ORCHESTRE NATIONAL DE CANNES

AUDITION FOR A SECOND BASSOON AND PRINCIPAL CONTRABASSOON, WITH THE ABILITY TO PERFORM PRINCIPAL BASSOON DUTIES — 1 VACANCY, CATEGORY 1

AUDITIONS TO BE HELD: TUESDAY, OCTOBER 20th, 2026, AT 9:00 A.M.
SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS, 06150 CANNES LA BOCCA, FRANCE

AUDITION PROGRAM

FIRST ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

BASSON:

Concerto

Mozart: *Bassoon Concerto in B-flat major*, K. 191/186e (Bärenreiter edition) – First movement (without cadenza)

Orchestral excerpt: Mozart: *The Marriage of Figaro*, Overture (excerpts)

CONTRABASSOON:

Orchestral excerpt: Ravel: *Mother Goose* (Ma Mère l'Oye) – Fourth Movement (excerpt)

All candidates will perform on bassoon in the order determined by the draw. Upon completion of all bassoon performances, all candidates will perform on contrabassoon, also in the order determined by the draw.

2nd ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

CONTRABASSOON

Vivaldi: *Bassoon Concerto in A minor*, *RV 498 F8 No. 2* – Second Movement

BASSOON

Saint-Saëns: *Sonata for Bassoon and Piano in G major*, *Op. 168* – First and Second Movements

All candidates will perform on contrabassoon in the order determined by the draw. Upon completion of all contrabassoon performances, all candidates will perform on bassoon, also in the order determined by the draw.

3rd ROUND (SCREEN AT THE DISCRETION OF THE JURY)

ORCHESTRAL EXCERPTS

BASSOON

Ravel: *Piano Concerto in G major* – Fourth Movement (excerpt)

Mendelssohn*: Symphony No. 3 "Scottish"*, *Op. 56* – Second Movement (excerpts)

Shostakovich: *Symphony No. 9, Op. 70* (excerpts)

TO BE PERFORMED WITH THE PRINCIPAL BASSOON

Brahms: *Violin Concerto in D major, Op. 77*

CONTRABASSOON

Ravel: *Concerto for the Left Hand in D major – Lento* (excerpt)

Brahms: *Variations on a Theme by Haydn* – Variation VI (excerpt)

Brahms: *Symphony No. 1* – First Movement (excerpt)

TO BE PERFORMED WITH THE PRINCIPAL BASSOON

Beethoven: *Symphony No. 5*, *Op. 67* (excerpt)

