

MOZARTIANA. SUITE N^o4.

1

N^o1. GIGUE.

CLARINETTO I IN A.

P. TSCHAIKOWSKY, OP. 61.

Allegro.

1 1 2 *cresc.*

9 *piu f* *mf cresc.* *ff* *f*

15 1. *ff* 2. *ff* 3. *mp cresc.*

22 *mf* *ff* *dim.* *p* *p*

28 *cresc.* *f ff* *f* *cresc.* *ff*

35 1. *ff* 2. *ff*

N^o2. MENUET.

Moderato.

4 *ff* *p* *ff* *p* *ff* *mf* *p*

13 *p* *pp* *f* 6 1

26 *ff* *p* *dolce*

32 *ff* *p* *ff* *p* *ff* *mf*

39 *p* *p* *f* *ff*

N°3. PREGHIERA.

(D'après une transcription de F. Liszt.)

CLARINETTO I IN B.

Andante non tanto.

The musical score for Clarinet I in B is written on five staves. The tempo is marked "Andante non tanto." The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *cresc. un poco cresc.* Dynamics: *pp*, *p*, *mf cresc.*, *f dim.*, *mf*, *p*, *pp*.
- Staff 2: Dynamics: *p*, *p*, *cresc.*, *mf cresc.*, *f*.
- Staff 3: *cantabile* Dynamics: *mp*, *p cresc.*, *mf*, *p*, *p*, *mp*, *mf*.
- Staff 4: *Arpa* Dynamics: *p*, *cresc.*, *mf*.
- Staff 5: Dynamics: *f*, *ff*, *dim.*, *mf dim.*, *p*, *pp*.

Measure numbers 9, 23, 31, and 56 are indicated at the beginning of their respective staves. Rehearsal marks with numbers 6, 16, and 2 are also present.