ORCHESTRE NATIONAL DE CANNES

AUDITION FOR A SECOND SOLOIST OF FIRST VIOLINS (sitting n°. 3) — 1 VACANCY, CATEGORY 2

AUDITIONS TO BE HELD: TUESDAY, OCTOBER 27th, 2026, AT 9:00 A.M.
SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS, 06150 CANNES LA BOCCA, FRANCE

AUDITION PROGRAM

FIRST ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Concerto (candidate's choice): First movement, exposition and cadenza

Mozart: *Violin Concerto No. 3 in G Major, K. 216*

Mozart: *Violin Concerto No. 4 in D Major, K. 218*

Mozart: *Violin Concerto No. 5 in A Major, K. 219*

Orchestral Excerpt

Mendelssohn: *Symphony No. 4 in A Major, Op. 90* "Italian" – from the beginning of the first movement to bar 86

2nd ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Concerto (candidate's choice): First movement without cadenza, except Sibelius

Beethoven: *Violin Concerto in D Major, Op. 61*

Mendelssohn: *Violin Concerto in E Minor, Op. 64*

Tchaikovsky: *Violin Concerto in D Major, Op. 35*

Brahms: *Violin Concerto in D Major, Op. 77*

Sibelius: *Violin Concerto in D Minor, Op. 47* – first movement up to the recapitulation

Prokofiev: *Violin Concerto No. 1 in D Major, Op. 19* – first movement

Orchestral Excerpts

Mozart: *Symphony No. 39 in E-flat Major, K. 543* – Finale, from the beginning to bar 78

Mendelssohn: *A Midsummer Night's Dream* – Scherzo, from the beginning to bar 135

3RD ROUND (SCREEN AT THE DISCRETION OF THE JURY)

Orchestral excerpts

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 "Eroica" – Scherzo, from the beginning to bar 69

Brahms: Symphony No. 4 in E Minor, Op. 98 – fourth movement, bars 33–81

Prokofiev: Symphony No. 1 in D Major, Op. 25 "Classical" – from the beginning to figure 9

Orchestral solos

Mozart: Serenade No. 6 in D Major, K. 239 "Serenata Notturna" – Finale (Rondo), from the beginning to Adagio

Brahms: Symphony No. 1 in C Minor, Op. 68 – second movement (solo)

Ravel : Ma mère l'Oye – Le Jardin féerique

FINAL ROUND (WITHOUT SCREEN)

With the members of the Orchestra

Shostakovich: String Quartet No. 8 in C Minor, Op. 110 – third movement

Mahler: Symphony No. 5 – Adagietto (conducted, with piano)

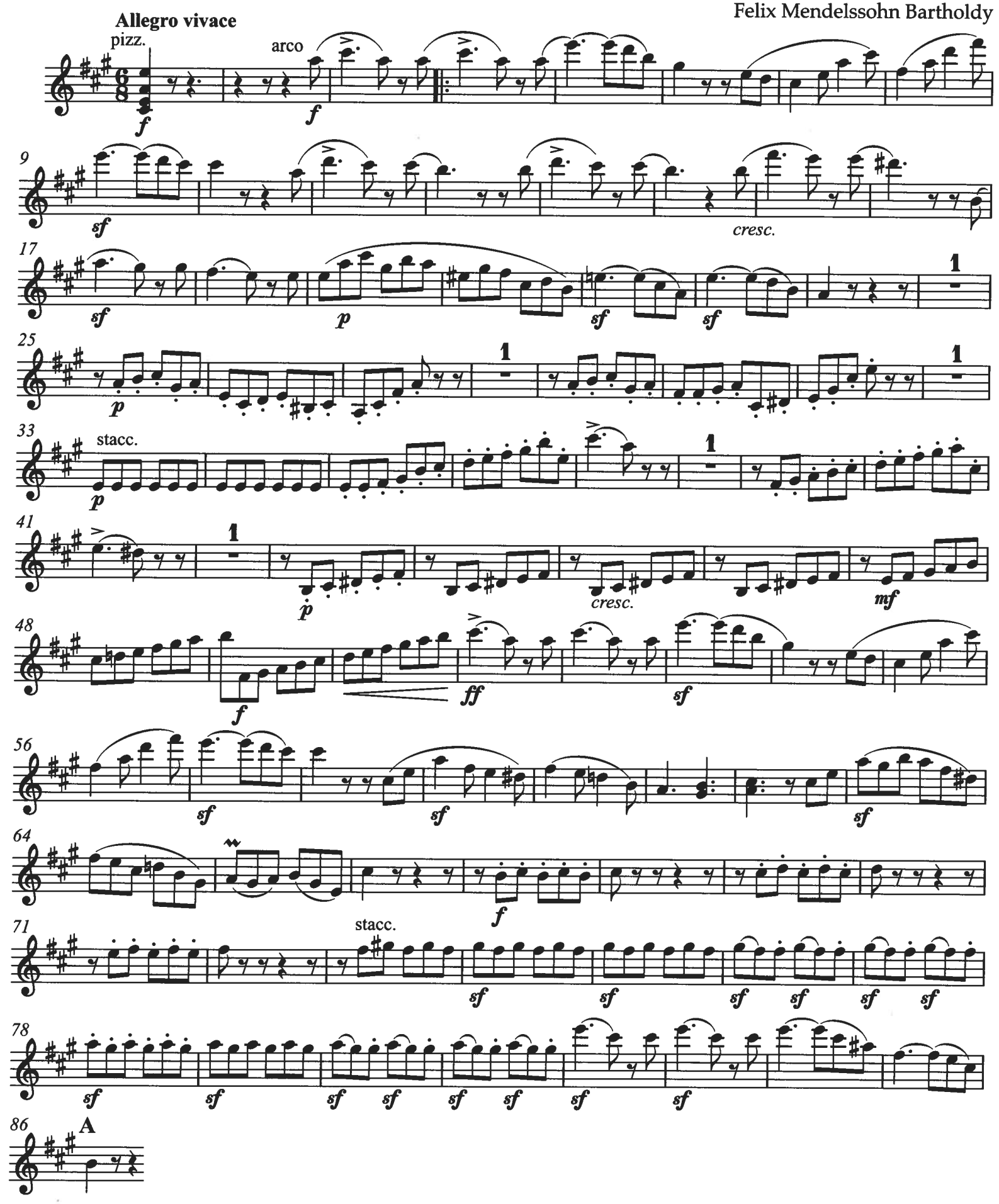
1er épreuve

Symphonie

op. 90

Fassung • Version, 1833–1834

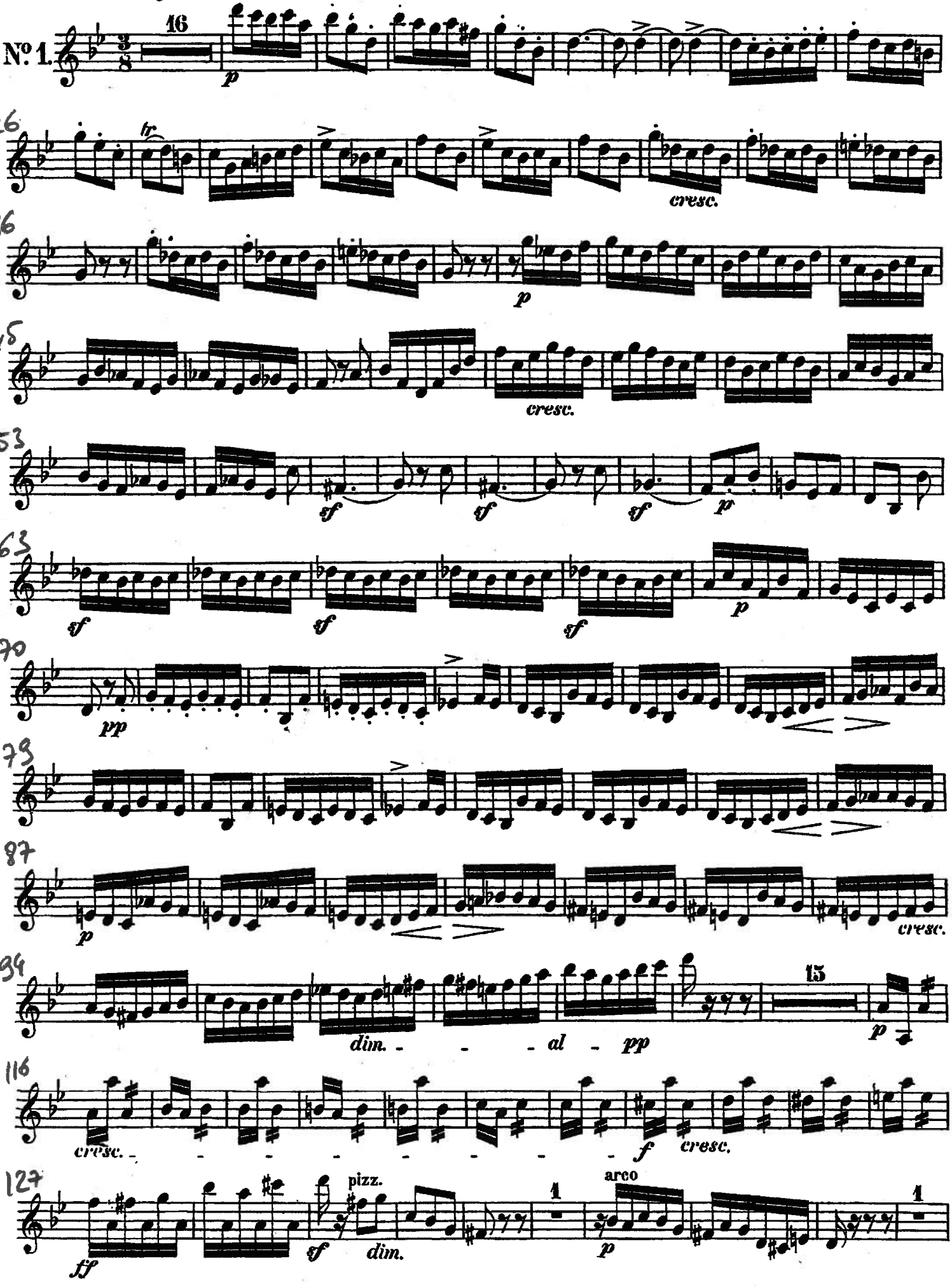
Felix Mendelssohn Bartholdy



2ème épreuve

Scherzo.