1er Tour

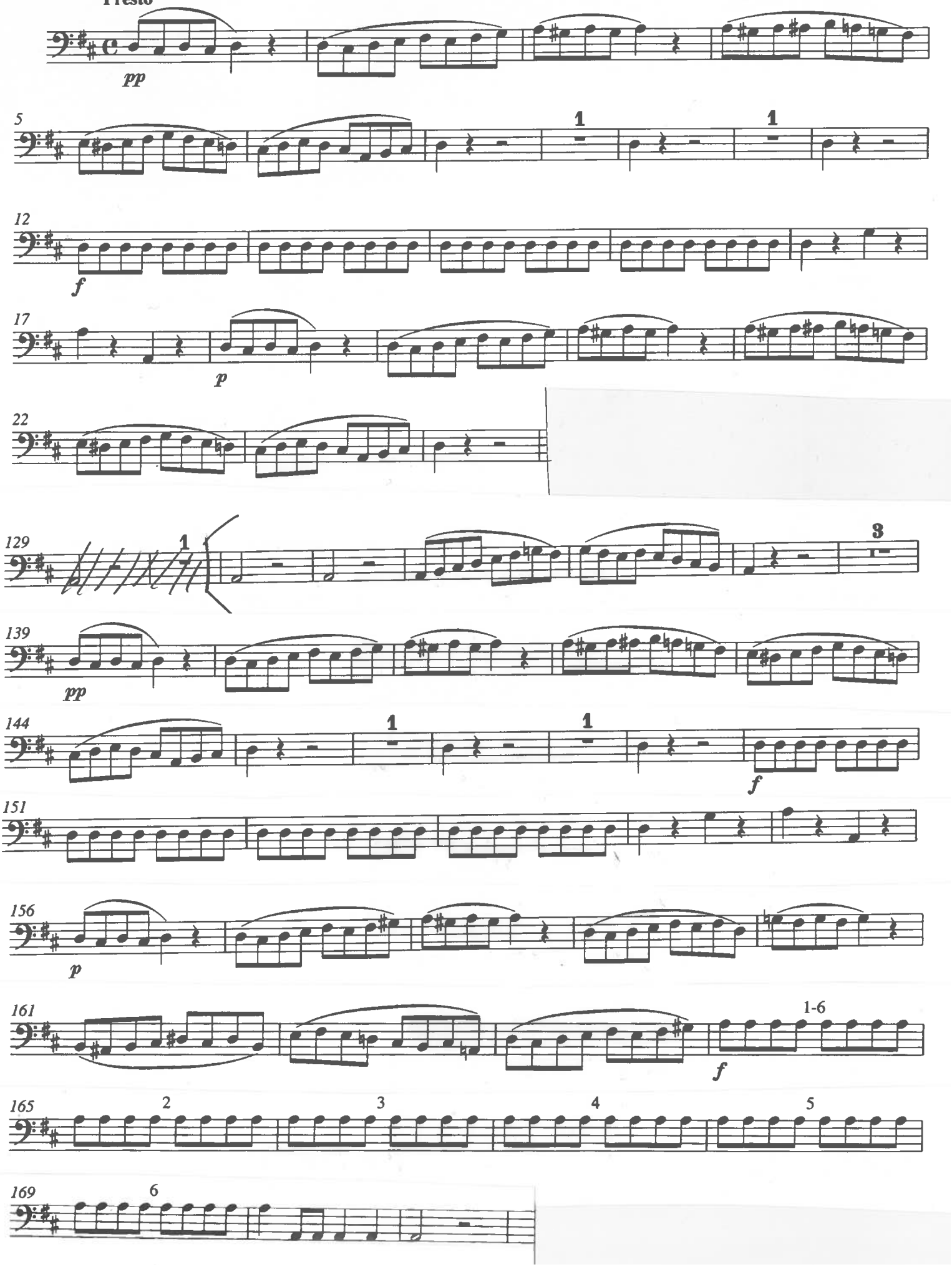
Fagotto II

Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

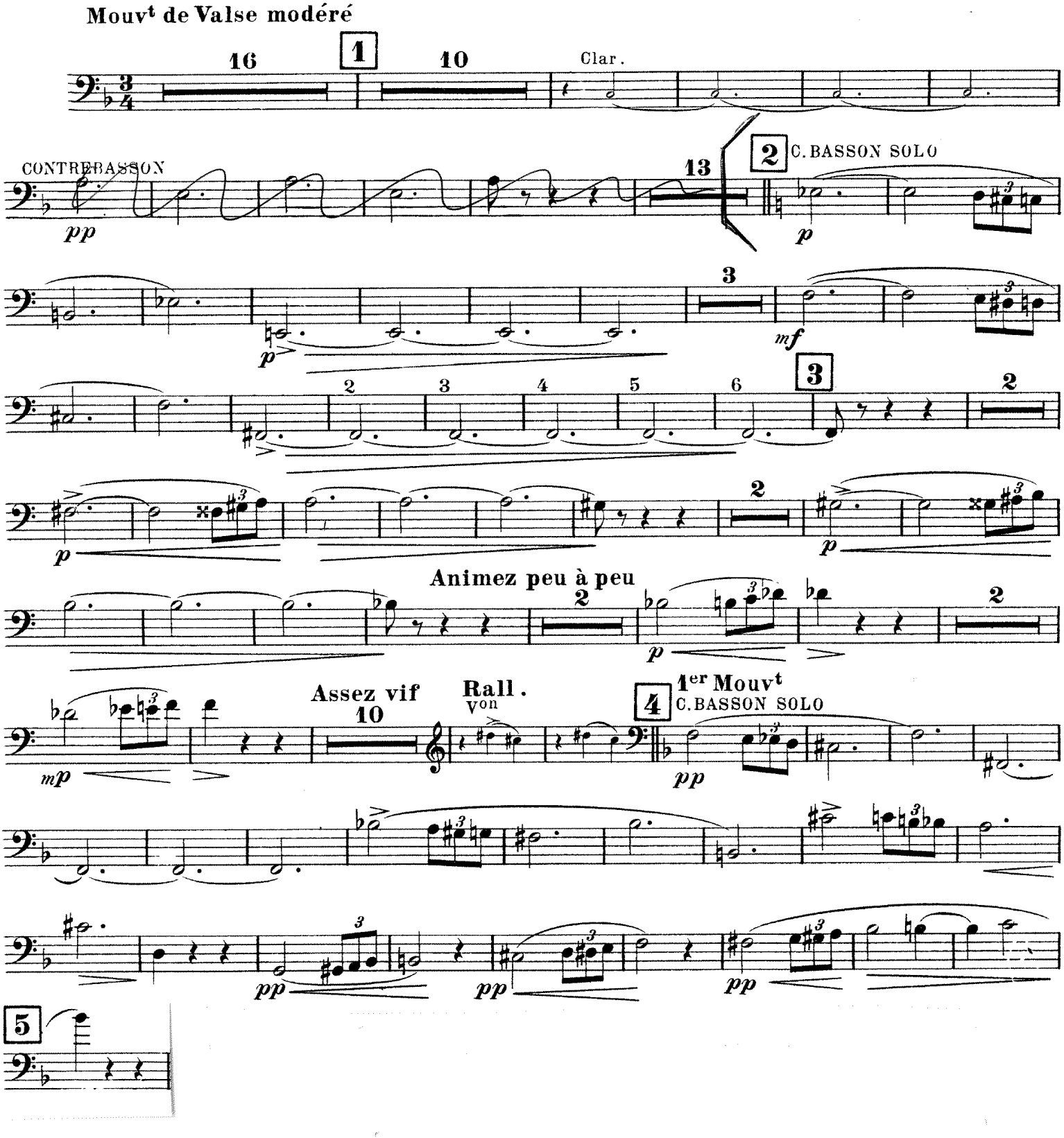


Maurice Ravel
Mother Goose Suite

CONTREBASSON

I, II, III - *TACET*

