

Symphonie Nr. 5

e-moll

Fagott II

Peter Iljitsch Tschaikowsky op. 64

I

Andante
18

Klar.

A

pp *mf* *f* *mf*

26

p *mf* *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima
16

Klar.

B

mp *p* *p*

38

59

C

2

ff *mf*

63

70

1

ff *mf* *ff*

77

mf *ff*

D

1

ff *ff* *sempre ff*

84

92

1

E

fff *fff* *fff*

99

F

3

107

fff

Fagott II

119 *p* 3 1 1 *Poco meno animato* 3 *string.* *ff*

132 *Tempo I* *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *G* 8 *Hr. I* *Viol. I* *p*

152 *Un pochettino più animato* 2 2 2 *f*

166 *Molto più tranquillo* 2 4 *f* *Fag. I* *p cresc.* *mf* *f* *f dim.*

182 *H* *p* *cresc.* *f* *f* *string. al.* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

200 *f cresc.* *fff* *f cresc.* *I*

206 *fff* *ff* *f*

211 *K* 13 *Ob. I* *Klar.* *p* *Hr. I*

231 *mf* *mf* *f* *f* *L* 2 1 1

247 *f* *f* *mf cresc.* *f* *ff* *fff* *M*

257 *fff*

Fagott II

3

263 *ff dim.*

269 **N** *mf* 1 2 3 4 5 6

275 *f* *cresc.* 7 8

280 *ff* *f* *cresc.* *ff* *ff*

286

292 **O** *ff* *fff*

298

305 **P** *ff*

311 **Q** Fag. I 7 5 *p*

330 *p* 3 **R** *p* *p*

338

342 2



Fagott II

347 *ff* *mf* *ff* *mf* **S** 1

355 *ff* *mf* *p* *f* 1

362 *ff* *ff* *fff* **T**

372 3 *p* 3 *p* 1 *p* 1

385 **Poco meno animato** *string.* **Tempo I** 3 *ff* *p* *f* *p* *mf cresc.* *ff* *mf*

397 **Un pochetto più mosso** **U** 12 *Vcll. pizz.* *Viol. II* 2 2

419 *f* 2 2 **Molto più tranquillo come sopra** 6 *p cresc.* *mf* *f*

436 *f dim.* *p* *cresc.* *f* **V**

445 *string. al* *p cresc. molto* *f cresc.* *fff* **Tempo I** *fff*

456 *f cresc.* *fff* *f cresc.* **W**

463 *fff* *ff* *f* *f*

469 **X** 11 *Viol. I* *ff*

Fagott II

5

487 **[Y]** *ff p* *cresc.* *p*

493 *cresc.*

499 *f cresc.* **[Z]** *ff*

505 *ff*

511 *f* **[Aa]** *mf dim.*

517 *p*

523 **[Bb]** *p* *pp* *pp*

531 *pp* *ppp* *ppp*

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **[A]** *sostenuto animando* *sostenuto*

(Klar. I)

Con moto
Ob. I *animato* *sostenuto* Fag. I *Tempo I* *animando* *riten.*

24 *pp* *p* *mf*

sostenuto *Poco più animato* *riten.*

37 *pp* *f* *ff*

Tempo I **[B]** *animando* *riten.*

44 *p* *pp* *mf* *ff* *f*

Fagott II

49 *pp* *animando* *mp* *mf* *cresc.* **C** Poco più mosso

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 *p* **Poco meno** **1** *Fag. I*

66 *Moderato con anima* **5** *Fag. I* **9** *mf*

75 **D** **2** *mf* **E** **4** *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** *fff*

102 *3* *3* **12** **8**

108 **Tempo I** **8** **G** *animando* *riten.* *sostenuto* *mf* *Viol. I*

121 *animando* *f* *sostenuto* *ff* *mf* **H**

Fagott II

7

126 *animando*
mf cresc. *f* *riten.* *Più mosso*
f cantabile

129 *f* *ff dim.* *f*

134 *Un poco più animato*
f *ff* [I]

139 *riten.*

142 *Andante mosso*
ff *fff* *animando* *riten.* *animando un poco*
ff *fff*

148 [K] *Molto più andante animando*
fff *cresc.* *ffff* *ff*

155 *Più animato* *riten.* *ten. ten. simile* *riten.* *Allegro non troppo*
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *Tempo I*
p *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto*
1