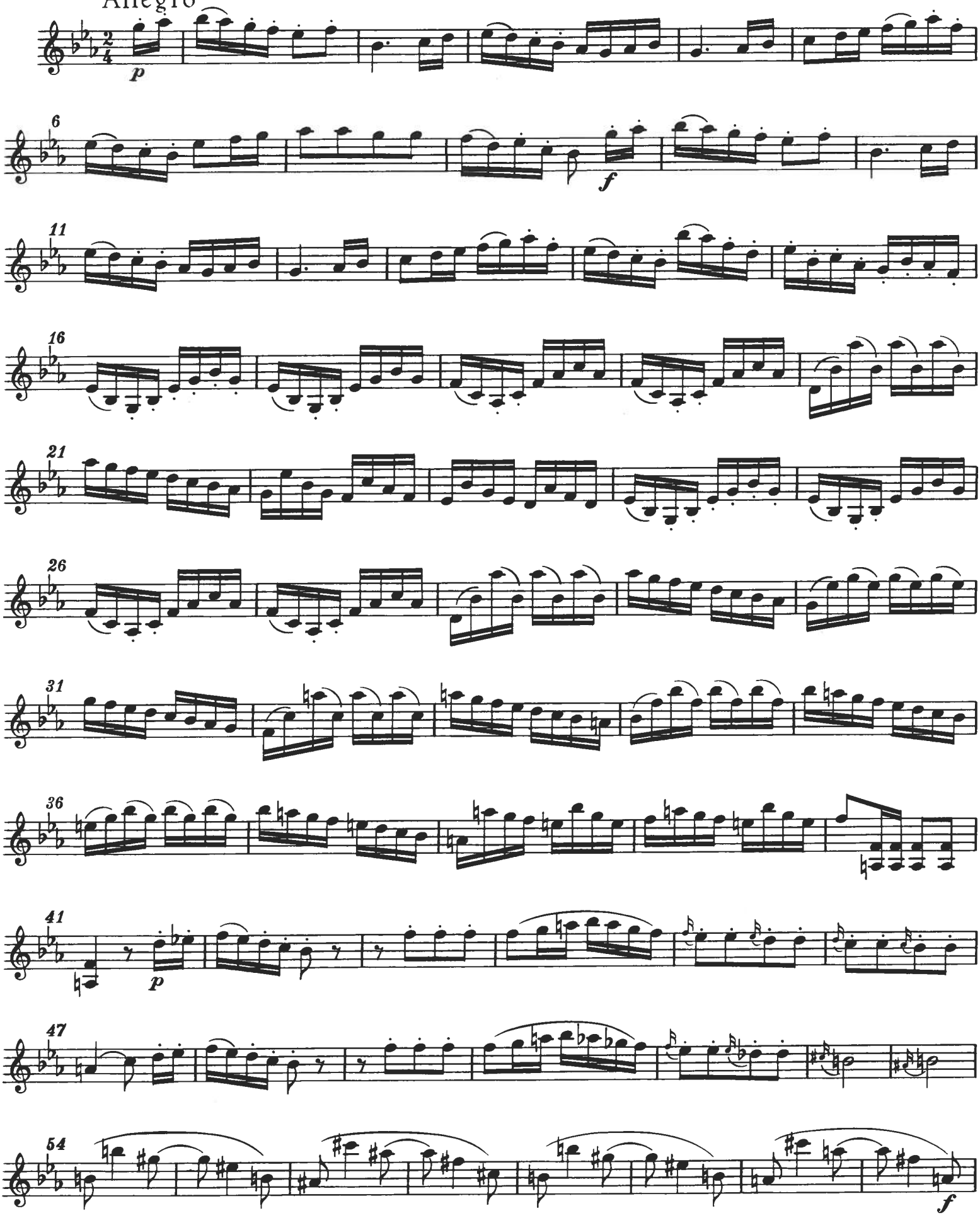
Allegro vivace.

