

1er EPREUVE

Scherzo.

Allegro vivace.

VIOLA.

Nº 1. 16

p A

cresc.

5 B

cresc.

sf

sf *p* *sf* 1

2 3 4 5 C

sf *sf* *p* *pp*

p D

21

Mendelssohn — Midsummer Night's Dream

6

VIOLA.

E.

p *cresc.* *f*

cresc. *arco* *ff* *f* *pizz.* *1*

p *cresc.* *divisi* *2* *1*

f *cresc.* *ff* *ff*

Detailed description: The musical score for the Viola part consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a half note E4, followed by a series of eighth and sixteenth notes, ending with a half note F5. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a change in texture with sixteenth-note runs and a half note F4. The fourth staff concludes the passage with a series of eighth notes and a final half note. Dynamics range from piano (p) to fortissimo (ff). Articulations include 'arco' (bowed) and 'pizz.' (pizzicato). The word 'divisi' indicates a split texture in the final measures.

VIOLA.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-21

Andante

7

pp ohne Ausdruck

7

2ème EPREUVE

Brahms — Variations on a Theme by Haydn

4

Viola

Var. VII
Grazioso

293 *p espress.*

298 *p dolce*

Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff

A

ff

ff

fff

B

f

ff

pp

tranquillo

p

1

Viola

molto vivo

C

f

p

p

cresc. — — — — *espr.* — —

espr.

rapidamente

ff

poco calando

trem.

sfpp

3ème EPREUVE

Beethoven - Symphonie n°5 - 2ème mouvement

Andante con moto

p dolce *f*

8 *p* *f* *p*

p dolce

53 *f* *p* *cresc.* *f* *p*

p dolce

102 *pp*

The image displays a musical score for the second movement of Beethoven's Symphony No. 5, marked 'Andante con moto'. The score is written for piano and features a variety of dynamics and articulations. The first system begins with a piano (*p*) and dolce marking, followed by a forte (*f*) dynamic. The second system starts at measure 8 with piano (*p*), forte (*f*), and piano (*p*) dynamics. The third system, starting at measure 53, includes forte (*f*), piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*) dynamics. The fourth system, starting at measure 102, features a piano (*p*) and dolce marking, and the fifth system ends with a pianissimo (*pp*) dynamic. The score is written in 3/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

Rossini - Ouverture de la Pie voleuse

Allegro

(uniti) *pp* *leggero*

64

69

73

77

81

7

pp *leggero*

The musical score is for Violin I (V. Ia) of Rossini's Overture to 'The Merry Widow' (Ouverture de la Pie voleuse). The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 64, 69, 73, 77, and 81 indicated. The notation includes various musical symbols such as slurs, triplets, and dynamic markings. The first system shows a measure with a '1' above it, followed by a triplet of eighth notes marked '(uniti)' and '*pp* *leggero*'. The subsequent systems contain more complex rhythmic patterns, including triplets and slurs. The final system starts with a circled '6' and a '7' above a measure, followed by a triplet of eighth notes marked '*pp* *leggero*'. The score concludes with a final measure marked with a fermata.

91

97

103

108 (div.)

113 8 (uniti) ff 3

119 3

125 3

131 tr. 3 3 3

136 sf sf sf sf sf sf

141 3 3 3 sf sf sf sf sf

146

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f* 6 3 3

75 3 3 *n dim.*

Detailed description: This page of a musical score is for the Viola part of Brahms' Symphony No. 4 in E Minor. It covers measures 40 through 75. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo and mood are 'Allegro energico e passionato'. The score is written on a single staff. Measures 40-46 are marked with a 'B' in a box and include the instruction 'cresc. sempre più'. Measures 47-53 are marked with 'espress. cresc.'. Measures 54-59 are marked with a 'C' in a box and include the instruction 'f f più f'. Measures 60-65 are marked with 'cresc.', 'ff', and 'f'. Measures 66-70 are marked with 'sf', 'sf', 'fp', and 'dim.'. Measures 71-74 are marked with 'f' and include triplet markings (3) and a sixteenth note (6). Measures 75-78 are marked with 'n dim.' and include triplet markings (3) and a sixteenth note (6).

Ouverture zur Oper „Die Zauberflöte“

VIOLA

W. A. Mozart, Werk 620

Adagio_

[illegible]

72



8

2

unis.,
arco

74-75

f marc.

78



82



9

86



90



94



10

5

95-99

Fl. 1

Cl. 1

Bn. 1

Cl. 2

G.P.

103



11

f marc.

107



sf

112-114 115-118 **12** *f marc.* *f*

122 *f* *sf* *f* *sf* *f cresc.* **13**

126 *f*

129 *fff* *ff*

134 *mf espress.* **14**