

MOZARTIANA. SUITE N° 4.

N° 1. GIGUE.

FAGOTTO II.

P. TSCHAIKOWSKY. OP. 61.

Allegro.

1 3

mf *p cresc.*

9 *più f* *mf cresc.* *ff* *f*

15 1. 2. 4 *ff* *ff* *f*

23 *ff* *dim.* *p* *p* *cresc.*

29 *f* *ff* *f* *cresc.* *ff*

35 *ff* *fff* 1 2

Moderato.

N° 2. MENUET.

4

f *f* *f < ff* *mf > p*

13 *p* 2 6 1 *f* *ff*

27 3 *p* *f* *p*

35 *f* *p* *ff* *mf* *p* *p* *mf* *f* *ff*

N° 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

FAGOTTO II.

Andante non tanto.

2

16

p cresc. mf cresc. f dim. mf mp

25

<mf >p pp più f p p p

35

14

p cresc. mf

56

f ff dim. mf dim. p > pp

2

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in a piece titled 'N° 3. PREGHIERA.' The score is based on a transcription by Franz Liszt. The tempo is marked 'Andante non tanto.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems of staves. The first system contains measures 1 through 16, with a double bar line at measure 16. The second system contains measures 17 through 25, with a double bar line at measure 25. The third system contains measures 26 through 35, with a double bar line at measure 35. The fourth system contains measures 36 through 56, with a double bar line at measure 56. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *più f* (più forte), and *<mf >p* (crescendo from mezzo-forte to piano). There are also articulation marks like accents and slurs. Measure numbers 2, 16, 25, 35, and 56 are indicated at the beginning of their respective systems. A final measure number '2' appears at the end of the fourth system.