IV - Les entretiens de la Belle et de la Bête



2ème Tour

Vivaldi - Concerto en La m RV.498 - 2ème mvt

Saint-Saens - Sonate pour basson - 1er et 2ème mvt

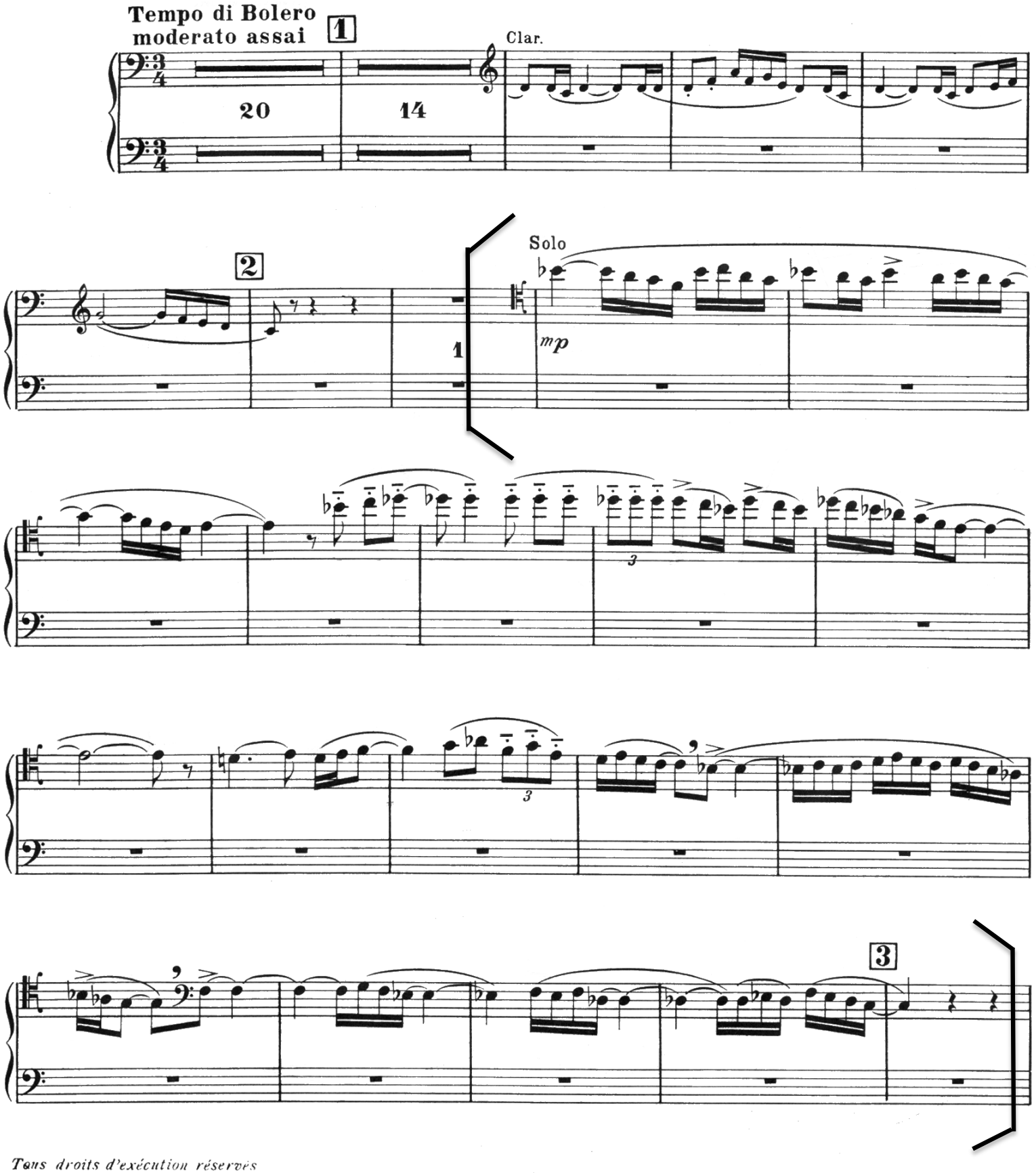
3ème Tour

