

Viola

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Sinfonie in D/D major
Ouverture zu KV 196 und KV 121 (207^a)

I
1. u. 2. Satz (=Ouverture zu „La finta giradiniera“)
entstanden Salzburg, Ende 1774, Finale Salzburg 1775.

Allegro molto

5
fp fp fp fp f

10
fp fp fp fp f

20
f

26
sp

31
p

36
fp fp fp fp f

41
p

48
fp fp fp fp f

54
fp fp fp fp f

58
f

4 Viol. I

67 Viol. I

73

78 1 2 3 4 5

83 6 7

88

93

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

Andantino grazioso II

7

16

23

32

39

47

fp *fp* *f* *p*

f *p* *f* *p* *fp* *fp* *fp*

fp *fp* *fp* *f* *p*

f *p* *f* *p* *fp*

fp *f* *p*

fp *fp* *fp* *fp* *p*

p *fp* *fp* *fp* *fp* *p*

III

Allegro

Allegro

This musical score is for Violin I, spanning measures 1 to 100. The tempo is marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation includes various dynamics such as piano (*p*) and forte (*f*), and articulation marks like accents and slurs. There are also handwritten checkmarks above several measures. The score is divided into systems, with measure numbers 9, 17, 27, 35, 45, 54, 63, 71, 87, and 100 indicating the start of new systems.

Viol. I

Measures: 1, 9, 17, 27, 35, 45, 54, 63, 71, 87, 100

Dynamics: *p*, *f*

Tempo: Allegro

Viol. I

113

p *f*

123

f

136

p

145

f

153

Viol. I

1

f

163

172

181

p

191

f

200

p

209

f

1

Detailed description of the musical score: The score is for a Viola part, measures 113 to 209. It is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Handwritten annotations include checkmarks above notes, slurs over groups of notes, and fingerings (1, 2, 3, 4) written above the staff. The score is organized into systems of staves. Measure numbers 113, 123, 136, 145, 153, 163, 172, 181, 191, 200, and 209 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 209.