

Symphonie Nr. 5

e-moll

Viola

Peter Iljitsch Tschaikowsky op. 64

I

Andante

pesante e tenuto sempre più f

10 *p* *cresc.* *f* *p* *mf* *p*

21 *pp* *mf* *f* *mf* *p* *mf* *mf*

30 *p* *p* *ppp* **Allegro con anima**

40 *sempre ppp*

53 *p*

59 *p*

65 *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71 *p* *f* *ff* *f* *mf* *mf* *p* *f*

77 *ff* *f* *mf* *mf* *p* *f* *ff* *ff*

82 *ff* *ff*

88 *sempre - - - ff*

96 *fff*

103 *fff*

109

115 *molto espr.*
sfp mf f p < mf cresc. ff p <

124 *Poco meno animato*
string. Tempo I pizz. p
fff mp < sff mp < ff

133 *mf p mp mf*

139 *p pp arco pp*

147 *Un pochetto più animato*
pizz. arco mf
pp p ff

157 *sff mf sff > p mf sff*

168 *Molto più tranquillo*
mf sff > p p

174 *p cresc. f dim.*

Viola

3

182 **H** *p cresc.* *f* *f* *p cresc. molto* *mf* *string. al. div.*

190 *cresc.* *f cresc.* *fff* **Tempo I unis.**

198 *fff* *f cresc.* *fff* **I**

204 *f* *fff* *ff*

209 *f* **K** 2

216 *f* *mf* *p*

228 *p* *mf* *mf* *mf*

236 *mf* *f* **L**

242 *f* *p < f* *p < f* *p < f* *p < f* *mf* *f*

254 **M** *f* *ff*

259

264 1

269 **N** 2 *mf* *mf* *mf*

279 *f* *mf* *f* *ff*

286

293 **O** *ff* *ff*

298

306 *ff* *f* *mf* **P**

314 *dim.* *p* *pp* **Q**

323 7

336 **R** *p* *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* **S**

355 *f* *ff* *div.* *ff* *unis.*

365 **T** *fff*

371 *molto espress.*
sfp *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.*
ff *mp* *sf* *mp* *sf* *mp* *ff*

389 *Tempo I pizz.*
mf *p* *p* *mp* *f*

395 *arco*
mf *p* *pp* *ppp*

404 *Un pochetto più mosso pizz.*
pp *p* *ff* *mf*

414 *arco*
sf *mf* *sf* *mf* *sf*

425 *Molto più tranquillo come sopra*
mf *sf* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *p cresc.* *f*

445 *string. div.* *al* *Tempo I unis.*
p cresc. *molto* *f cresc.* *fff*

453 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *fff* *8*

Klar.

479 *p* *mf* *f* *ff*

486 *p* *cresc.* *fff*

493 *f cresc.* *fff*

505 *ff*

510 *f*

515 *mf* *dim.* *p*

520 *Bb* 18

II

Andante cantabile, con alcuna licenza

12 *pp* *animando* *riten.* *A* *sostenuto* *animando* *sostenuto*

22 *Con moto* *animato*

27 *mp* *sostenuto* *p* *pp*

31 *mf* *p* *Tempo I* *animando* *riten.* *Sostenuto* *p*

38 *mf* *f* *ff* *riten.* *Tempo I* 1

45 *p* *con noblezza* *animando* *mp* *cresc.* *f* *riten. 2* *pp* *p*

50 *animando* *cresc.* *mf* *con desid.* *Poco più mosso* *cresc. poco a poco*

54 *Tempo I* *div.* *animando* *ff* *f* *riten.*

59 *Più animato unis.* *p* *riten.* *Poco meno* *p*

64 *Moderato con anima* *mf* *p* *sempre p*

71 *p* *mf* *D 1*

77 *mf* *1*

83 *E* *mf* *f* *F 2*

93 *mf* *f* *cresc.* *stringendo*

97 *fff* *Tempo precedente* *div.* 1

102 *unis.*

108 *Tempo I* *pizz.* *mf*

113 *G* *animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *mp* *animando* *riten.* *Più mosso* *div.* *mf*

129 *cresc.*

134 *f* *mf*

133 *Un poco più animato* *f*

136 *ff* *unis.* 12

139 *ritenuto* *f*

142 *Andante mosso* *fff con anima* *animando* *riten.* *con desiderio e passione*

147 *animando un poco* *con tutta forza*

152 *Molto più Andante* *fff* *animando* *ff* *f* *riten.* *Più animato* *mf* *p* *riten.*

158 *Allegro non troppo* *fff*

163 *fff* *ritenuto* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

172 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *p* *pppp*

179 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *p* *pppp*

Valse

III

Allegro moderato

pizz. *p*

10 *arco* *p*

16 *p* *pizz.* *p*

24 *p*

Handwritten musical score for Viola, measures 37 to 123. The score is divided into sections B through H, with various dynamics and performance markings.