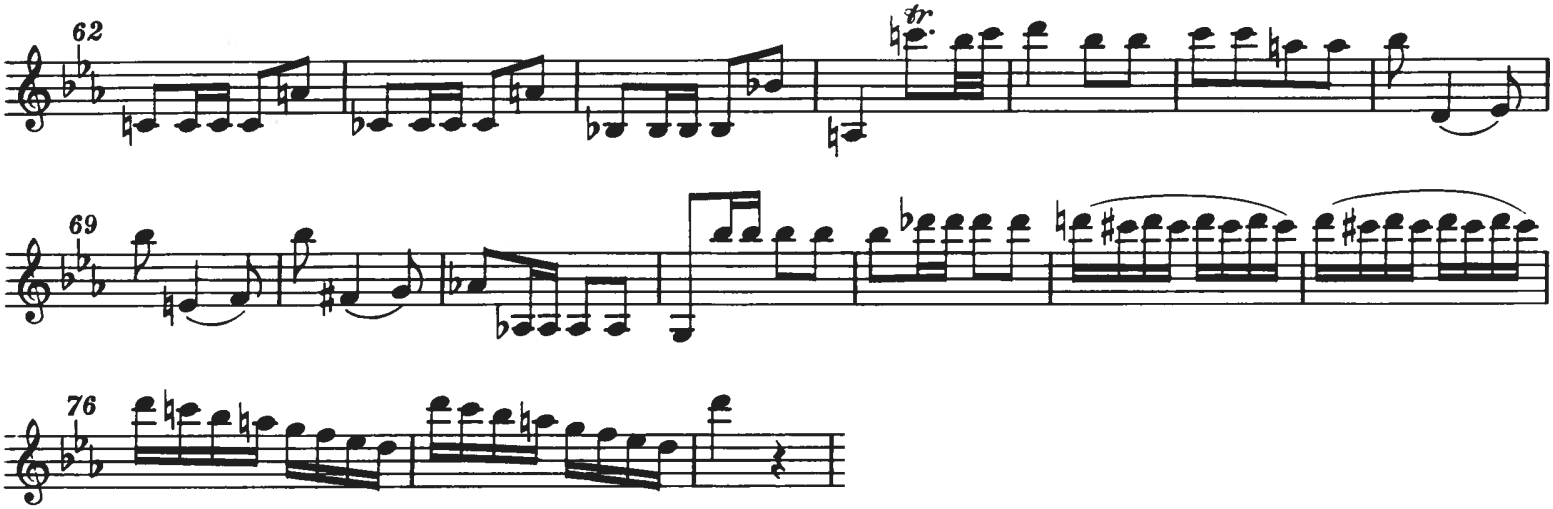


FINALE

Allegro

IV

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69
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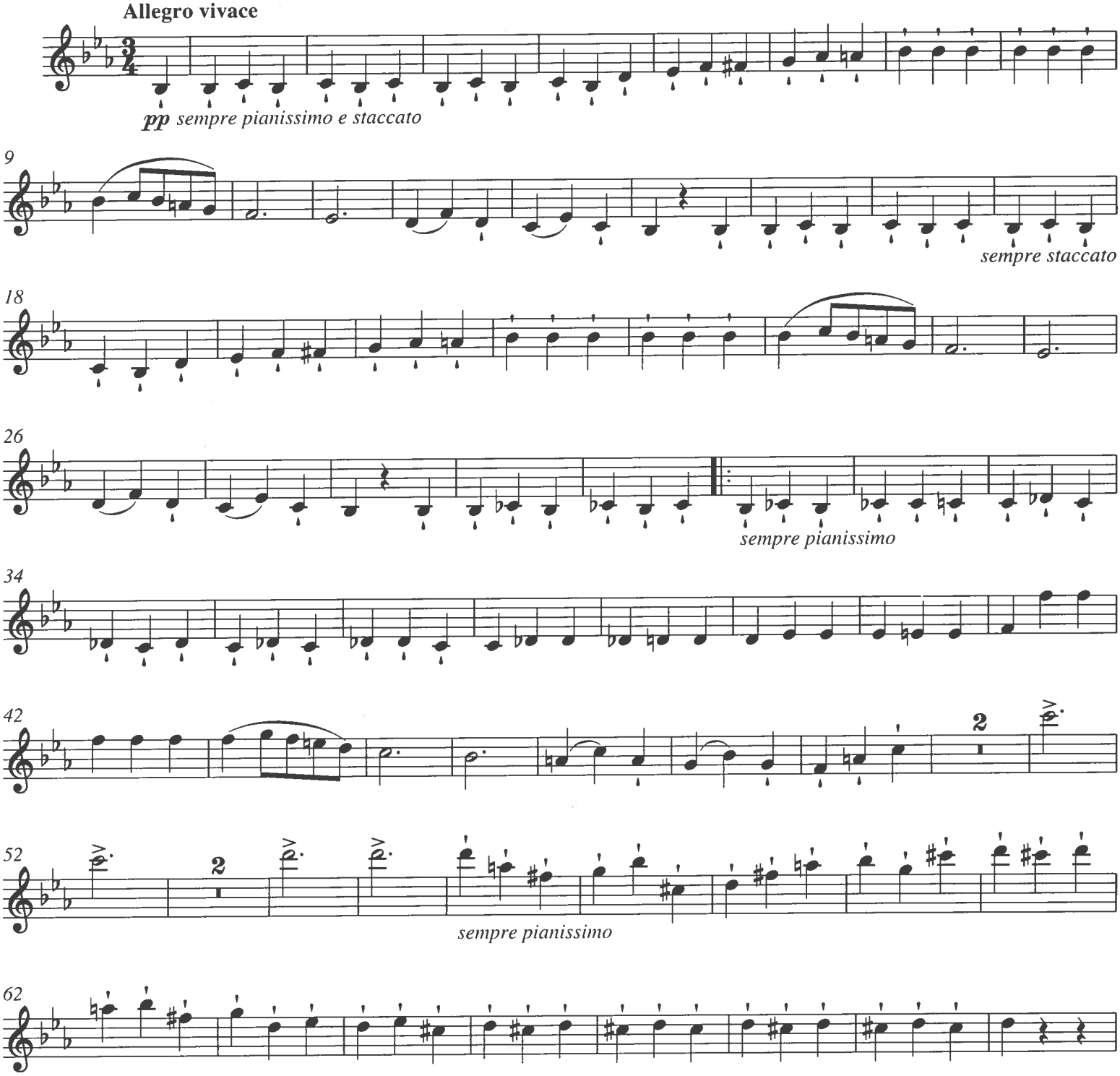
3ème épreuve

Scherzo

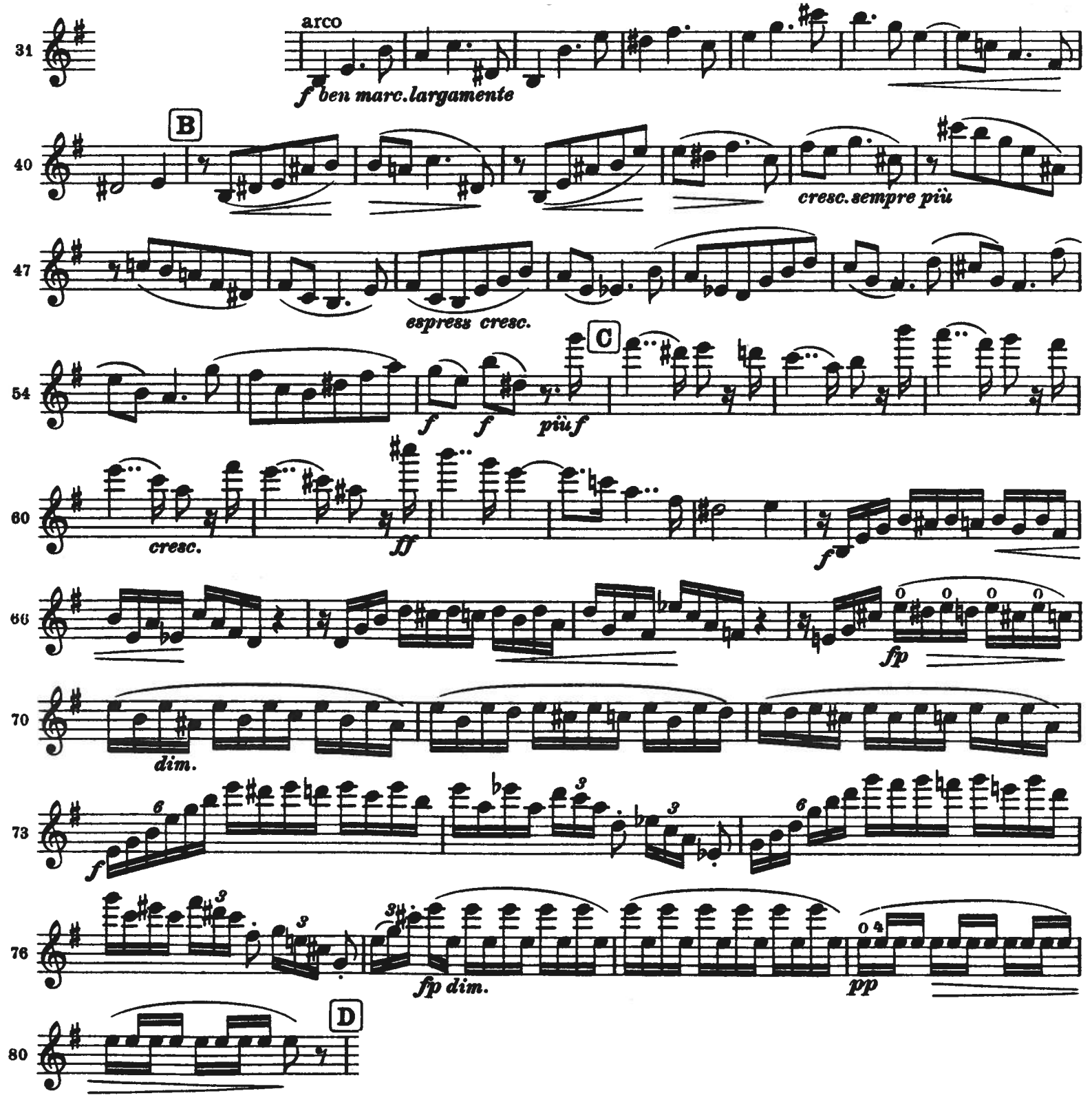
Allegro vivace



Allegro energico e passionato

Fl.