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

BASSONS



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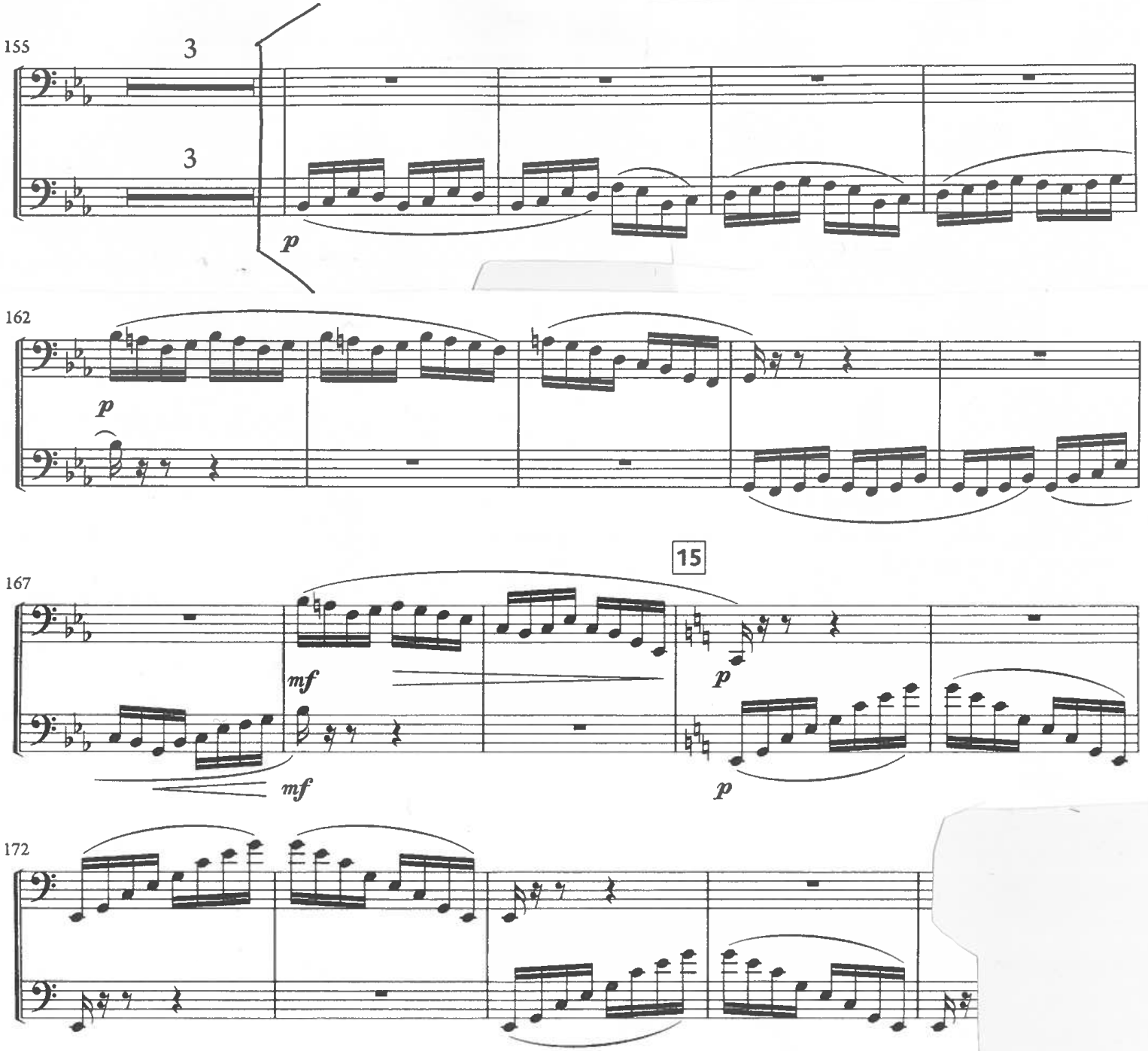
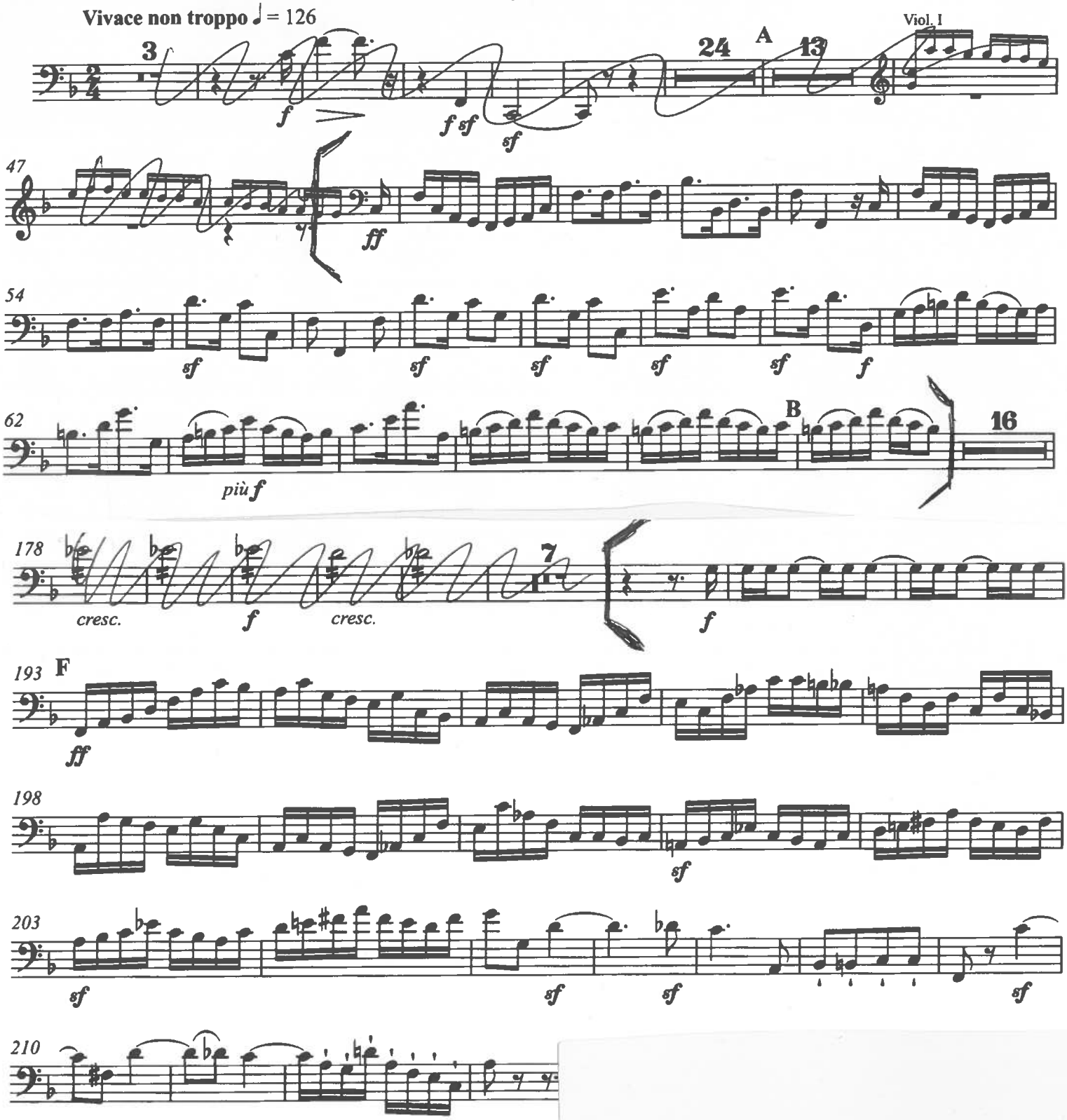
215, RUE DU FAUBOURG ST-HONORE – 75008 PARIS

