



## AUDITION RULES

### **AUDITION FOR A SUB-PRINCIPAL CLARINET AND PRINCIPAL E-FLAT CLARINET, WITH THE POSSIBILITY OF PERFORMING PRINCIPAL CLARINET DUTIES — 1 VACANCY, CATEGORY 1**

**AUDITIONS TO BE HELD: WEDNESDAY, OCTOBER 28<sup>th</sup>, 2026, AT 9:00 A.M.**  
SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS, 06150 CANNES LA BOCCA, FRANCE

Start date: as soon as possible — Gross monthly salary: : 3 580,29 euros

---

## AUDITION PROCESS

The recruitment auditions can be cancelled provided at least 48 hours' notice is given, in which case applicants are notified by telephone.

**Applicants must be present 30 minutes before the start of the auditions for a random draw.**

In the event that a permanent member of the Orchestre national de Cannes enters the audition, a new draw will be conducted at the conclusion of the first round.

A number of applicants are eliminated in each round of the auditions.

The Orchestre national de Cannes recruitment auditions jury is chaired by Holly Hyun Choe, the Orchestre national de Cannes's musical director. If votes are equal, the chair has the casting vote. Holly Hyun Choe, the Orchestre national de Cannes's musical director, has the right of veto.

The jury has full discretion in its decisions, including the addition of an extra round or the interruption of any stage of the audition process.

At any stage of the audition process, the jury may interrupt an applicant's performance at any time or, if it deems it appropriate, invite the applicant to audition again.

The recruitment process may include an interview with the jury.

The jury has the option either to decide not to fill the vacant post on offer, or to fill it based on the particular suitability of each applicant. It also has the option to produce a shortlist of suitable applicants. Shortlisted applicants may then be offered a position in the orchestra in the event that a vacancy arises within 18 months of the date of the auditions (withdrawal of selected applicant before the position is taken or during the trial period, rejection of selected applicant at the end of the trial period, vacancy within the section etc.) or as a replacement (the shortlist must be recorded on the formal audition report to be deemed valid).

## AUDITION PROGRAM

### FIRST ROUND (BEHIND SCREEN)

#### **ORCHESTRAL EXCERPTS (in the order listed)**

Rossini: *Semiramide* – Overture (excerpt)

Prokofiev: *Peter and the Wolf* (excerpt)

R. Strauss: *Till Eulenspiegels lustige Streiche, Op. 28* (excerpts)

Ravel: *Piano Concerto in G Major* – 1<sup>st</sup> Movement (excerpt) / 3<sup>rd</sup> Movement (excerpt)

---

### 2<sup>nd</sup> ROUND (BEHIND SCREEN)

#### **ORCHESTRAL EXCERPTS (order of candidate's choice)**

Prokofiev: *Symphony No. 1 in D Major, Op. 25* “Classical” (excerpts)

Beethoven: *Symphony No. 4 in B-flat Major, Op. 60* (excerpts)

Beethoven: *Symphony No. 6 in F Major, Op. 68* “Pastoral” (excerpts)

Beethoven: *Symphony No. 9 in D Minor, Op. 125* (excerpts)

#### **E-FLAT CLARINET**

Shostakovich: *Symphony No. 5 in D Minor, Op. 47* – 2<sup>nd</sup> Movement, Allegretto (excerpts) / 4<sup>th</sup> Movement, Allegro non troppo (excerpts)

---

### 3<sup>rd</sup> ROUND (SCREEN AT THE DISCRETION OF THE JURY - WITH PIANO ACCOMPANIMENT LA 442 HZ)

#### **ORCHESTRAL EXCERPTS**

#### **CLARINET**

Puccini: *Tosca* (excerpt)

Kodály: *Dances of Galánta* (excerpt)

#### **E-FLAT CLARINET**

Ravel: *Boléro* (excerpt)

Shostakovich: *Symphony No. 6 in B Minor, Op. 54* – 2<sup>nd</sup> Movement (excerpts)

#### **CONCERTO**

Mozart: *Clarinet Concerto in A Major, K. 622* (Bärenreiter edition) – 1<sup>st</sup> Movement up to and including bar 154

#### **TO BE PERFORMED WITH THE PRINCIPAL CLARINET**

Mendelssohn: *The Hebrides Overture* – 2<sup>nd</sup> Clarinet (excerpt)

Debussy: *Sarabande*

Mozart: *Symphony No. 39 in E-flat Major, K. 543* – 1<sup>st</sup> Movement (excerpts)

Beethoven: *Symphony No. 3 in E-flat Major, Op. 55* “Eroica” – 1<sup>st</sup> Movement, Allegro con brio (excerpts) / 2<sup>nd</sup> Movement, Marcia funebre (excerpt)

---

All pieces can be played or replayed in all rounds.

