

Symphonie Nr. 5

e-moll

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Klarinette II in A

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I

Andante

p. più f. mf. mf.

p. p. cresc. f.

A

f. p. pp.

mf cresc. f. mf dim. mf sf. mf.

sf. p. p. pp.

Allegro con anima

grazioso e legg.

10 Klar. I

pp.

B

pp. poco cresc. mp. p.

p.

C

1 1 p. ff. p. mf.

1 p. ff. 1

Klarinette II in A

79 *p* *ff*

83 *ff* *ff*

88 *sempre ff*

94 *E* 1

101 *fff*

108 *fff*

115 *F* 3 3 1 1 *p* *p*

128 *Poco meno animato* *string.* *Tempo I* *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 *G* 12 *Un pochettino più animato* *Viol. I* *pizz.* *Br.* *Viol. I* *f* *f* *f*

163 *Molto più tranquillo* 2 2 4 *f* *Klar. I* *mf* *f*

179 *H* *f dim.* *meno f* *mp* *p cresc.* *f*

186 *string.* *f* *p cresc. molto* *mf cresc.* *f cresc.*

Klarinette II in A

3

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* *8* *5*

229 *p* *mf* *mf* *f* *2* *8*

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf*

270

276 *f* *cresc.* *ff* *f* *1*

283 *cresc.* *ff* *ff* *f*

290 *ff*

296 *fff* *1*

Klarinette II in A

302 *ff*

310 *f* *mf*

327 *p*

337 *p*

342 *p* *ff*

350 *p* *ff*

356 *mf* *f* *ff*

363 *ff*

369 *p*

380 *p* *ff* *mf* *p* *f*

392 *p* *mf* *cresc.* *ff* *mf*

412 *f*

Klarinette II in A

5

Molto più tranquillo come sopra

427 Klar. I *mf* *f* *f dim.* *meno f* *mp*

439 *p cresc.* *f* *f* *p cresc. molto* *string.*

447 *f cresc.* *fff* *Tempo I*

455 *fff* *f cresc.* *fff* *W*

461 *f cresc.* *fff* *ff* *f*

468 *mf* *f* *X* 8 Klar. I Viol. II 1

484 *ff* *ff* *ff* *p* *Y*

491 *p* *cresc.*

497 *f cresc.*

503 *fff* *ff* *Z*

509 *f*

515 *mf* *dim.* *p* *Aa*

521 *p* *Bb* 14

Klarinette II in A

II

Andante cantabile con
alcuna licenza

animando

riten.

[A]

sostenuto animando

sostenuto

Con moto animato

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 *sostenuto* Pag. I 2 **Tempo I** *animando* *riten.*
Klar. I Hr. *mf espr.*

37 *sostenuto* **Poco più animato** *ff*

42 *riten.* **Tempo I** [B] *animando* *riten.* *animando*
p *pp*

51 [C] **Poco più mosso** *mf* *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *ff* *f* *riten.*

59 **Più animato** *riten.* 1 **Poco meno** **Moderato con anima** [D] Viol. II Viol. I Klar. I
Vcll. 5 9

78 [E] 3 1 9 *mf* *mf* *f*

86 9 1 [F] 4 *mf* *f*

95 *stringendo* *f cresc.* *fff* **Tempo precedente** *fff*

101

Klarinette II in A

7

Tempo I

108 **G** *animando* *riten.* *sostenuto* *mf* *mf* *mf*

(Klar. I) Klar. I

121 *animando* *f*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *mf cresc.* *f* *riten.* *3* *cantabile*