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. 3

p

A 12 *p* 17

B 37 6 *Fag. I* **C** *mf* *f*

D 53 7 *p cresc. al*

67 *f* 3

76 3 **E** 2 *mf* *p* *mf* *p* *p* *mf* *p*

87 *p* *mf* *p* 1 *p*

93 1 **F** 8 **G** 4 *Fl. I* *Viol. I* *Br.* *mf*

110 *mf* *pp* *p* 3

H 118 2 *mf* 1 1 1 1 3

130 3 2 2 *f* *mf* *f* *mf* *f* *mf*

Fagott II

9

141 **I** *mf* *f* *ff* *p* 2

148 **K** *p* *p*

157 17 **L** 6 *Fag. I* **M** *mf*

188 **N**

197 7 *p cresc.* *f*

210 3 *p* *ff*

218 **O** *f* *pesante* *cresc.* *ff*

225 1 3 *p* *ff* *f* *pesante*

235 1 **P** *cresc.* *ff* *pp*

243 *pp* *mf* *dim.*

251 **Q** 8 *pp* *mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

mf *f* *p* *mf* *ff* *ff*

A *p* *poco a poco cresc.* - - - - -

pp *pp* *p marc.* *più f*

f *simile* *ff*

B *p cresc.* - - - - - *f* *simile* *ff*

ff *3* *3* *3* *3* *3*

C *ff* *f*

mf *p* *pp* *pp*

Fagott II

11

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 *ff* ³

75

82 *mf* *p* ⁷ ⁵ ¹ ² ³ ⁴

102 *p* *mf* *mf* *ff* ⁵ ⁶ ⁷ ⁸

111 *mf* *ff* *fff* ¹

120 *dim.* *mf* ² ³ ⁴ ⁵ ⁶ ⁷

126 *p* *mf* *mf* *cresc.* ⁸ ⁹ ⁷ Hr. III, IV

144 *ff* *mf* *f* ¹ ¹

Fagott II

153 *mf* *f* *mf* *dim.* *p*

160 *mf* *dim.* *p* *f* *f* [K]

166 *cresc.*

170 *ff* *ff*

175

180 [L]

187 *ff*

192

198 [M] *ff*

204 [N] *ff* *fff*

211

Detailed description: This is a musical score for the second Bassoon (Fagott II). The score consists of ten staves of music, numbered 153 to 211. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like *mf*, *f*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*, *f*, *f*, *cresc.*, *ff*, *ff*, *ff*, and *fff*. The score includes several slurs, ties, and accidentals. There are also some markings in boxes: [K] at measure 160, [L] at measure 180, [M] at measure 198, and [N] at measure 204. The notation is in bass clef with a key signature of one sharp (F#).

Fagott II

13

218 *ff* *fff*

229 *fff* 1

239 *fff*

249 *fff* *dim.*

258 *P* 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *pp* *pp* 4 *Q* 4 2

Poco più animato

291 *ff*

300 *fff*

307 **Tempo I** *ff*

313 *ff* 3

319 *R* 7

Fagott II

[illegible]

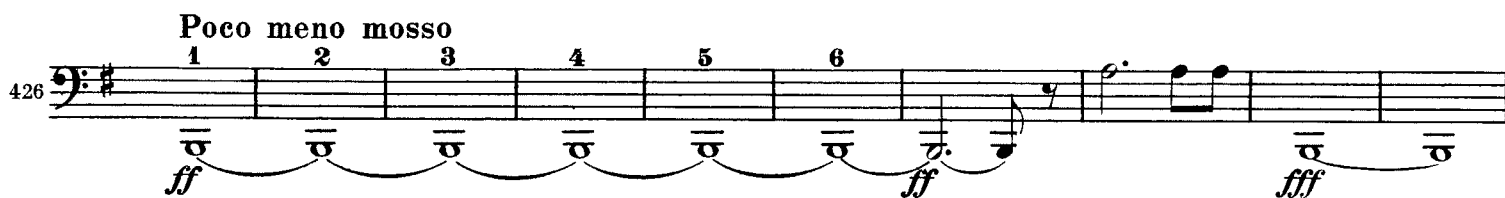
Fagott II

15

409 

415 

420 

Poco meno mosso
426 

Molto vivace
436 

441 

446 

451 

457 

463 

Fagott II

Moderato assai e molto maestoso

472 *ff*

474

476

478

480 *ff* **Z**

483

485

487

489 *fff* **Aa**

494 *marcatissimo*

Detailed description: This is a musical score for the second Bassoon (Fagott II) part, spanning measures 472 to 494. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is 'Moderato assai e molto maestoso'. The score features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *ff* (fortissimo), *fff* (fortississimo), and *marcatissimo*. There are also performance markings **Z** and **Aa** enclosed in boxes. The notation includes various note values, rests, and slurs. Some notes are marked with an 'x'.

Fagott II

17

499 **Bb**

504 **Presto**

510 **Cc**

516

522 **Dd**

530

538 **sempre fff**

546 **Molto meno mosso**

552 **Ee**

559