FAGOTTI

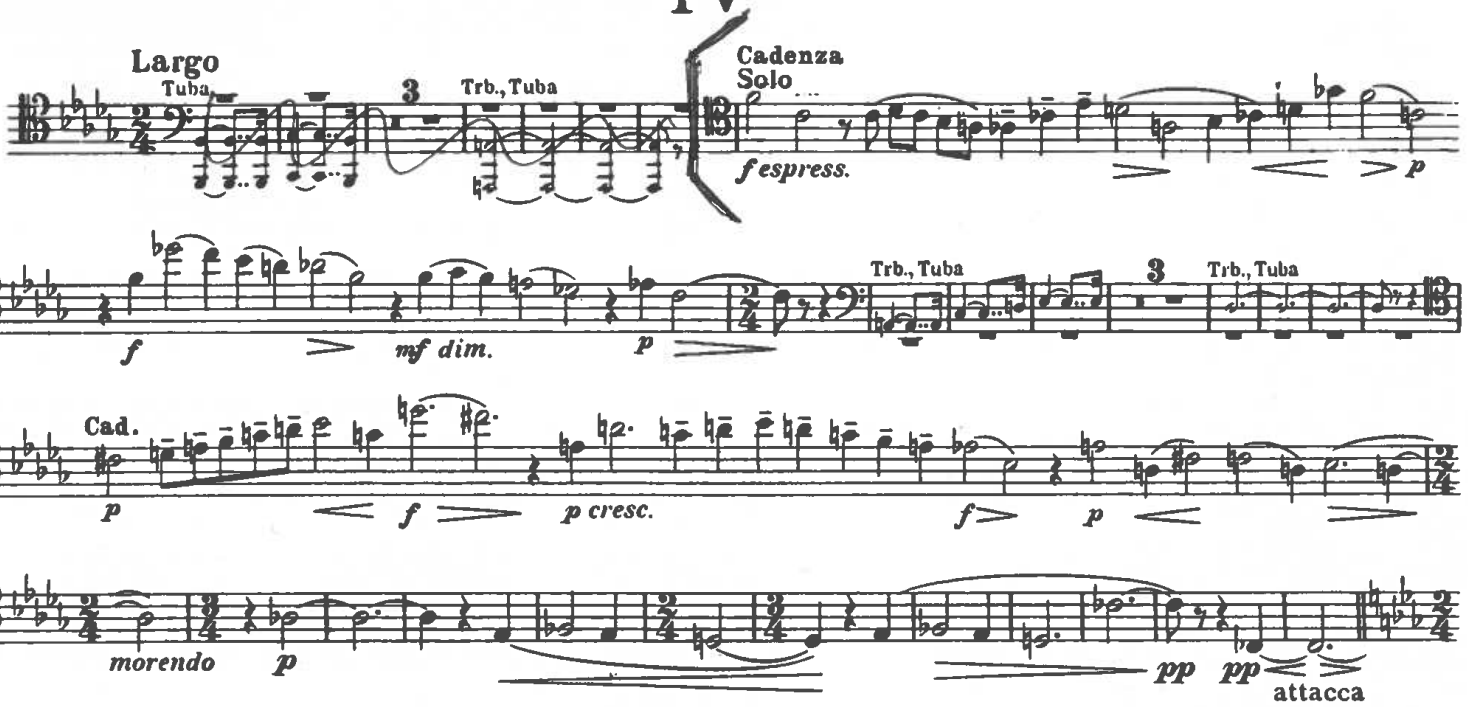



Vivace non troppo ♩ = 126
3
f
f sf
sf
24
A
13
Viol. I
47
ff
54
sf
sf
sf
sf
sf
f
62
più f
B
16
178
cresc.
f
cresc.
7
f
193
F
ff
198
sf
203
sf
sf
sf
sf
210

