

**AUDITION FOR A SUB-PRINCIPAL CLARINET AND PRINCIPAL E-FLAT CLARINET, WITH THE POSSIBILITY OF PERFORMING PRINCIPAL CLARINET DUTIES — 1 VACANCY, CATEGORY 1**

**AUDITIONS TO BE HELD: WEDNESDAY, OCTOBER 28<sup>th</sup>, 2026, AT 9:00 A.M.**  
SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS, 06150 CANNES LA BOCCA, FRANCE

**AUDITION PROGRAM****FIRST ROUND (BEHIND SCREEN)****ORCHESTRAL EXCERPTS (in the order listed)**

Rossini: *Semiramide* – Overture (excerpt)  
Prokofiev: *Peter and the Wolf* (excerpt)  
R. Strauss: *Till Eulenspiegels lustige Streiche, Op. 28* (excerpts)  
Ravel: *Piano Concerto in G Major* – 1<sup>st</sup> Movement (excerpt) / 3<sup>rd</sup> Movement (excerpt)

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**2<sup>nd</sup> ROUND (BEHIND SCREEN)****ORCHESTRAL EXCERPTS (order of candidate's choice)**

Prokofiev: *Symphony No. 1 in D Major, Op. 25* “Classical” (excerpts)  
Beethoven: *Symphony No. 4 in B-flat Major, Op. 60* (excerpts)  
Beethoven: *Symphony No. 6 in F Major, Op. 68* “Pastoral” (excerpts)  
Beethoven: *Symphony No. 9 in D Minor, Op. 125* (excerpts)

**E-FLAT CLARINET**

Shostakovich: *Symphony No. 5 in D Minor, Op. 47* – 2<sup>nd</sup> Movement, Allegretto (excerpts) / 4<sup>th</sup> Movement, Allegro non troppo (excerpts)

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**3<sup>rd</sup> ROUND (SCREEN AT THE DISCRETION OF THE JURY - WITH PIANO ACCOMPANIMENT LA 442 HZ)****ORCHESTRAL EXCERPTS****CLARINET**

Puccini: *Tosca* (excerpt)  
Kodály: *Dances of Galánta* (excerpt)

**E-FLAT CLARINET**

Ravel: *Boléro* (excerpt)  
Shostakovich: *Symphony No. 6 in B Minor, Op. 54* – 2<sup>nd</sup> Movement (excerpts)

**CONCERTO**

Mozart: *Clarinet Concerto in A Major, K. 622* (Bärenreiter edition) – 1<sup>st</sup> Movement up to and including bar 154

**TO BE PERFORMED WITH THE PRINCIPAL CLARINET**

Mendelssohn: *The Hebrides Overture* – 2<sup>nd</sup> Clarinet (excerpt)  
Debussy: *Sarabande*  
Mozart: *Symphony No. 39 in E-flat Major, K. 543* – 1<sup>st</sup> Movement (excerpts)  
Beethoven: *Symphony No. 3 in E-flat Major, Op. 55* “Eroica” – 1<sup>st</sup> Movement, Allegro con brio (excerpts) / 2<sup>nd</sup> Movement, Marcia funebre (excerpt)

# **Concours de Clarinette**

## **Traits d'Orchestre**

**1er tour**

# Semiramis. Semiramide

## Ouverture

Clarinetto I in A

G. Rossini  
Revidiert von G. Schmidt

178 Solo

183

187

**T** **Nervoso**  $\text{♩} = 96$

In a twinkling ...  
... up the tree.

225 **a tempo** **3** **rit.**

*f*

232 **accel.**

*f*

235 **ten.**

*f precipitato*

**a tempo** **rit.**

*f p*

242 **U**

The duck quacked ...  
... out of the pond.

