

APPLICATION FORM

AUDITION FOR A SECOND BASSOON (French-system) AND PRINCIPAL CONTRABASSOON, WITH THE ABILITY TO PERFORM PRINCIPAL BASSOON DUTIES — 1 VACANCY, CATEGORY 1

AUDITIONS TO BE HELD: TUESDAY, OCTOBER 20th, 2026, AT 9:00 A.M.

SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS — 06150 CANNES LA BOCCA, FRANCE

Start date: as soon as possible — Gross monthly salary: 3 580,29 euros

LAST NAME:

First name:

Date of birth:

Place of birth:

Nationality:

Address:

Postal code: Town: Country:

E-mail:

Phone number:

Current position:

Previous positions:

Degrees obtained:

ADDITIONAL DOCUMENTS TO BE SUBMITTED ALONG WITH THE APPLICATION FORM

To be admitted to audition, candidates are required to provide the following items:

- Copy of a valid identity document,
- For foreign candidates (non-EU), a copy of a valid EU resident's card or residence permit,
- Curriculum vitae.

The successful candidate, if not from the European Union, will have to obtain a work permit to secure his/her position, and **agrees to carry out administrative procedures within three months after the audition.**

Piano rehearsals will be held on the day prior to the audition, on Monday, October the 12th.

The rehearsal will be approximately 20 minutes long. Candidates wishing to participate in these rehearsals.

are required to contact Elena Gallo before October the 12th in order to schedule a rehearsal elena.gallo@orchestre-cannes.com

Do you need to rehearse with a pianist on the day prior to the audition? Yes ☐ No ☐

Would you like to rehearse on the Orchestra's contrabassoon the day before the audition? Yes ☐ No ☐

How did you hear about the audition?

Educational institution ☐ Orchestra's website ☐ Acquaintances ☐ Muvac ☐

Musicalchairs ☐ Social media ☐ Other ☐

I hereby declare that the above-mentioned information is correct and that I accept the terms of the audition rules, which I have duly read.

Date : Signature :