Brahms: Symphonie n°4

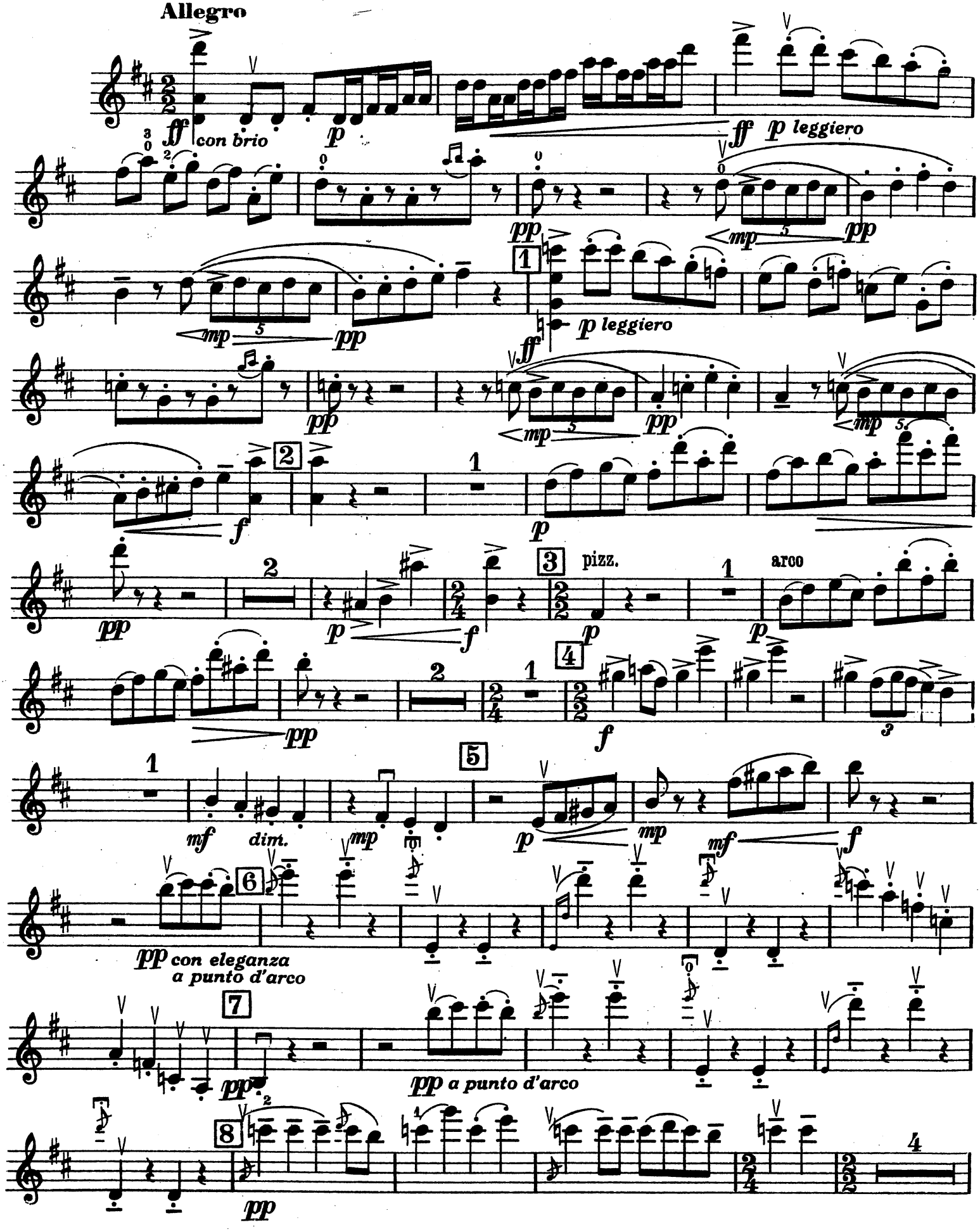


SYMPHONIE CLASSIQUE

VIOLINI I

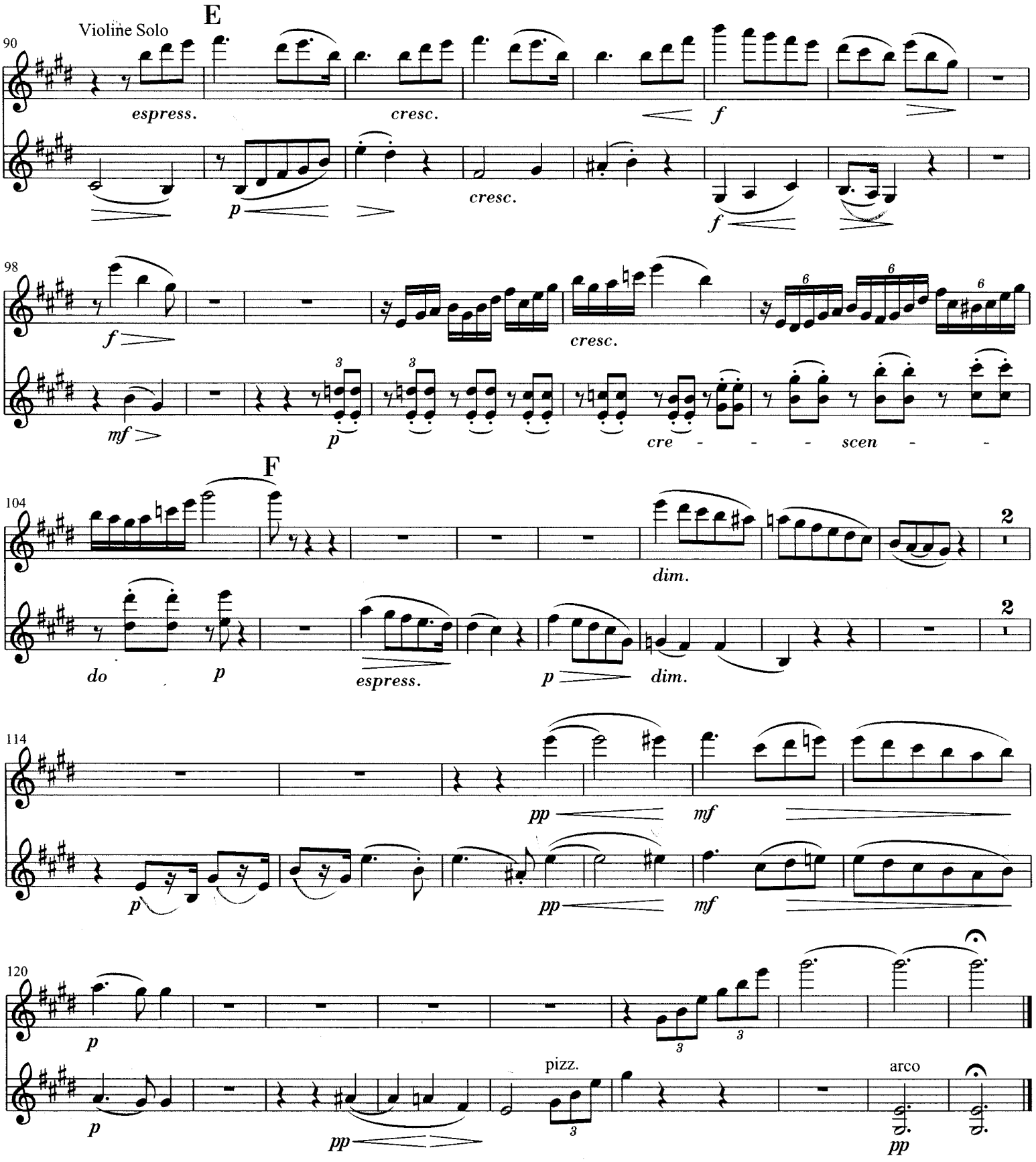
Serge PROKOFIEFF
Op.25

I

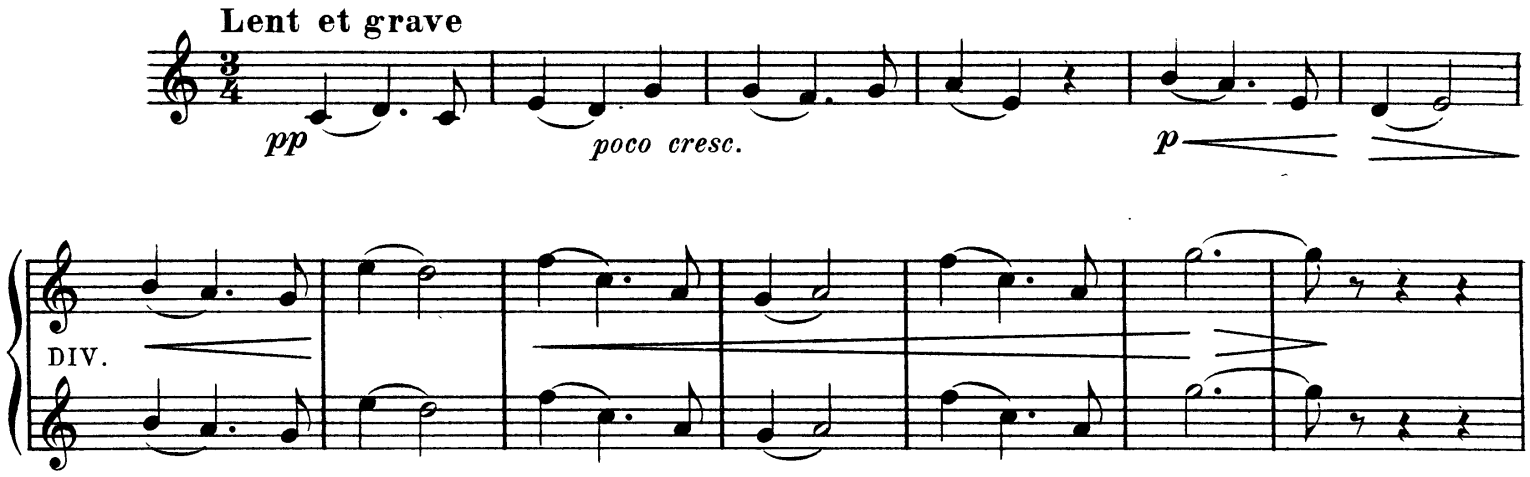


Solos d’Orchestre

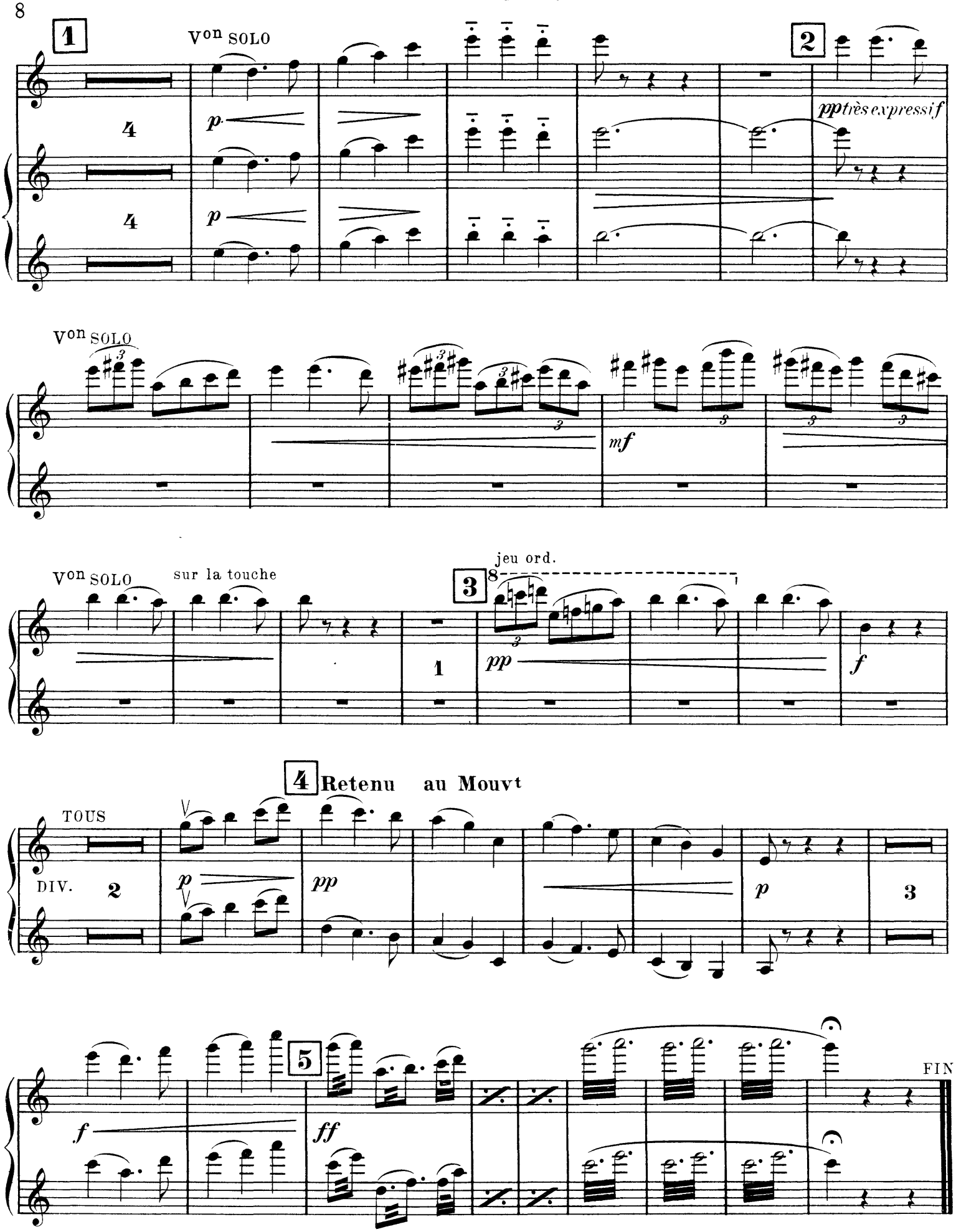
Brahms - Symphonie n°1 op.68
2ème mouvement (solo)