# Till Eulenspiegels lustige Streiche

Richard Strauss, Op. 28  
1864-1949

## E♭ Clarinet

56

33 16 34 35 17 36

*mf* *f* *ff* *mf* *cresc.*

3 38 4 5 4 3

*fff* *gleichgütig* *p 18* *ff 20*

39

9 40 3 3 21

*etwas breiter kläglich* *mf* *dim.*

1 1 3 3 6

*pp*

Epilog. Doppelt so langsam.  
(im Zeitmass des Anfangs  $\frac{4}{8}$ )

17

# Concerto

CLARINETTO in MI $\flat$

pour piano et orchestre

Maurice RAVEL

## I

52 **5** Solo *p* *espressivo* 9 **6** Ottavino *mf*

172 **18** *f*

177

181 **19** *p*

185

296 *f*

301 **35** 4

309 Clar. *mf* *mf* *f* **36**

315

319

# Ravel - Concerto

## III

**Presto**

10

Piano

Viol.  
pizz.

The image shows a page of musical notation for the third movement of Maurice Ravel's Concerto for Violin. The score is written for a violin and piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Presto'. The score consists of three staves. The first staff begins with a measure rest of 10 measures, followed by a piano accompaniment of eighth notes. The second staff starts at measure 5 and features a solo violin line with a dynamic marking of 'f' (forte). It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment continues with eighth notes and includes triplets. The third staff continues the solo violin line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a final measure rest.

**2ème tour**

Allegro

Trait n°1

ff con brio p

Trait n°2

8 p p

Trait n°3

10 pp f ff 1 G.P. 11 ff ff ff 12

Trait n°4

57 f ff ff 62

Trait n°5

Solo 59 p scherzando p 60 pp mf 61 ff mf 62 f mp cresc. f

# Sinfonie Nr. 4

B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

## 2. Satz

Adagio (♩ = 84)

26 I. in B *p cantabile* *cresc.*

31 *p* II. in B *cresc.* *f* *p*

81 I. *p cantabile* *cresc.* *p*

87 I. *cresc.* *f* *p*

II.

Detailed description: This block contains the musical notation for measures 26 through 87 of the second movement. It features two staves of music. The first staff (measures 26-31) is marked 'I. in B' and 'p cantabile', with a 'cresc.' marking at the end. The second staff (measures 31-81) is marked 'II. in B' and includes dynamics 'p', 'cresc.', 'f', and 'p'. It contains two sixteenth-note triplet figures. The third staff (measures 81-87) is marked 'I.' and includes dynamics 'p cantabile', 'cresc.', and 'p'. The fourth staff (measures 87-93) is marked 'II.' and includes dynamics 'cresc.', 'f', and 'p', also containing two sixteenth-note triplet figures.

## 4. Satz

Allegro ma non troppo  
Solo in B

297 *p dolce*

Detailed description: This block shows the beginning of the fourth movement at measure 297. It consists of a single staff of music starting with a double bar line and a repeat sign. The tempo is 'Allegro ma non troppo' and the mood is 'Solo in B'. The dynamic marking is 'p dolce'. The music begins with a series of eighth and sixteenth notes.

# Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

## 1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven

op. 68

Allegro ma non troppo (♩ = 66)

418 L in B dolce p

428 dolce 3

433 476 p

479 f dolce f [p] f

486 [p] f dim. pp

Edition Peters Nr. 8661

31816

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## 2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 I in B p

72

75 cresc. p

## 3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 I in B dolce dolce

128 cresc. p



# Chostakovitch - Symphonie 5

En Mi b

||

48 Allegretto ♩ = 138

49 solo

10

Cor. I-IV

ff dim. p p

16 p cresc. f marc. 50

22 4 8 4 Viol. I f

42 f 53

47 f 54

51 f tr tr tr tr# 55

56 ff 55

# Chostakovitch - Symphonie 5

Musical notation for measures 135-136. The staff shows a melodic line with accents and slurs. The dynamic marking *ff* is present below the staff.

137 **63**

Musical notation for measures 137-140. Measure 137 is marked with a box containing the number 63. The staff features a melodic line with a slur and a fermata over measures 138-140. A '9' is written below the staff in measure 138.

141

Musical notation for measures 141-144. The staff shows a melodic line with slurs and accents.

**69**

Musical notation for measures 145-150. Measure 145 is marked with a box containing the number 69. The staff shows a melodic line with slurs and accents. The dynamic marking *f* is present below the staff.

203

Musical notation for measures 151-160. The staff shows a melodic line with slurs and accents. The dynamic marking *f* is present below the staff.

