

Symphonie Nr. 5

e-moll

Peter Iljitsch Tschaikowsky op. 64

Horn III in F

I

Andante 19 **A** 16 **Allegro con anima** 16 Fl. Klar. **B** Hr. IV

58 *p*

64 **C** 14 Hr. II *ff*

84 **D** 1 *ff* *ff* *sempre ff* 4

94

100 **E** *fff* 2 *ff*

107 *fff* 1

115 **F** 12 **Poco meno animato** 3 *string.* **Tempo I** 2 *mf* *p* *f* *mf*

140 **G** *p* *pp* *pp* *pp* 1 1

152 **Un pochettino più animato** 5 3 3 3 **Molto più tranquillo** 7 *mf* *mf* *mf* *mf* *p*

178 **H** 3 *f* *p* *cresc.* 1

Horn III in F

188 *string. al.* *p cresc. molto* *mf cresc.* *f cresc.* *fff* **Tempo I**

195 *fff* *f*

202 **I** *fff* *f* *fff* *ff*

208 *f*

214 **K** **Solo** *f* *mf* *p* *6*

230 *p* *mf* *p* **8** **L** **10** **Hr. II** **M** *mf* *f* *ff*

256 *ff*

261

266 *ff dim.* *mf* **N**

271

276 *6* *f* *ff* *3* *3*

Horn III in F

3

293 **[O]** *ff* 1 1 *fff*

302

308 **[P]** *ff* *f* *mf*

315 *dim.* 2 **[Q]** 15 Fag. Klar. **[R]** *p*

339 *p* 8

353 **[S]** 2 Viol. Br. Pos. I *mf* *f* 2

363 **[T]** *ff* *fff*

372 12 Poco meno animato *string. Tempo I* 3 1 Hr. I 3 *p* *mf*

397 **[U]** 12 Un pochettino più mosso Viol. I Viol. II Vcll. *f* 2 2 *f*

419 2 2 7 3 Molto più tranquillo come sopra *p* *f*

439 **[V]** *p* *cresc.* *f* 1

Horn III in F

string. al -

445 *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *f*

458 *fff* *f* *fff* *ff*

465 *f* *f*

471 *f* *mf* *p* *mf*

483 *f* *f* *ff* *p*

490 *p*

495 *cresc.* *f cresc.*

500 *fff*

505 *ff*

510 *f*

515 *mf* *dim.* *3* *Bb* *19*

W

X

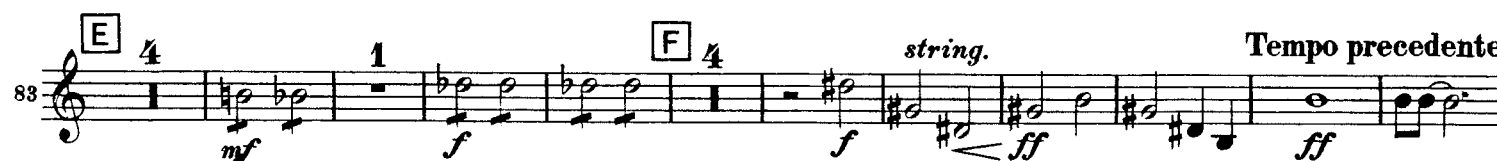
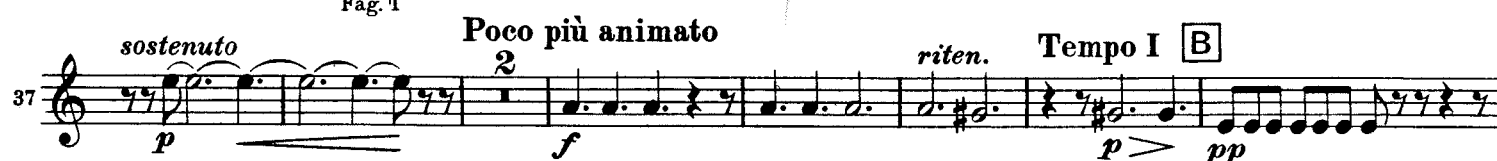
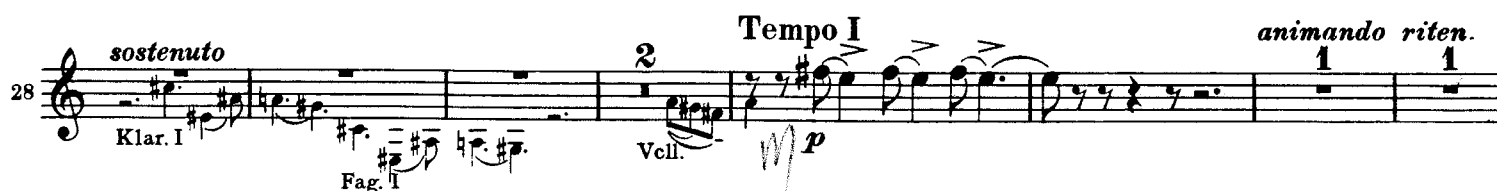
Y