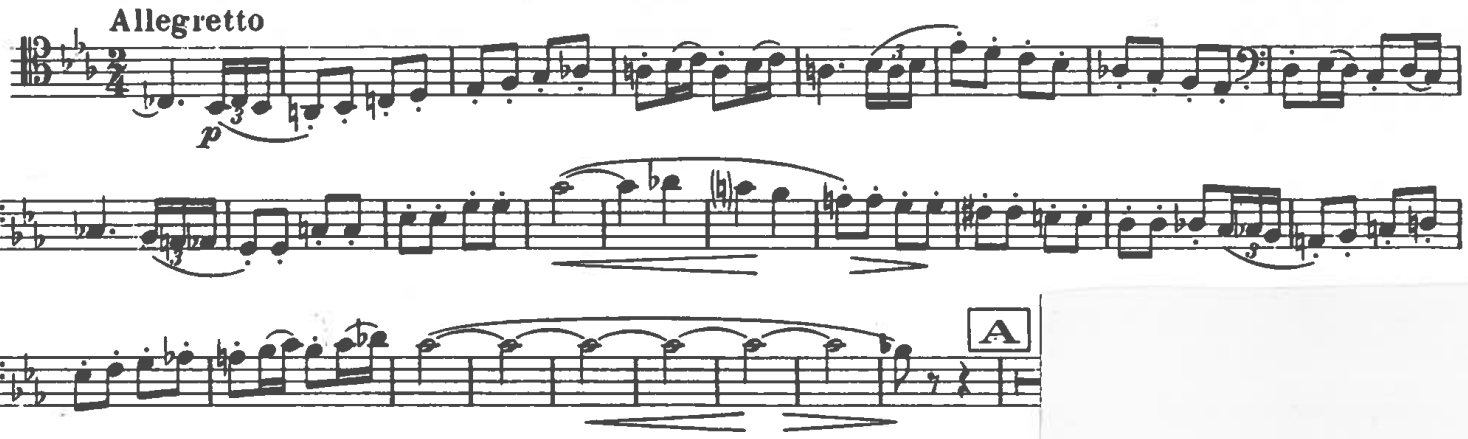
Fagotto I

Chostakovitch - Symphonie n°9

IV



V



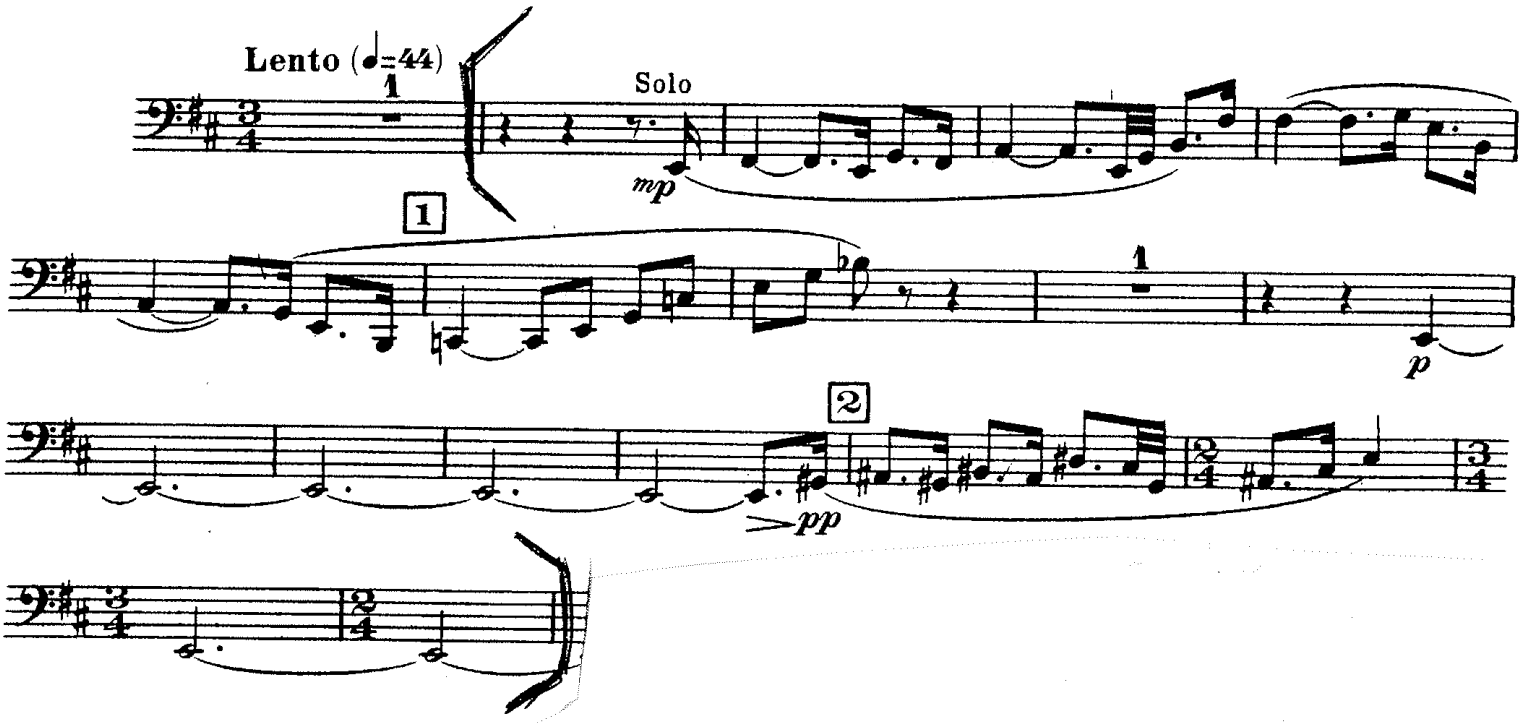
CONCERTO

pour la main gauche

DURAND

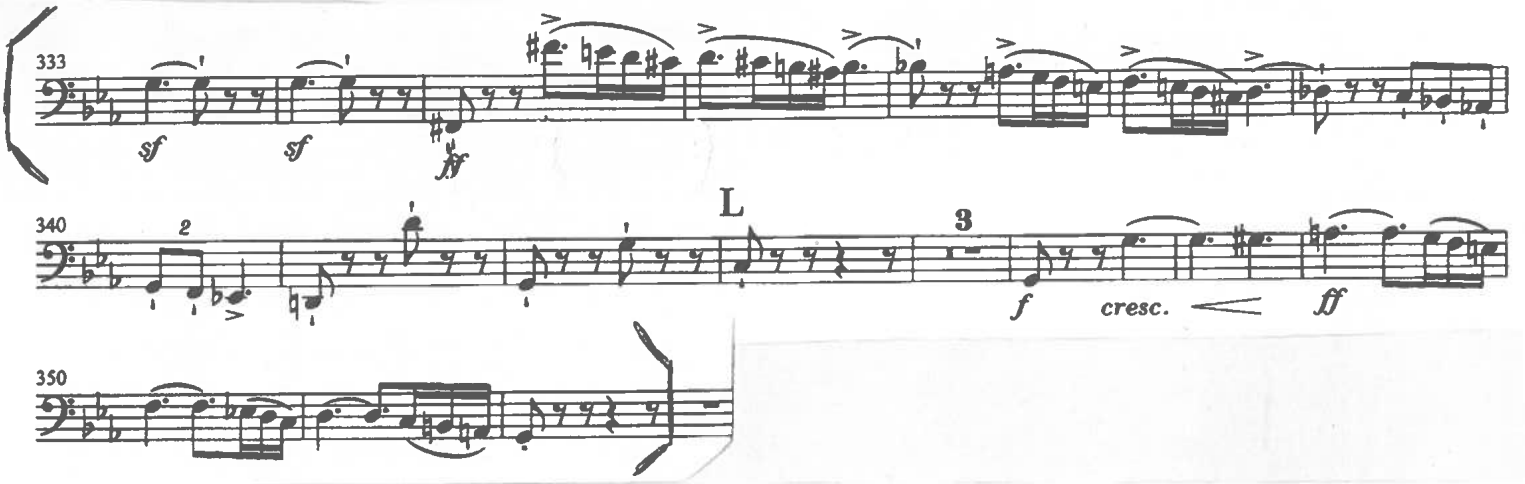
CONTRAFAGOTTO

MAURICE RAVEL