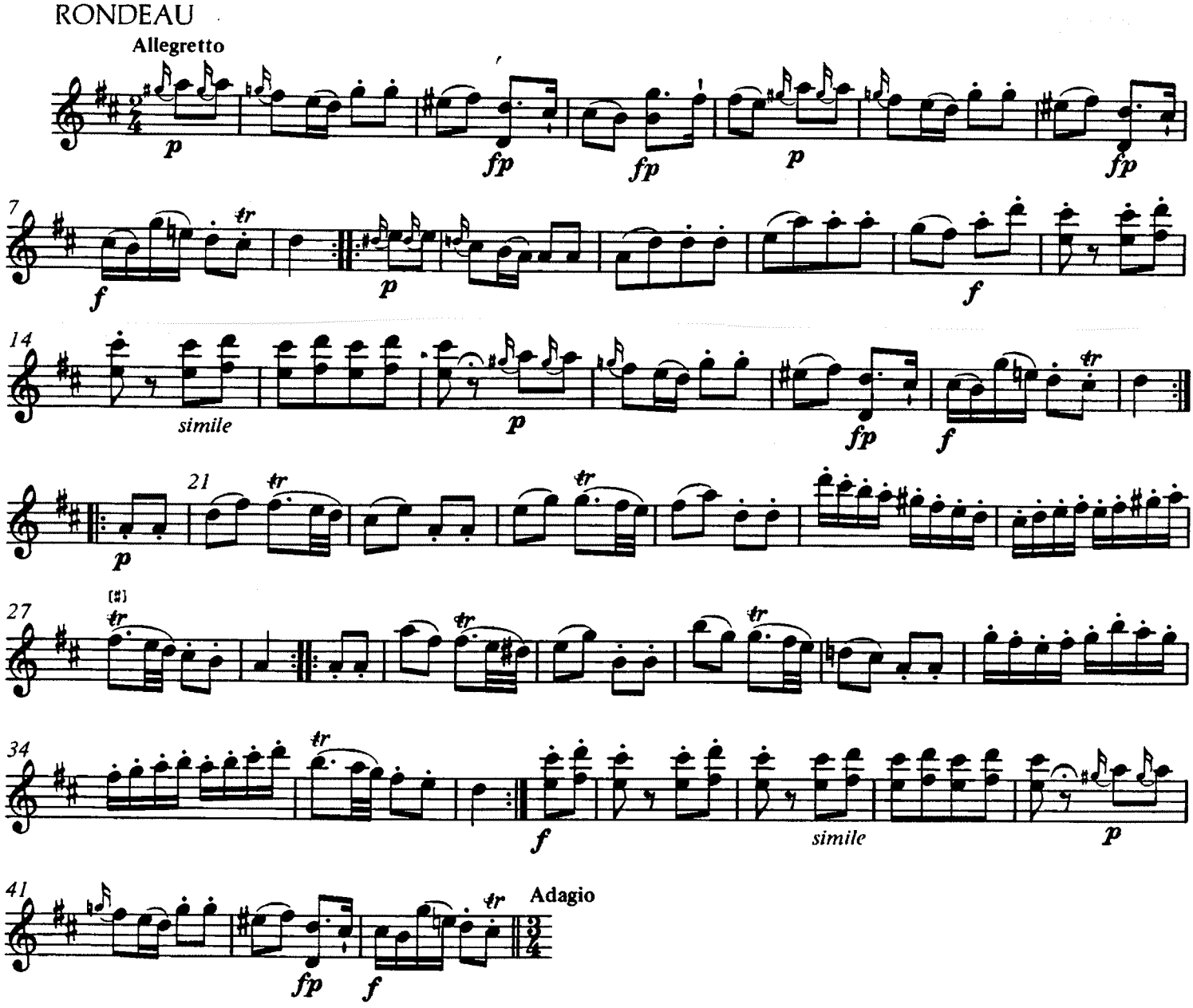
V. Le jardin féerique



1ers VIOLONS



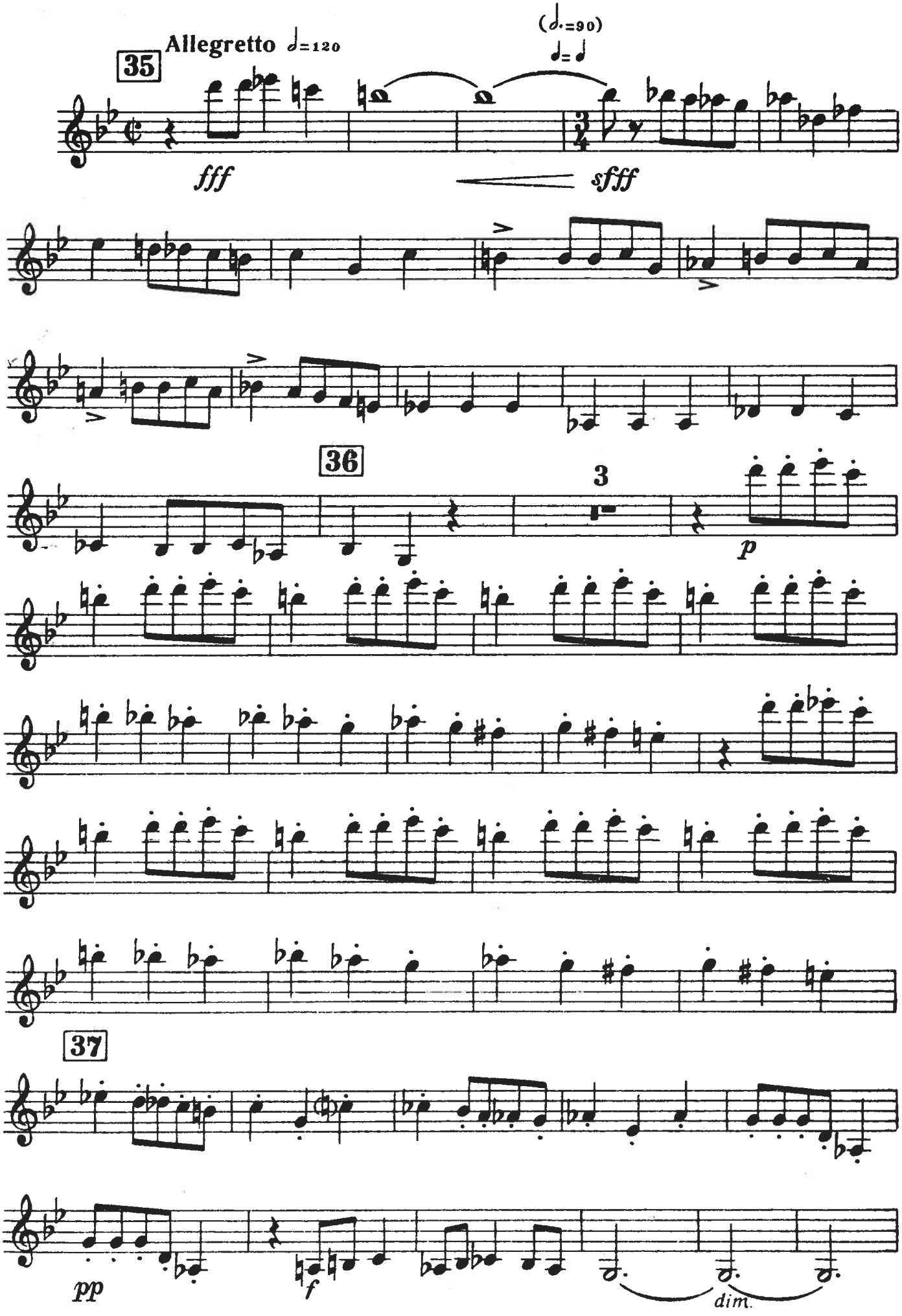
Mozart - Sérénade Nocturne n°6 KV.239
Final Rondo - Début jusqu'à Adagio