Z

Aa

II

Andante cantabile, con alcuna licenza

animando riten. **A** sostenuto animando sostenuto Con moto animato

Horn III in F

G *animando* *2* Hr. I *riten. sostenuto* *animando*

116 *p* *p*

sostenuto **H** *animando* *riten.* *Più mosso*

123 *mf* *p* *mf cresc.* *f* *mf*

129 *f* *mf* *cresc.*

Un poco più animato **I**

134 *f* *ff*

riten. *Andante mosso*

140 *ff* *ff f* *cresc.*

animando *riten.*

144 *ff* *fff f*

animando un poco *cresc.*

147 *ff*

K *cresc.* *Molto più andante*

151 *fff*

animando *riten.* *ten. ten. simile* *riten.*

154 *ff* *f* *mf* *p*

Allegro non troppo *riten.*

158 *fff* *fff* *levé mf*

Tempo I

167 *p* *pp* *pp*

173

pp *pp* *ppp* *riten. molto*

177 *2* *1*

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. 5 **A** 4

18 *p* 8 sons bouchés *p gestopft* 5 **B** 8 **C** 2 Hlzbl.

49 *mf* 2 **D** 11 Hlzbl.

72 8 **E** 7 Viol. I Viol. II *f* Viol. I *p* 2 *p>*

95 **F** 8 **G** 1 Hr. I *mp* *mp* *mp* 1

111 4 **H** *pp* *pp* *mp* 1

122 16 **I** 9 Ob. I **K** *p* 4

159 8 sons bouchés *p gestopft* 5 **L** 8 **M** 4 Hlzbl.

192 2 **N** 16 Hr. I **O** *f* pesante

221 2 5 *cresc.* *p* *f* pesante *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* Viol. I *ff*

Horn III in F

IV

Finale

Andante maestoso

2 6

mf *f*

[A] 3 8

f *sfp* *pp* *p* *mf*

[B] 5 1

Hr. I *f* *ff*

[C] 4

f *mf* *p*

Allegro vivace (alla breve)

2 1 1 1

f *ff* *ff*

[D]

sf mf sf mf sf mf sf mf sf mf sf mf sf

74 *mf ff* *ff*

[E] 11 [F] 7

Hizbl. *sf* *p* *mf*

107 *mf*

[G] *cresc.* *ff*

116 *fff* 6

[H] 7 [I] 2

Hr. I *p* *mf* *mf*

Horn III in F

9

151 *3 3* *2* *8* **K** *4* *Hr. IV*

171 *ff* *ff* *1*

180 **L** *1* *ff*

190 *1*

199 **M** *ff* *3*

210 **N** *ff* *1* *ff*

219 *f* *3* *fff* **O** *26*

258 **P** *4* *Klar.* *f* *dim.* *>* *mf* *sf dim.*

276 *2* *p* *dim.* **Q** *10* *Poco più animato* *ff* *f*

299 *fff* *fff*

309 *Tempo I* *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf ff*

317 *ff* **R** *11*

Horn III in F

338 *Hizbl.* *sf* *p* *mf* **S** 7

350

354 *cresc.* *ff* **T**

358 *ff*

362

366 *fff* **U**

371 18 **V** 8 **W** 16 **X** 4 *Hr. IV* *ff*

424 *Poco meno mosso* *f* *ff* *f* *ff*

433 *Molto vivace* 7 *fff* *sempre fff*

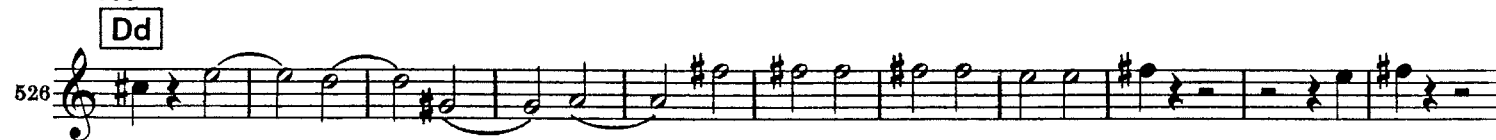
447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Moderato assai e molto maestoso

3



Molto meno mosso