Brahms - Symphonie n°1 - 1er mvt

Kontrafagott



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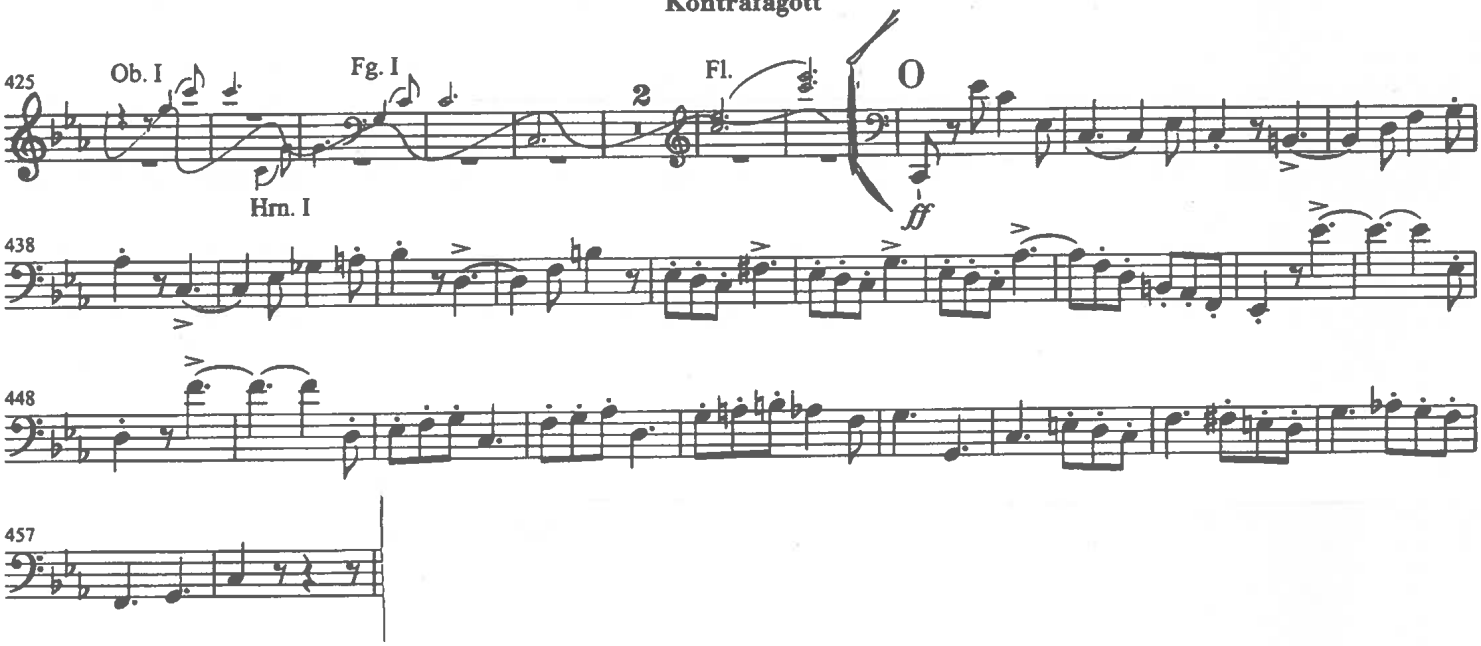


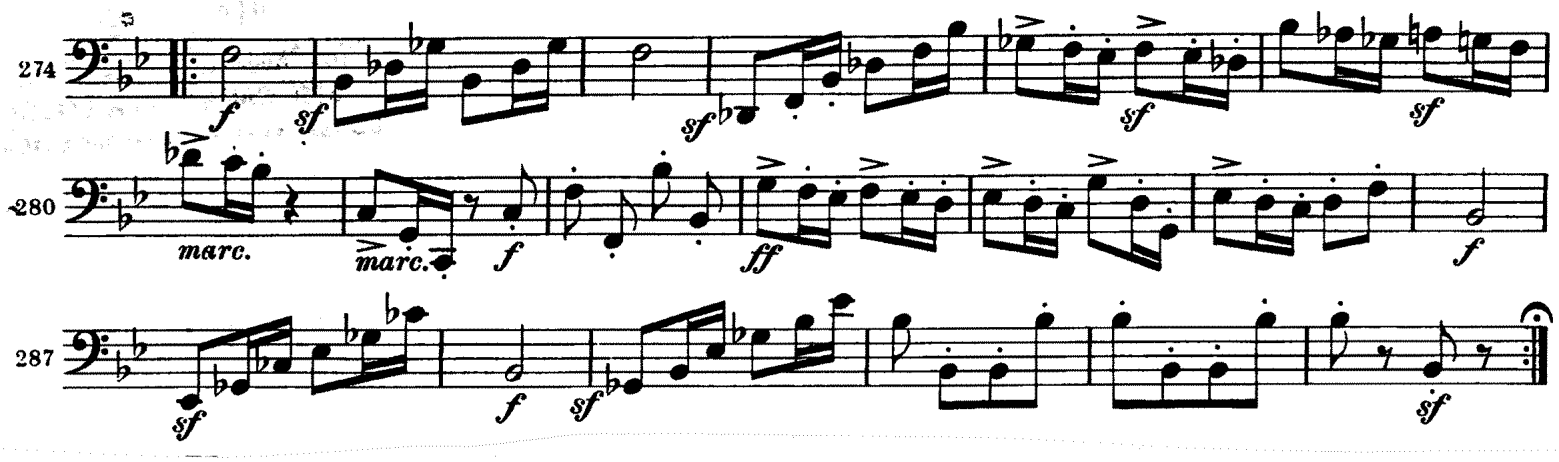
Variationen
über ein Thema von Joseph Haydn