207

Musical notation for measures 161-170. The staff shows a melodic line with slurs and accents. The dynamic marking *f* is present below the staff.

211 **70**

Musical notation for measures 171-174. Measure 171 is marked with a box containing the number 70. The staff shows a melodic line with slurs and accents. The dynamic marking *f* is present below the staff.

IV

Allegro non troppo  $\text{♩} = 88$

97 *f* *fff* *ff*

accelerando poco a poco

8

11 98  $\text{♩} = 104$  *ff*

14 99

17 100

20  $\text{♩} = 108$

23 101 3 *ff*

29 Turn B 102

**3ème tour**

Lento (♩ = 54)  
poco più mosso

# Tänze aus Galanta

Zoltán Kodály

31 I. in A  
*mf espr.* *p* *p*

37 poco string.  
*f poco a poco cresc.* *ff*

45 Cadenza  
*p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso ♩ = 76-80

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.* *p*

3. Akt

# Tosca

Giacomo Puccini

En La

44

11

*dolcissimo, ragamente*

*AND<sup>te</sup> LENTO APPASS.<sup>to</sup> MOLTO*

*Solo*

12

*sostenendo, ragamente* *cres.*

*affrett.*

*rit.*

*rall.*

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Mars 1951  
Décret du 11 Mars 1951  
Criminalité pénale  
(Code Pénal, Art. 425)

# BOLERO

MAURICE RAVEL

## PETITE CLARINETTE en Mi<sup>b</sup>

Tempo di Bolero  
modérato assai

The musical score for the Petite Clarinette part of Bolero is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of several staves of music. The first staff includes measure numbers 20, 18, and 15, with first and second endings marked in boxes. The word 'Bon' is written above the staff at measure 15. The second staff begins with a 'Solo' marking and a dynamic of 'p' (piano). The third staff contains a series of eighth notes with accents. The fourth staff features a melodic line with slurs and accents. The fifth staff continues the melodic line with slurs and accents. The sixth staff is marked with a boxed '4' and contains a rhythmic pattern of eighth notes.

Le reste TACET

A single staff of music with a treble clef and a key signature of two sharps, containing a whole rest for the remainder of the piece.

# Symphony No. 6

(1939)

E♭ Clarinet

Dmitri Shostakovich (1906-1975)

II

Allegro  $\text{♩} = 88-96$

34 Solo *p* 1

35

36

37 (end of solo)

5 *f marcato*

38

41 *f*

42

45 *f*

46

*cresc.*

Detailed description: This is a page of musical notation for the E♭ Clarinet part of the second movement of Shostakovich's Symphony No. 6. The score is written on ten staves of music. It begins at measure 34 with a 'Solo' marking and a dynamic of *p* (piano). The tempo is marked 'Allegro' with a quarter note equal to 88-96 beats per minute. The key signature has one flat (B♭ major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Measure 37 is labeled '(end of solo)'. Measure 38 starts with a dynamic of *f* (forte) and a 'marcato' marking. Measure 41 also starts with a dynamic of *f*. Measure 45 starts with a dynamic of *f*. Measure 46 ends with a 'cresc.' (crescendo) marking. The page number 'II' is centered at the top, and the composer's name 'Dmitri Shostakovich (1906-1975)' is at the top right.

Clarinete II

# Die Hebriden

## Ouvertüre

### London Version 1 · Londoner Fassung 1

**Allegro moderato**

Felix Mendelssohn Barthold

in La/A 

202 *Clar. I*  *Solo*  
*pp*

208   
*p dolce*

214 *un poco rit.*   
*dim.*

# SARABANDE

Orchestrée par MAURICE RAVEL

CLAUDE DEBUSSY

Clarinettes en LA

Avec une élégance grave et lente

CLARINETTES

Revenez au mouv!

**6** au Mouvt

Musical notation for measures 6-7. The system consists of two staves. Measure 6 begins with a piano (*p*) dynamic and a melodic line in the upper staff. Measure 7 features a forte (*f*) dynamic and includes a fermata over the first half of the measure. The key signature is one sharp (F#).

Musical notation for measures 7-8. Measure 7 starts with a piano (*p*) dynamic. Measure 8 begins with a piano-piano (*pp*) dynamic, marked *subito*, and includes a fermata. The system concludes with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).

