



## APPLICATION FORM

**AUDITION FOR A VIOLA TUTTI - 1 VACANCY, CATEGORY 3**

**AUDITIONS TO BE HELD: TUESDAY, MARCH 17<sup>th</sup>, 2026 AT 9:00 A.M.**

SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS — 06150 CANNES LA BOCCA, FRANCE

Start date: as soon as possible — Gross monthly salary: 3 250,97 euros

LAST NAME: .....

First name: .....

Date of birth: .....

Place of birth: .....

Nationality: .....

Address: .....

Postal code: ..... Town: ..... Country: .....

E-mail: .....

Phone number: .....

Current position: .....

Previous positions: .....

Degrees obtained: .....

### ADDITIONAL DOCUMENTS TO BE SUBMITTED ALONG WITH THE APPLICATION FORM

To be admitted to audition, candidates are required to provide the following items:

- Copy of a valid identity document,
- For foreign candidates (non-EU), a copy of a valid EU resident's card or residence permit,
- Curriculum vitae.

The successful candidate, if not from the European Union, will have to obtain a work permit to secure his/her position, and **agrees to carry out administrative procedures within three months after the audition.**

Piano rehearsals will be held on the day prior to the audition, on Monday, March the 16<sup>th</sup>.

The will rehearsal will be approximately 10 minutes long. Candidates wishing to participate in these rehearsals are required to contact Elena Gallo before March the 12<sup>th</sup> in order to schedule a rehearsal

[elena.gallo@orchestre-cannes.com](mailto:elena.gallo@orchestre-cannes.com)

Do you need to rehearse with a pianist on the day prior to the audition? Yes ☐ No ☐

How did you hear about the audition?

Educational institution ☐ Orchestra's website ☐ Acquaintances ☐ Muvac ☐

Musicalchairs ☐ Social media ☐ Other ☐

**I hereby declare that the above-mentioned information is correct and that I accept the terms of the audition rules, which I have duly read.**

Date : ..... Signature :