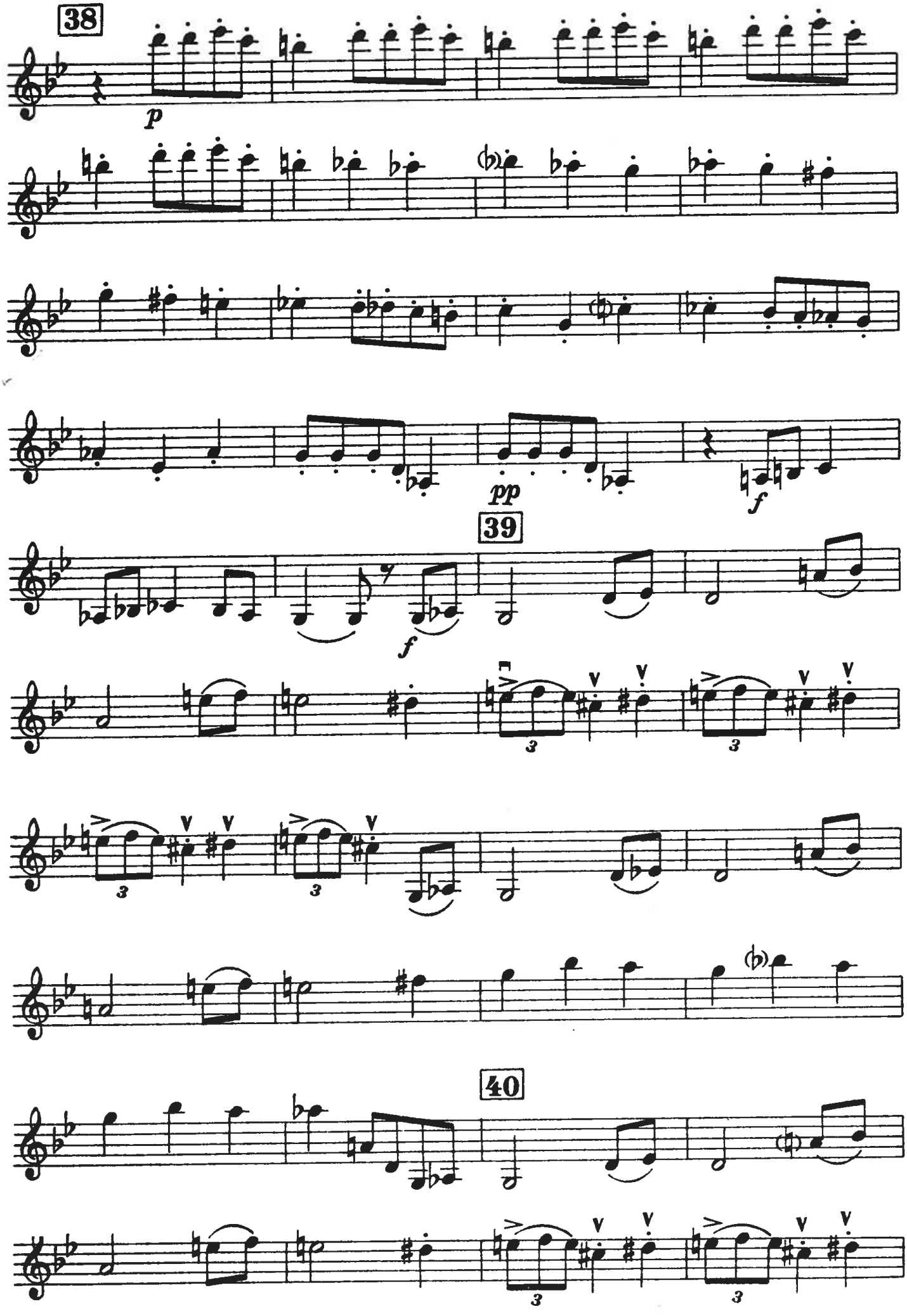


Avec les membres de l’Orchestre

Chostakovitch
Quatuor n°8 op.110

III

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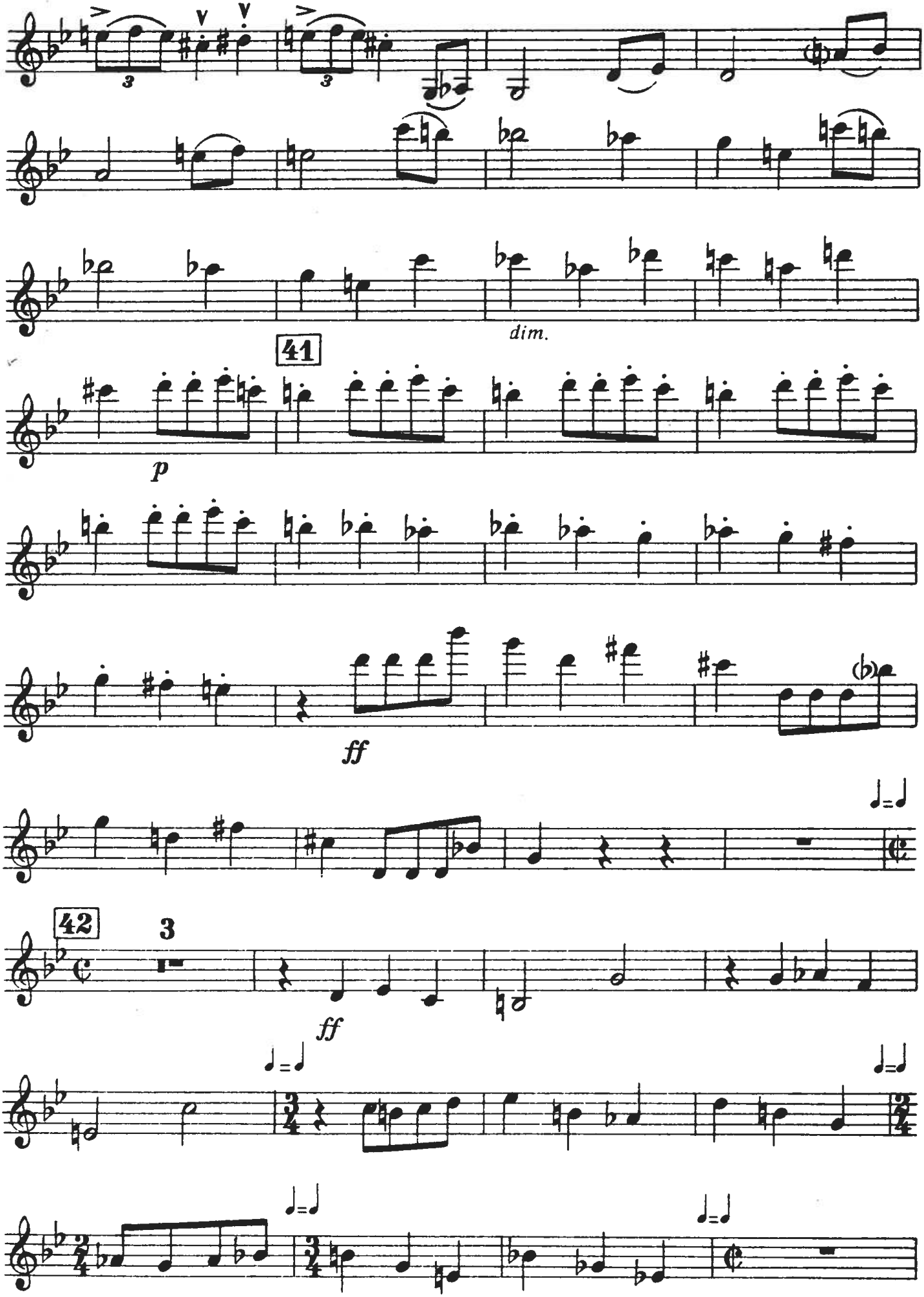
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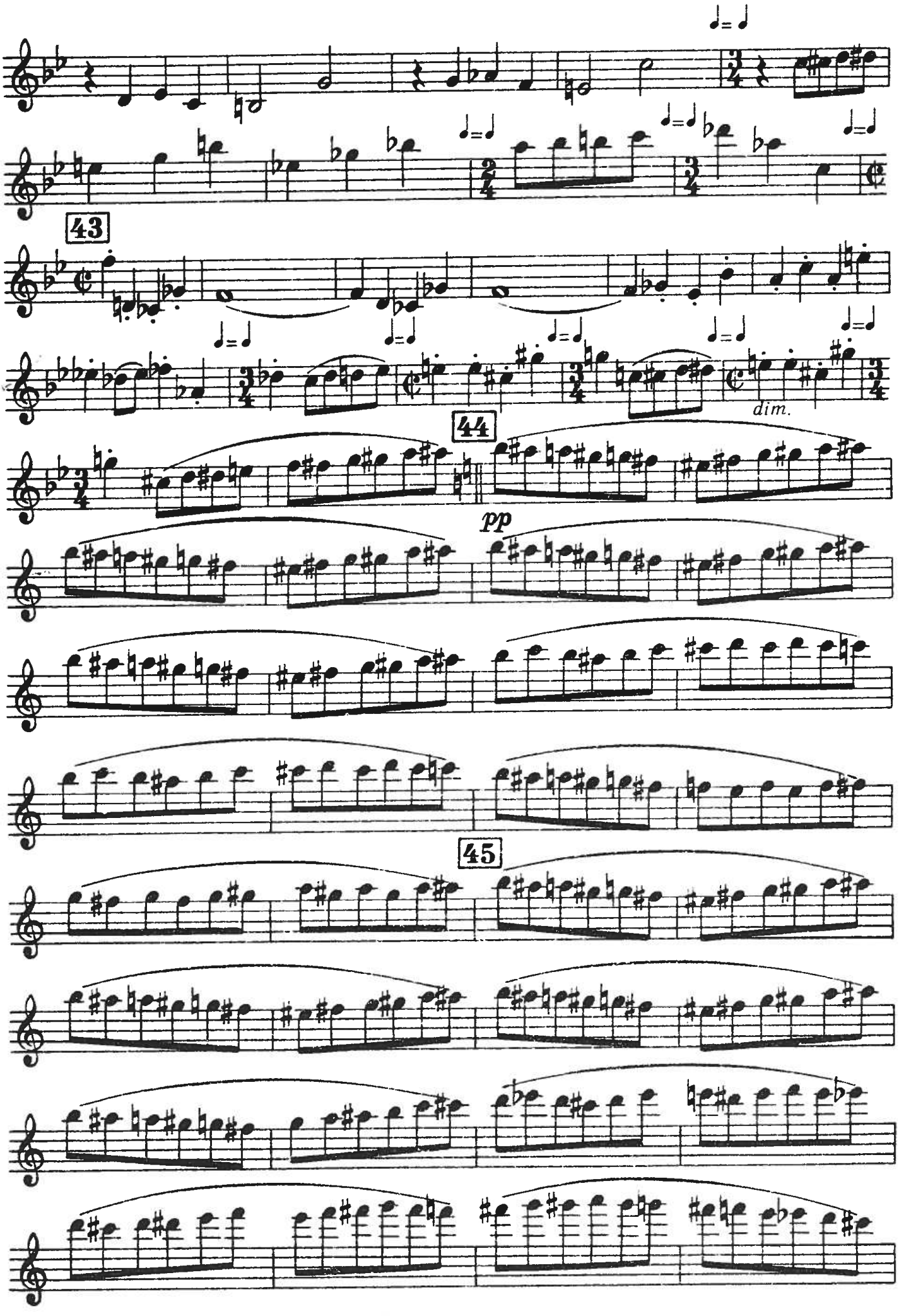
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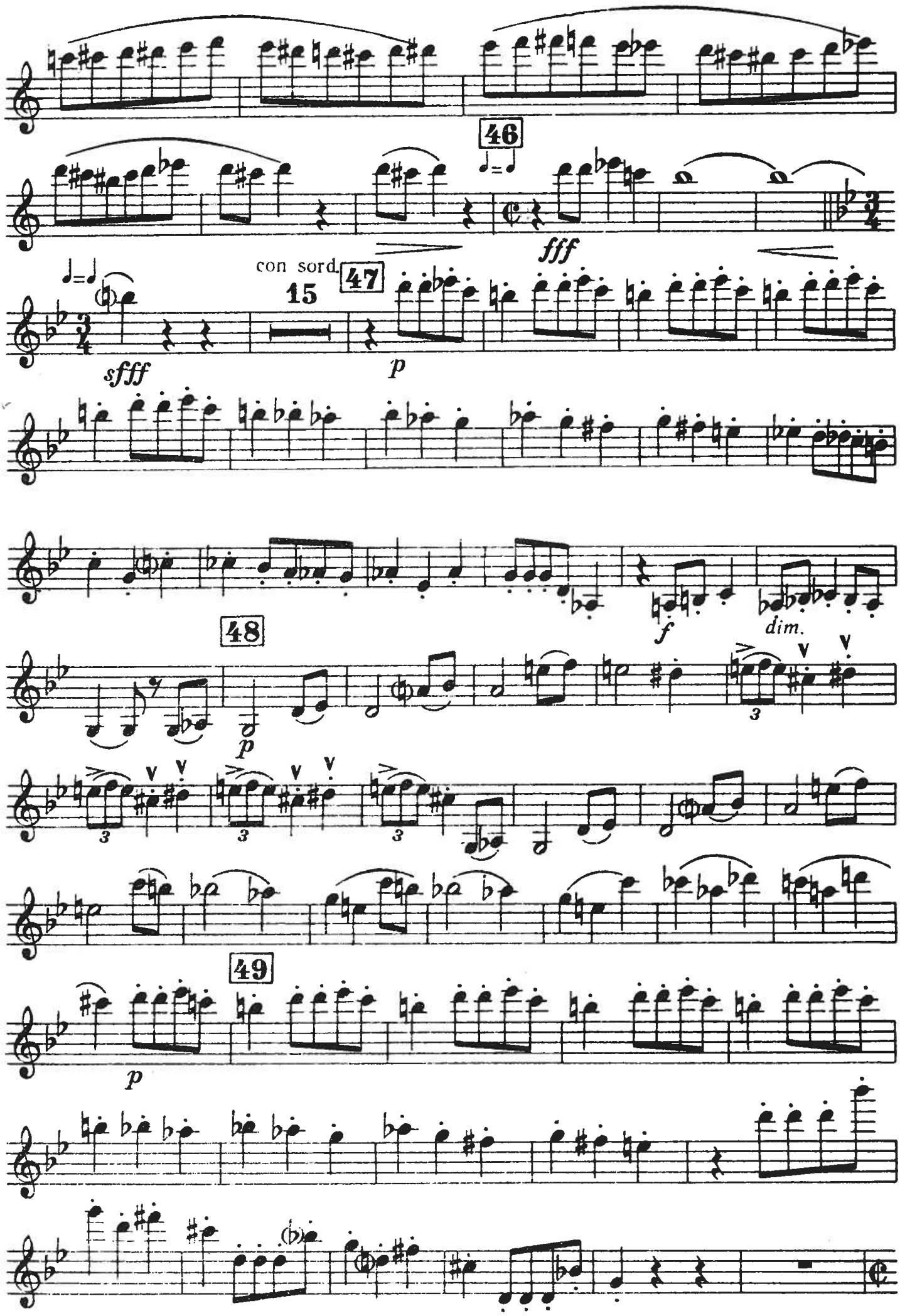