Musical notation for measures 8-9. Measure 8 starts with a fortissimo (*ff*) dynamic. Measure 9 features a melodic line with accents and a dynamic marking of *mf*. The key signature is one sharp (F#).

Musical notation for measures 9-10. Measure 9 begins with a piano (*p*) dynamic. Measure 10 starts with a piano-piano (*pp*) dynamic and includes a fermata. The system ends with a dynamic marking of *mf*. The key signature is one sharp (F#).

Retenu

Musical notation for measures 10-11. Measure 10 begins with a piano (*p*) dynamic. Measure 11 starts with a piano-piano (*pp*) dynamic and includes a fermata. The key signature is one sharp (F#).

Clarinetto II in Si<sup>b</sup>/B

W. A. MOZART

Sinfonie in Es/E flat major

KV 543

I

Vollendet Wien, 26. Juni 1788

44

5 Viol. I

Musical staff 44-56: Treble clef, key signature of one flat. Measure 44 starts with a rest. Measure 45 has a finger number '5' above the first note. Measure 46 is marked 'Viol. I' and contains a sixteenth-note figure. Measure 47 has a slur over a sixteenth-note figure. Measure 48 has a slur over a sixteenth-note figure. Measure 49 has a slur over a sixteenth-note figure. Measure 50 has a slur over a sixteenth-note figure. Measure 51 has a slur over a sixteenth-note figure. Measure 52 has a slur over a sixteenth-note figure. Measure 53 has a slur over a sixteenth-note figure. Measure 54 has a slur over a sixteenth-note figure. Measure 55 has a slur over a sixteenth-note figure. Measure 56 has a slur over a sixteenth-note figure. An arrow points to measure 47.

57

Musical staff 57-65: Treble clef, key signature of one flat. Measure 57 has a slur over a sixteenth-note figure. Measure 58 has a slur over a sixteenth-note figure. Measure 59 has a slur over a sixteenth-note figure. Measure 60 has a slur over a sixteenth-note figure. Measure 61 has a slur over a sixteenth-note figure. Measure 62 has a slur over a sixteenth-note figure. Measure 63 has a slur over a sixteenth-note figure. Measure 64 has a slur over a sixteenth-note figure. Measure 65 has a slur over a sixteenth-note figure.

66 *ten.*

Musical staff 66-74: Treble clef, key signature of one flat. Measure 66 has a slur over a sixteenth-note figure. Measure 67 has a slur over a sixteenth-note figure. Measure 68 has a slur over a sixteenth-note figure. Measure 69 has a slur over a sixteenth-note figure. Measure 70 has a slur over a sixteenth-note figure. Measure 71 has a slur over a sixteenth-note figure. Measure 72 has a slur over a sixteenth-note figure. Measure 73 has a slur over a sixteenth-note figure. Measure 74 has a slur over a sixteenth-note figure.

75

Musical staff 75-83: Treble clef, key signature of one flat. Measure 75 has a slur over a sixteenth-note figure. Measure 76 has a slur over a sixteenth-note figure. Measure 77 has a slur over a sixteenth-note figure. Measure 78 has a slur over a sixteenth-note figure. Measure 79 has a slur over a sixteenth-note figure. Measure 80 has a slur over a sixteenth-note figure. Measure 81 has a slur over a sixteenth-note figure. Measure 82 has a slur over a sixteenth-note figure. Measure 83 has a slur over a sixteenth-note figure.

84

Musical staff 84-92: Treble clef, key signature of one flat. Measure 84 has a slur over a sixteenth-note figure. Measure 85 has a slur over a sixteenth-note figure. Measure 86 has a slur over a sixteenth-note figure. Measure 87 has a slur over a sixteenth-note figure. Measure 88 has a slur over a sixteenth-note figure. Measure 89 has a slur over a sixteenth-note figure. Measure 90 has a slur over a sixteenth-note figure. Measure 91 has a slur over a sixteenth-note figure. Measure 92 has a slur over a sixteenth-note figure.

