

Symphonie Nr. 5

e-moll

Klarinette I in A

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I

Andante

Measures 1-25 of the first movement, Andante. The music is in E-flat major (three flats). The tempo is marked Andante. The score includes dynamic markings: *p*, *piu. f*, *mf*, *cresc.*, *f*, *pp*, *mf*, *cresc.*, *f*, *mf dim.*, *mf*, *sf*, *mf*, *sf*, *p*, *p*.

Allegro con anima

Solo

Measures 26-73 of the first movement, Allegro con anima. The tempo changes to Allegro con anima. The score includes dynamic markings: *pp*, *pp*, *poco cresc.*, *mp*, *p*, *p*, *mf*, *ff*, *mf*, *ff*. There are also markings for *1* and *2* indicating first and second endings. A section labeled **B** begins at measure 53, and a section labeled **C** begins at measure 66.

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80 *ff*

83 *ff* **D** *ff*

87 *sempre ff*

93

99 *fff* **E** 1

106 *fff*

112 **F** 3 *p* 3

123 *p* 1 1 3 *ff* **Poco meno animato string.**

132 **Tempo I** *mf > p* *f >* *p <* *mf cresc.* *ff* *mf >* **G** 12

152 **Un pochettino più animato** Viol. I *f* 2 *f* 2 *f*

Viol. I pizz. Br.

163 *f* 2 *p* **Molto più tranquillo**

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

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3

191 **[H]** *mp* *p cresc.* *f* *f*

string. al *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **[I]** *fff* *f cresc.* *fff* *ff*

208 *f*

214 **[K]** 8 *p* 5 *p* *mf* 1 4 *mf*

238 **[L]** *mf* *f* 1 8 *mf cresc.* *f* *ff*

255 **[M]** *fff* *fff*

259 *ff dim.*

264 **[N]** *mf*

275 *f* *cresc.* *ff*

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282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298

304 *ff* *f*

312 *mf* *p* Fag. I

329 *p*

336 *p*

340 *mf*

345 *ff* *ff*

352 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

Measures 282-359 of the Klarinette I part in A. The score includes various dynamics (f, ff, fff, mf, p, cresc.) and articulations (accents, slurs). Rehearsal marks O, Q, R, S, and T are present. Fingerings (1, 2, 5) and breath marks (bar lines with a vertical line) are indicated. A double bar line with repeat dots appears at measure 312.

5

366

372

Poco meno animato
3 *string.*

Tempo I

385

ff *mf > p* *f* *p* *mf cresc.*

394

ff *mf* *Viol. I* *Viol. II* *f*

Un pochettino più mosso

415

f *f* *f*

Molto più tranquillo come sopra

427

p *p* *cresc.*

434

mf *f* *f dim.* *meno f* *mp* *p cresc.*

440

f *f* *string.* *p cresc. molto*

Tempo I

447

f cresc. *fff*

454

fff *f cresc.* *fff*

460

f cresc. *fff* *ff*

466

f *X* 8

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479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

506 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* Solo

18 *animando* *sostenuto* 1

24 *Con moto animato* 1 3 *sostenuto* 3 *Tempo I* *animando* 1

(Oboe) *Hr.* *mf espr.* *p*

Klarinette I in A

7

36 *riten.* *sostenuto* *Poco più animato*
f *mf espr.* *f* *ff*

41 *riten.* *Tempo I* [B]
p *pp*

46 *animando* *riten.* 1 *animando*
mf Ob. *mp* *mf*

[C] *Poco più mosso*
cresc. poco a poco

55 *Tempo I* *animando*
fff *ff*

58 *riten.* *Più animato* *riten.* 1 *Poco meno* 5 *Moderato con anima* Solo
f *mf* *Viol. I*

69 *mf* [D] 4 2 *Viol. I* *mf* *mf* 1

80 *mf* [E] 1 *f*

85 9 *mf* 1

89 [F] 2 *string.* *cresc.*

97 *Tempo precedente*
fff *fff*

102 12 (6)

Klarinette I in A

Tempo I 6

108 *Viol. I* **G** *animando* *mf* *f*

118 *riten.* *sostenuto* *f* *mf* *mf*

121 *animando* *sostenuto* *f*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *3* *f cantabile*

128 *Più mosso* *f cresc.* *ff dim.* *f*

133 *Un poco più animato* *f* *ff*

138 **I** *riten.*

142 *Andante mosso* *ff* *cresc.* *ff* *animando*

145 *ritenuto* *ff* *animando un poco* *cresc.*

148 **K** *fff*

152 *Molto più andante* *animando* *ffff* *ff* *f* *riten.* *Più animato* *riten.* *1* *mf*

