



## APPLICATION FORM

### AUDITION FOR A VIOLA TUTTI - 1 VACANCY, CATEGORY 3

**AUDITIONS TO BE HELD: TUESDAY, MARCH 17<sup>th</sup>, 2026 AT 9:00 A.M.**

SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS — 06150 CANNES LA BOCCA, FRANCE

Start date: as soon as possible — Gross monthly salary: 3 250,97 euros

LAST NAME: \_\_\_\_\_

First name: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Place of birth: \_\_\_\_\_

Nationality: \_\_\_\_\_

Address: \_\_\_\_\_

Postal code: \_\_\_\_\_ Town: \_\_\_\_\_ Country: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone number: \_\_\_\_\_

Current position: \_\_\_\_\_

Previous positions: \_\_\_\_\_

Degrees obtained: \_\_\_\_\_

### ADDITIONAL DOCUMENTS TO BE SUBMITTED ALONG WITH THE APPLICATION FORM

To be admitted to audition, candidates are required to provide the following items:

- Copy of a valid identity document,
- For foreign candidates (non-EU), a copy of a valid EU resident's card or residence permit,
- Curriculum vitae.

The successful candidate, if not from the European Union, will have to obtain a work permit to secure his/her position, and **agrees to carry out administrative procedures within three months after the audition.**

Piano rehearsals will be held on the day prior to the audition, on Monday, March the 16<sup>th</sup>.

The will rehearsal will be approximately 10 minutes long. Candidates wishing to participate in these rehearsals are required to contact Elena Gallo before March the 12<sup>th</sup> in order to schedule a rehearsal

[elena.gallo@orchestre-cannes.com](mailto:elena.gallo@orchestre-cannes.com)

Do you need to rehearse with a pianist on the day prior to the audition? Yes  No

How did you hear about the audition?

Educational institution  Orchestra's website  Acquaintances  Muvac

Musicalchairs  Social media  Other

**I hereby declare that the above-mentioned information is correct and that I accept the terms of the audition rules, which I have duly read.**

Date : \_\_\_\_\_ Signature : \_\_\_\_\_