255

2

*p*

Musical staff 255-265: Treble clef, key signature of one flat. Measure 255 has a slur over a sixteenth-note figure. Measure 256 has a slur over a sixteenth-note figure. Measure 257 has a slur over a sixteenth-note figure. Measure 258 has a slur over a sixteenth-note figure. Measure 259 has a slur over a sixteenth-note figure. Measure 260 has a slur over a sixteenth-note figure. Measure 261 has a slur over a sixteenth-note figure. Measure 262 has a slur over a sixteenth-note figure. Measure 263 has a slur over a sixteenth-note figure. Measure 264 has a slur over a sixteenth-note figure. Measure 265 has a slur over a sixteenth-note figure. A finger number '2' is above the first note of measure 255. A dynamic marking '*p*' is below measure 255.

266

5

*p*

Musical staff 266-278: Treble clef, key signature of one flat. Measure 266 has a slur over a sixteenth-note figure. Measure 267 has a slur over a sixteenth-note figure. Measure 268 has a slur over a sixteenth-note figure. Measure 269 has a slur over a sixteenth-note figure. Measure 270 has a slur over a sixteenth-note figure. Measure 271 has a slur over a sixteenth-note figure. Measure 272 has a slur over a sixteenth-note figure. Measure 273 has a slur over a sixteenth-note figure. Measure 274 has a slur over a sixteenth-note figure. Measure 275 has a slur over a sixteenth-note figure. Measure 276 has a slur over a sixteenth-note figure. Measure 277 has a slur over a sixteenth-note figure. Measure 278 has a slur over a sixteenth-note figure. A finger number '5' is above the first note of measure 266. A dynamic marking '*p*' is below measure 266.

279

Musical staff 279-286: Treble clef, key signature of one flat. Measure 279 has a slur over a sixteenth-note figure. Measure 280 has a slur over a sixteenth-note figure. Measure 281 has a slur over a sixteenth-note figure. Measure 282 has a slur over a sixteenth-note figure. Measure 283 has a slur over a sixteenth-note figure. Measure 284 has a slur over a sixteenth-note figure. Measure 285 has a slur over a sixteenth-note figure. Measure 286 has a slur over a sixteenth-note figure.

287

Musical staff 287-294: Treble clef, key signature of one flat. Measure 287 has a slur over a sixteenth-note figure. Measure 288 has a slur over a sixteenth-note figure. Measure 289 has a slur over a sixteenth-note figure. Measure 290 has a slur over a sixteenth-note figure. Measure 291 has a slur over a sixteenth-note figure. Measure 292 has a slur over a sixteenth-note figure. Measure 293 has a slur over a sixteenth-note figure. Measure 294 has a slur over a sixteenth-note figure.

295

Musical staff 295-303: Treble clef, key signature of one flat. Measure 295 has a slur over a sixteenth-note figure. Measure 296 has a slur over a sixteenth-note figure. Measure 297 has a slur over a sixteenth-note figure. Measure 298 has a slur over a sixteenth-note figure. Measure 299 has a slur over a sixteenth-note figure. Measure 300 has a slur over a sixteenth-note figure. Measure 301 has a slur over a sixteenth-note figure. Measure 302 has a slur over a sixteenth-note figure. Measure 303 has a slur over a sixteenth-note figure.

304

1

Musical staff 304-311: Treble clef, key signature of one flat. Measure 304 has a slur over a sixteenth-note figure. Measure 305 has a slur over a sixteenth-note figure. Measure 306 has a slur over a sixteenth-note figure. Measure 307 has a slur over a sixteenth-note figure. Measure 308 has a slur over a sixteenth-note figure. Measure 309 has a slur over a sixteenth-note figure. Measure 310 has a slur over a sixteenth-note figure. Measure 311 has a slur over a sixteenth-note figure. A finger number '1' is above the first note of measure 304.



# Beethoven - Symphonie 3

## Clarinetto II

### Marcia funebre

### Adagio assai

Musical score for Clarinet II, measures 22-48. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Adagio assai. The music features dynamic markings of *ff* (fortissimo) and *sf* (sforzando). Measure 22 is marked with a **D** above the staff. Measure 39 features a sharp sign (#) above the staff and a first ending bracket labeled **1**. Measure 48 is marked with an **E** above the staff. The notation includes various note values, rests, and articulation marks.