Regardless of the round being performed, the jury reserves the right to halt the applicant’s performance.

In contrast, if the jury deems it useful, applicants may take another audition.

Applicants can be eliminated in any round. The jury’s decisions are final. There is no appeal.

## GENERAL REGISTRATION TERMS AND CONDITIONS

Applicants of any nationality are welcome to take part.

Applicants must return the information sheet duly completed, a recent identity photo, their CV and any additional documents that might prove necessary.

If the successful applicant is from outside the European Union, recruitment will be conditional on securing a work permit.

**Successful applicants undertake to complete the necessary procedures within 3 months.**

If the selected applicant is refused a work permit, the Orchestre national de Cannes may:

- Where applicable, offer the vacant position to the highest-ranked candidate on the eligibility list, as determined by the jury and recorded in the audition report. Should that candidate decline or be unable to accept the position, the offer shall be made to the next-ranked candidate on the eligibility list, and so on until the list has been exhausted;
- Declare the post once again vacant and organise a new competitive audition process.

All incomplete applications will be discarded.

**Applicants bear any transport, meals and accommodation costs incurred to take part in recruitment auditions.**

The schedule is available for download at:

[www.orchestre-cannes.com](http://www.orchestre-cannes.com) / under the "Recrutement" tab

**The excerpts supplied by the Orchestre national de Cannes are working copies for these auditions only and must be destroyed afterwards.**

## TERMS AND CONDITIONS OF ENGAGEMENT

The successful candidate must be available within a maximum period of four (4) months. This period may be extended by mutual agreement with the management.

Successful applicants agree to the following with the Orchestre national de Cannes administrators:

- To provide documentary evidence of their nationality;
- To undergo a medical check-up by the occupational health practitioner.

The successful musician will be employed under a permanent contract of employment (a French "CDI") with a trial period of three (3) months, which may be renewed once for an additional three (3) months.

If accepted, the musician must play on an instrument of a quality equal to or higher than the instrument played during the auditions, subject to any instructions from the jury in this respect.

In view of the specific circumstances of a musician's work, the musician's working time breaks down as follows:

- Individual preparation time, which is not logged or recorded, taken by the musician to rehearse prior to the various scheduled performances;
- An average working time of 105 hours per month, in accordance with the provisions of the collectively bargained agreement on working hours and applicable agreements within the Orchestre national de Cannes.

Working time includes in particular time on stage, in the orchestra pit or backstage for concerts, opera or dance shows, school concerts, rehearsals, time spent travelling as an orchestra and all other activities meeting the Orchestre national de Cannes's stated purpose. Actual working time is logged individually within the collective activity schedule. The working time logged includes:

- Working time with the orchestra;
- Travelling time for orchestra travel, excluding tours and fixed rates for tour travel;
- Time spent as a delegate, jury member, in works' council meetings, on the Orchestre national de Cannes's artistic committee and other meetings convened, and any educational, promotional, publicity and general cultural activities.

On starting, the musician will be subject to France's National Collective Agreement for Artistic and Cultural Enterprises (CCNEAC) together with the in-house policies and procedures and the various framework agreements in force within the Orchestra.

The musician will occupy the position of sub-principal clarinet and principal E-flat clarinet, with the possibility of performing principal clarinet duties. Pursuant to the grading structure of the aforementioned CCNEAC Collective Agreement, the musician will be employed as a performer, group C - musician and head of section (musician playing a solo part of an orchestral score and ensuring the section performs to standard - as in section XI-2.2 of the CCNEAC Agreement).

**APPLICATION DEADLINE**

Sunday, October 18<sup>th</sup> 2026, the email date and time or the postmark serving as evidence.

Sending of application form and for any further information, please contact:

**Mme Elena Gallo** [elena.gallo@orchestre-cannes.com](mailto:elena.gallo@orchestre-cannes.com)

Orchestre national de Cannes

Service Concours

Salle Les Arlucs - 24-26 avenue des Arlucs — CS 60006

06150 Cannes La Bocca