Più mosso

128 *f cresc.* *ff* *dim.* *f*

Un poco più animato

133 *f* *ff*

I *riten.*

138

Andante mosso

142 *ff* *cresc.*

animando *ff* *riten.*

144

animando un poco *cresc.*

146 *ff*

K *cresc.*

148 *fff*

Molto più andante animando *riten.* **Più animato** *1* *mf*

152 *2* *2* *2* *2* *fff* *ff* *f*

Klarinette II in A

Allegro non troppo

158 *fff* *mf*

166 *riten.* *p* *pp* *Tempo I* *pp* *pp* *2* *pp*

174 *pp*

178 *2* *ritenuto molto* *pp* *pppp*

III

Valse
Allegro moderato

11 **A** 2 Klar. I 8

30 *mf* *p*

37 **B** *dolce* *mf* **C**

48 *f* **D** 7

64 *p cresc.* *f*

72 *p* *mf* *p* *mf* *p* **E**

84 *mf* *p* *mf* *p* *p*

Klarinette II in A

9

93 **F** 2 *p* *p* *p*

100 *mf* *p* **G** *mf* *mf*

106 *mf* *pp* *mf*

113 *p* *p* *mp* *mf* *f* **H**

119 *mf* *mf* *f* *mf* *f*

132 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* **K** 2 *p* Klar. I

159 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** 7 *p cresc.*

207 3 *p*

Klarinette II in A

217 *ff* *f* *pesante* *cresc.* *ff*

225 *p* *ff* *f* *pesante* *cresc.*

237 *ff* *pp* *pp*

247 *mf* *dim.* *pp* *mf* *dim.* *pp* *ff*

0 P Q 8

IV

Finale

Andante maestoso

mf *f* *p* *mf*

6 *f* *p* *mf*

12 *ff* *ff* *A* 3

20 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 *ff* *cresc.* *f* *B*

36 *ff* *ff* *ff* *C*

42 *ff* *f*

49 *mf* *p* *pp* 2

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

69 *ff* **D**

74

81 *mf* *mf* **E** 7 1

95 *sf* *mf* *sf* *p* **F**

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* **G**

116 *ff* 6

Klarinette II in A

127 **H** *mf* *mf espr.* *f* *mf* *p*

138 *mf* *cresc.* *ff*

148 **I** 3 2 *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This is a musical score for the second clarinet part in A major. The score consists of ten staves of music, each containing measures 127 through 209. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Rehearsal marks H, I, K, L, M, and N are placed above specific measures. The dynamics range from piano (p) to fortissimo (fff), with crescendos and decrescendos indicated. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups.

Klarinette II in A

13

215 *ff*

223 *ff* *fff*

230 *ff* *Soli* 2

240 14 Fl. 8

258 *mf* *f* *ff* *P*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp* *Q* 6

296 *ff* *Poco più animato*

302 *fff*

308 *ff* *Tempo I*

314 *ff* 3

320 *R* 7

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 *ff*

360 *ff*

364

368 *fff* *mf* *mf*

381 *f* *mf* *mf*

391 *cresc.* *ff*

1

S

T

U

6

V

Klarinette II in A

15

398 **[W]** 3 **[X]** 2

ff *mf* *dim.* *p*

409 *mf* *dim.* *p* *f*

416 *cresc.*

421 *ff*

424 *Poco meno mosso* *ff* *ff*

430 *Molto vivace* *ff* *sempre fff*

437 *sempre fff*

443

449 **[Y]** *ff*

456

462 *riten. molto* 1 1 1

a. 4T

Klarinette II in A

Moderato assai e molto maestoso

472 *ff* 3 3 3 3

474

476

478

480 *ff* **Z**

485

490 *ff* **Aa**

496 *marcatissimo* **Bb**

500 *ff* *ff*

504 *Presto* *p* *cresc.*

Detailed description: This is a musical score for the second clarinet in A. The tempo is 'Moderato assai e molto maestoso'. The score consists of ten staves of music. The first staff (472) begins with a forte (ff) dynamic and features triplet markings. The second staff (474) continues the melodic line. The third staff (476) shows a change in the melodic contour. The fourth staff (478) continues the melody. The fifth staff (480) features a forte (ff) dynamic and a boxed 'Z' marking. The sixth staff (485) continues the melody. The seventh staff (490) begins with a forte (ff) dynamic and a boxed 'Aa' marking. The eighth staff (496) is marked 'marcatissimo' and features a boxed 'Bb' marking. The ninth staff (500) continues the melody with a forte (ff) dynamic. The tenth staff (504) is marked 'Presto' and begins with a piano (p) dynamic, followed by a crescendo (cresc.) marking.

508 *al* *fff*

512 **Cc** *p* *cresc.*

516 *fff*

521

525 **Dd**

532 *sempre fff*

539

543 *Molto meno mosso* $\frac{6}{4}$

548

553 **Ee**

559

The musical score is written for a second clarinet in A. It begins with a treble clef and a key signature of one sharp (F#). The first staff (508) starts with a measure rest followed by a series of eighth and sixteenth notes, marked 'al' and 'fff'. The second staff (512) begins with a measure rest, followed by a series of eighth and sixteenth notes, marked 'p' and 'cresc.'. The third staff (516) continues the melodic line with 'fff' dynamics. The fourth staff (521) shows a change in the melodic pattern. The fifth staff (525) is marked with a box containing 'Dd'. The sixth staff (532) continues the melodic line, marked 'sempre fff'. The seventh staff (539) continues the melodic line. The eighth staff (543) is marked 'Molto meno mosso' and changes to 6/4 time. The ninth staff (548) continues the melodic line. The tenth staff (553) is marked with a box containing 'Ee'. The eleventh staff (559) continues the melodic line, marked 'Ee'.