Klarinette I in A

9

Allegro non troppo

158 *fff* *1* *fff* *mf*

166 *riten.* *p* *pp* *pp* *Tempo I* *pp* *2* *pp*

174 *pp*

178 *2* *riten. molto* *ppp* *pp* *pppp*

III

Valse

Allegro moderato

Viol. I

11 *A* *p* *p* *8* *p*

29 *mf* *p*

37 *B* *p dolce* *C* *mf*

47 *D* *f* *7*

64 *p cresc. al* *f* *2*

75 *E* *1* *p* *mf* *1* *1* *p*

87 *mf* *p* *1* *p* *1*

Klarinette I in A

96 **F** 2 *p* *mf* *p* 1

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 *mf* *f* *mf* *f* 2 1

136 1 *mf* *f* *mf* *f* *ff* **I**

144 **K** Viol. I *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** 7 *f* *p cresc.*

209 3 1 *f* *p* *ff*

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219 **[O]** *f* *pesante* *cresc.* *ff* *p* 1 3

231 *ff* 1 *f* *pesante* *cresc.* *ff*

239 1 **[P]** *pp* *pp* *mf*

249 **[Q]** 8 *dim.* *pp* *mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **[A]** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **[B]** *ff* *p cresc.* *f*

36 *ff* 3 3 3

41 *ff* **[C]** *f*

49 *mf* *p* *pp* *pp*

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* [D]

71

78 *mf* 1 [E]

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* [F]

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* [G] *ff*

115 *fff*

120 6 [H] *mf* *mf espr.* *f* *mf*

135 *p* *f* *mf* *cresc.*

146 *ff* **I** 3 2 *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *ov*

218 *ff* *ff*

228 *fff* **O** 2

Detailed description: This is a musical score for the first clarinet part in A major. The score consists of 12 staves of music, numbered 146 to 228. The key signature has one sharp (F#). The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *fff* (fortississimo). There are also performance markings like *ov* (overblow). Rehearsal marks are indicated by letters in boxes: **I**, **K**, **L**, **M**, **N**, and **O**. Some measures contain fingerings (1, 2, 3) or breath marks (z). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Klarinette I in A

236 *ff* *fff*

243 *mf* **P** 8

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff* **3**

322 *mf* *mf* *sf* **R** 1

330 *mf* *mf* *mf* *sf* 1

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Detailed description: This is a page of a musical score for the first Clarinet in A. The page contains ten staves of music, numbered 236 to 343. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *sfz* (sforzando). There are also performance instructions like 'Poco più animato' and 'Tempo I'. Rehearsal marks are indicated by letters in boxes: P (measure 243), Q (measure 272), R (measure 322), and S (measure 338). Some measures contain fingerings (e.g., 3, 1) or breath marks (arrows). The notation includes eighth notes, sixteenth notes, and slurs.

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* *mf* *cresc.* **V**

394 *ff* **W** 3 *ff* 2 *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *Poco meno mosso* *ff*

432 *Molto vivace* *ff* Klar. II#

Klarinette I in A

440 *sempre fff*

446

452 **[Y]** *fff*

459

466 *riten. molto* **1** *Moderato assai e molto maestoso* *ff*

473

476

479

482 **[Z]** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description: This is a page of a musical score for the first Clarinet in A. The page contains ten staves of music, numbered 440 to 499. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 440: Starts with a treble clef, key signature of one flat, and a *sempre fff* marking.
- Measure 452: Marked with a box containing 'Y' and *fff*. It features a series of eighth notes with slurs.
- Measure 466: Marked with a first ending bracket '1' and *riten. molto*. It transitions to a new tempo, 'Moderato assai e molto maestoso', and a *ff* marking. The music changes to a 3/4 time signature.
- Measure 473: Continues the 3/4 tempo with eighth notes and slurs.
- Measure 482: Marked with a box containing 'Z' and *ff*. It features a series of eighth notes.
- Measure 489: Marked with a box containing 'Aa' and *fff*. It features a series of eighth notes with slurs.
- Measure 494: Marked with *marcatissimo*. It features a series of eighth notes.
- Measure 499: Marked with a box containing 'Bb' and *fff fff*. It features a series of eighth notes.

Presto

504 *p* *cresc. al*

508 *fff* *p* **Cc**

513 *cresc.*

518 *fff*

523 **Dd**

529

538 *sempre fff*

543 *Molto meno mosso*

548

553 **Ee**

559