Section B (Measures 37-44): *arco*, *p*. Includes a handwritten checkmark and a 17-measure rest.

Section C (Measures 45-55): *p cresc.*, *mf cresc.*, *f*, *mf cresc.*. Includes a handwritten checkmark.

Section D (Measures 56-64): *pizz.*, *f*, *p*, *mf*. Includes a handwritten checkmark.

Section E (Measures 65-76): *mp*, *f*, *ff*, *p*, *arco*, *2*. Includes a handwritten checkmark.

Section F (Measures 77-86): *1 spiccato assai*, *p*, *mf*, *p*. Includes a handwritten checkmark.

Section G (Measures 87-93): *1*, *mf*, *p*, *mf*, *pp*, *2*, *mf*, *pizz. div.*, *3*. Includes a handwritten checkmark.

Section H (Measures 94-103): *mf*, *mf*, *unis. arco*, *5*. Includes a handwritten checkmark.

Section I (Measures 104-113): *Viol. I*, *div.*, *mf*. Includes a handwritten checkmark.

Section J (Measures 114-123): *mf*, *unis.*, *2*. Includes a handwritten checkmark.

131 *mf* *mf*

137 *f* *mf*

144 *f*

145 *p* *p* **K**

154 *p* *pizz.*

162 *p*

175 *p* **L** *arco*

184 *p cresc.* *mf cresc.* *f* **M**

194 *mf cresc.* *f* *pizz.* *p* *mf* **N**

204 *mp* *f*

213 *p* *arco* *mf*

219 *f* *cresc.* *ff* *1* **O**

227 *p* *mf* *f*

234 *cresc.* *ff* *pp* 1 **P** pizz.

245 *pp* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale
Andante maestoso

mf *f* *p* *mf*

6 *ff* *ff* *p* **A** pizz.

12 *ff* *ff* *p*

17 *poco a poco cresc.* *f* 4

25 *legatissimo* *arco* *p* *più f* *mf*

28 *f*

32 **B** *p* *cresc.*

35 *f* *ff*

39 *f* *ff*

42 *ff* *C*

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff* *D*

76 *fff* *p* *E*

83 *mf*

88 *mf*

93

98 *p* *p* *sf* *p* *F*

106 *mf* *mf* *fff* *mf*

114 *ff* *fff* *G* *5*

126 *p* *mf*

133

141 *f*

148 *mf* *mf* *mf* *dim.* *p*

156 *mf* *dim.* *p* *f*

166 *cresc.*

171 *ff* *ff*

177 *ff*

184 *ff*

191

198 *ff*

206 *ff* *fff*

214 *ff*

The musical score is for a Viola part, spanning measures 126 to 244. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems of staves. Measures 126-132 are marked *p* and *mf*. Measures 133-140 are marked *mf*. Measures 141-147 are marked *f*. Measures 148-155 are marked *mf*, *mf*, *mf*, *dim.*, and *p*. Measures 156-165 are marked *mf*, *dim.*, *p*, and *f*. Measures 166-170 are marked *cresc.*. Measures 171-176 are marked *ff* and *ff*. Measures 177-183 are marked *ff*. Measures 184-190 are marked *ff*. Measures 191-197 are marked *ff*. Measures 198-205 are marked *ff*. Measures 206-213 are marked *ff* and *fff*. Measures 214-244 are marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some handwritten annotations above the staves, including checkmarks and the word "Viola".

219

224

fff

229

234

ff marcatissimo largamente

242

ff *simile*

250

ff marcatissimo *mf* *mf*

259

mf *f*

266

ff ff *dim.* *mf* *dim.*

276

p *dim.*

286

pp *sempre pp*

Poco più animato

296

ff

304

fff

Tempo I

312

f *ff*

321 *fff* *p* **R**

325 *mf*

330 *mf*

335

340 **S** *p* *p* *sf* *mf* *p*

348 *mf* *sff* *mf*

356 **T** *ff* *ff*

362

368 **U** *fff* *p* *mf*

379

386 **V**

393 *f*

398 *mf* *dim.*

408 *p* *mf* *dim.* *p* *f*

415 *cresc.*

419 *ff*

Poco meno mosso

426 *fff* *sempre con tutta forza*

429

432 *fff*

Molto vivace

435 *sempre fff*

439

444

449 *fff*

455 *fff*

462 *riten. molto*

Moderato assai e molto maestoso

472 *f* *div.* *largamente* *ff*

477 *ff* *unis.* *ff*

482 *ff* *Aa* *ff*

491

493

495

497

499 *Bb*

502

Presto

504 *p* *cresc.*

509 *al - - - fff* *p* *cresc. - -* **Cc**

515 *fff*

521 *fff*

526 **Dd**

531 *sempre fff*

539

544 *Molto meno mosso*

549

554 **Ee**

557

560

Handwritten notes: V, n, V, n, V, n

Handwritten signature: K.P. 20