Var. VI

Kontrafagott

Johannes Brahms, Op. 56a

Vivace

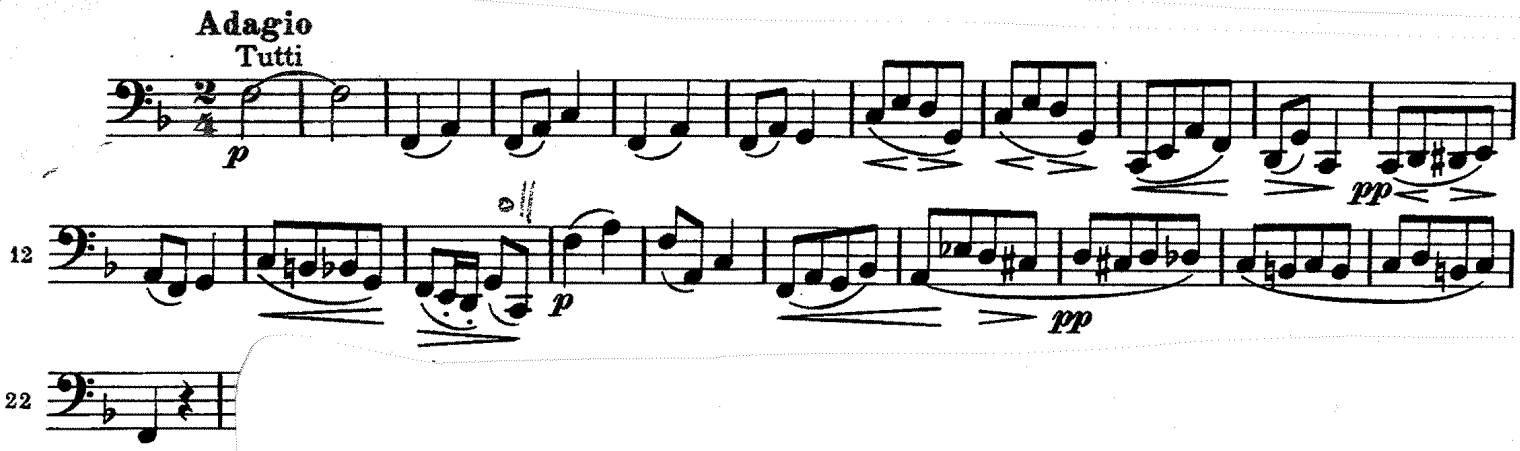


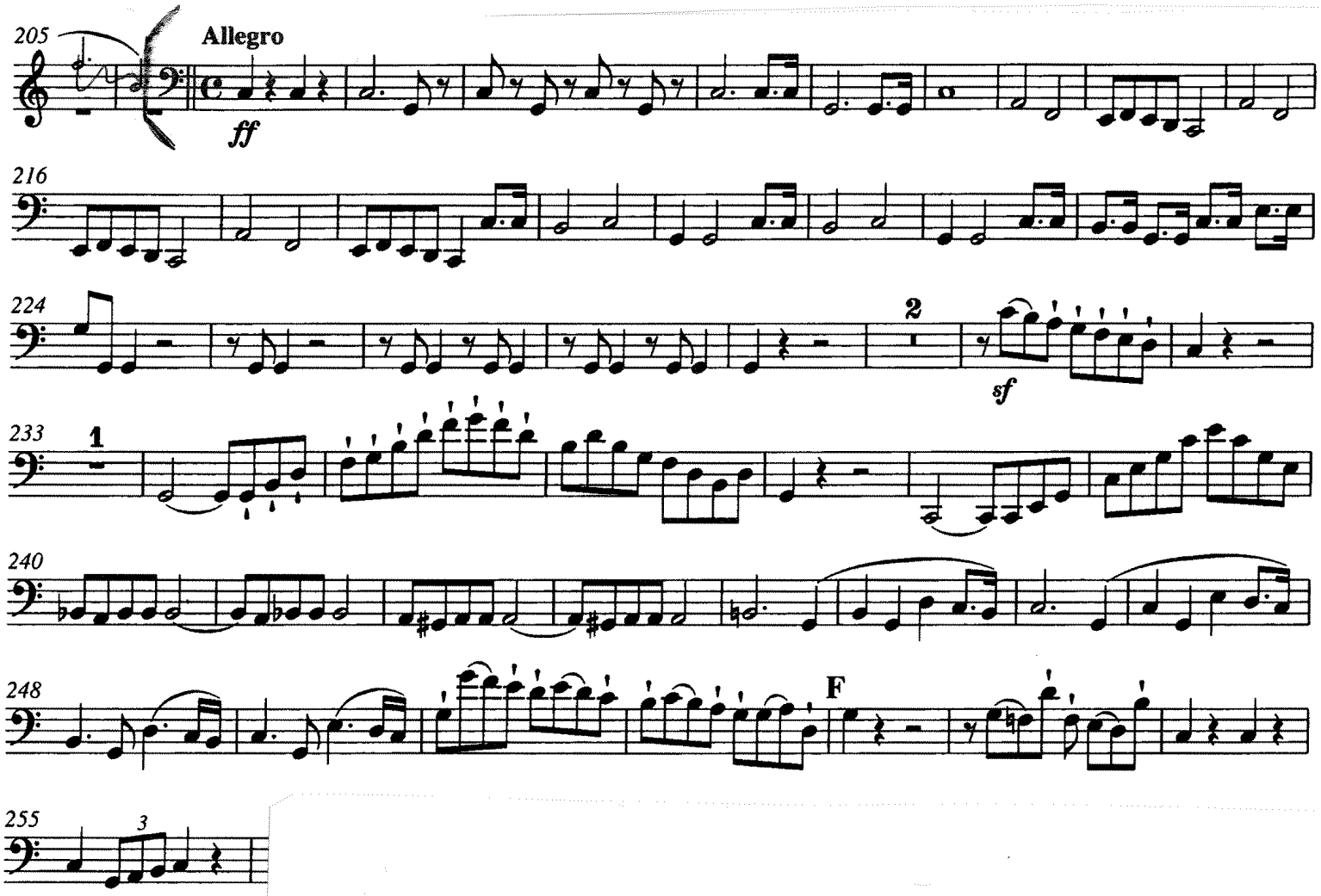
Joué avec le Basson 1

Konzert
für Violine und Orchester
D-dur

Fagott II

Johannes Brahms op. 77
(Veröffentlicht 1879)



Joué avec Basson 1

Beethoven - Symphonie n°5