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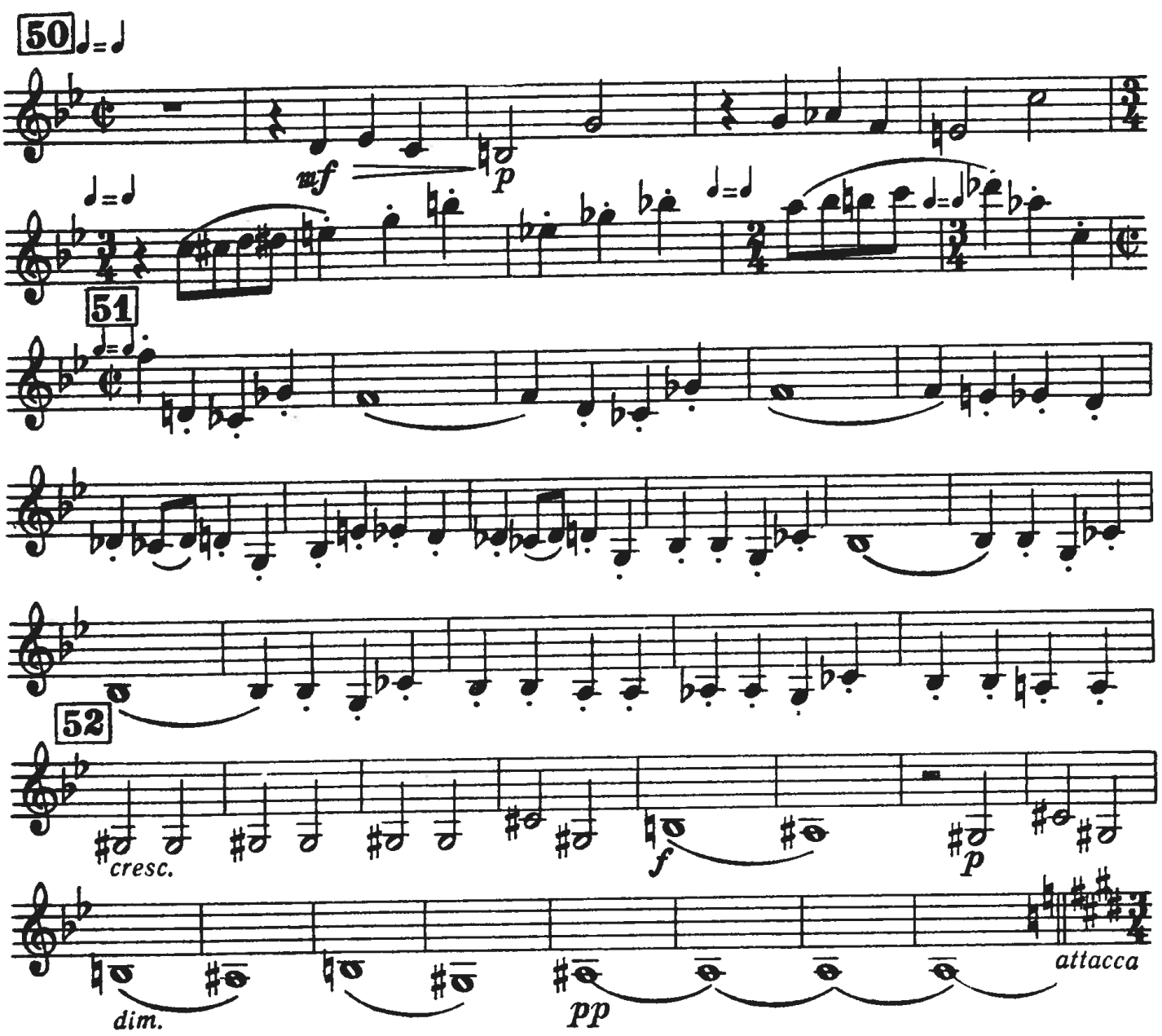
p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mf
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cresc.
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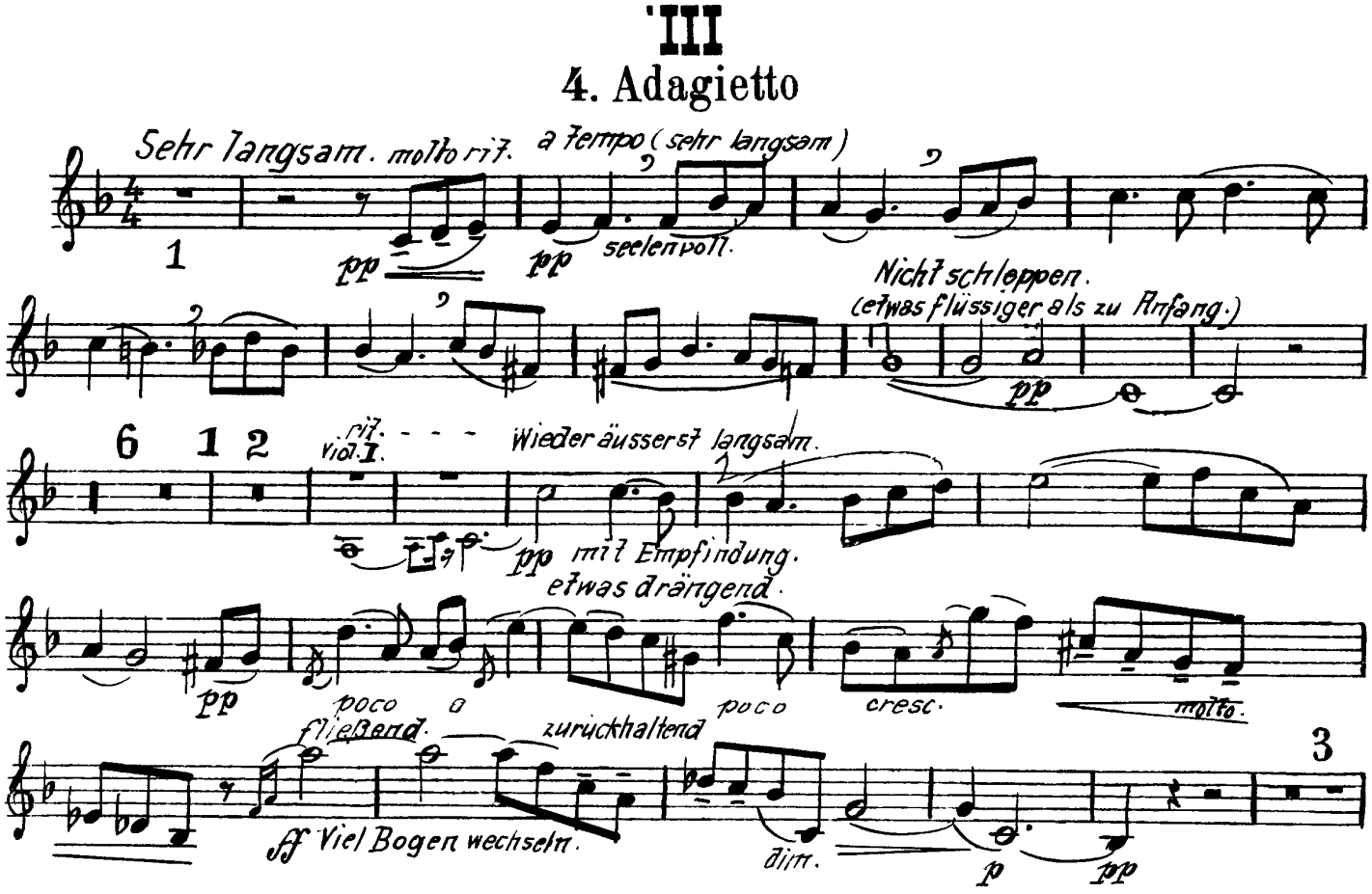
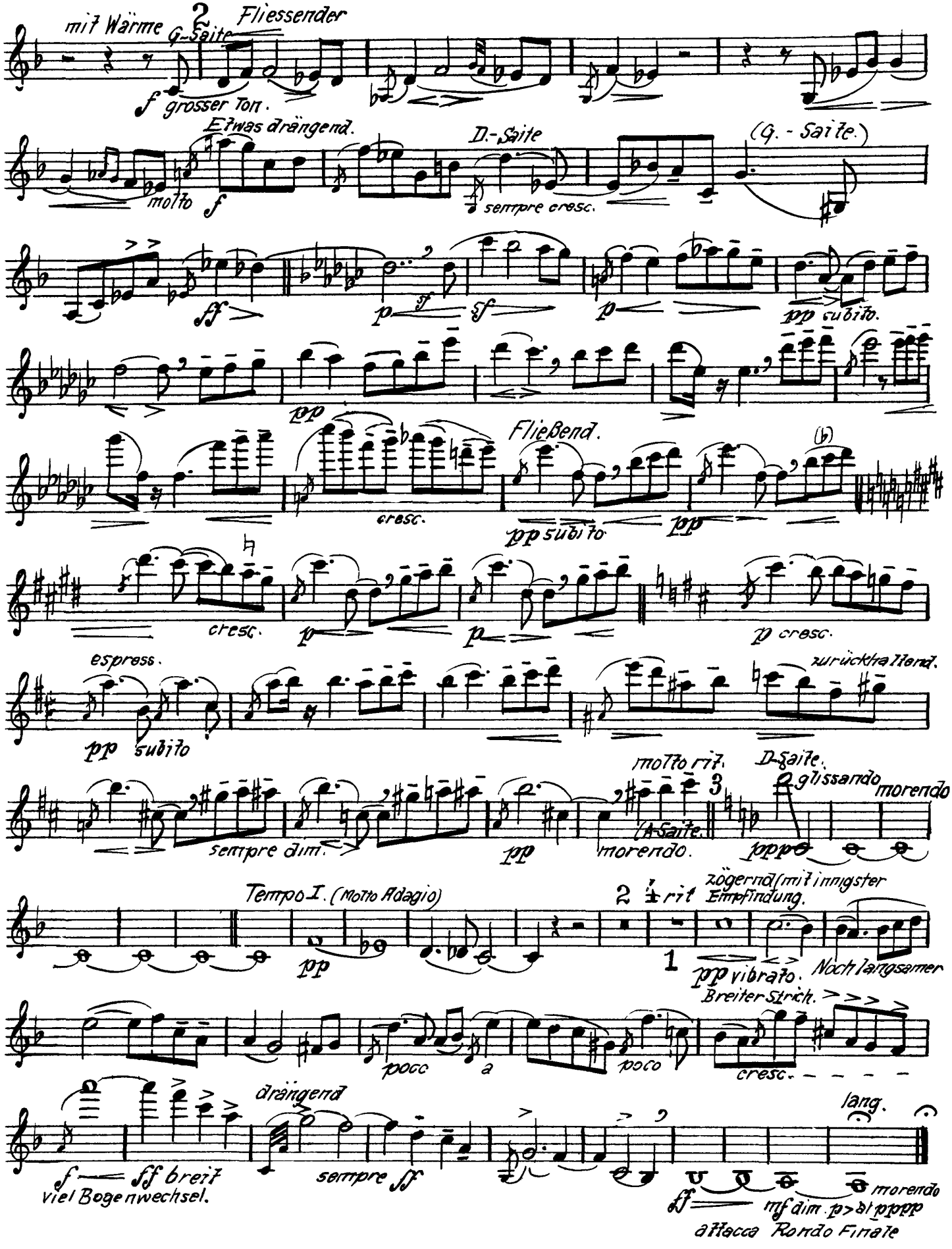
attacca

G.Mahler - Symphonie n°5
Adagietto



Violino I.


mit Wärme
G-Saite
Fliessender
grosser Ton.
Etwas drängend.
molto
D.-Saite
sempre cresc.
(G.-Saite.)
pp subito.
Fließend.
cresc.
pp subito
espress.
pp subito
zurücktretend.
sempre dim.
molto rit.
A-Saite.
morendo.
D-Saite.
glissando
morendo
Tempo I. (Molto Adagio)
zögernd (mit innigster Empfindung.
vibrato.
Noch langsamer
Breiter Strich.
poco
cresc.
drängend
lang.
viel Bogenwechsel.
sempre ff
morendo
attacca Rondo Finale