

Symphonie Nr. 5

e-moll

Peter Iljitsch Tschaikowsky op. 64

Flöte III
(Kleine Flöte)

I

Andante 19 16 15 Allegro con anima

Fl. I, II

[B] Gr. Fl.

[C]

[D]

[E] 1

mp p f mp ff

sempre ff

Flöte III (Kl. Flöte)

101 *fff*

106 *fff*

111 *F* 3

119 *p* 3 1 1

128 *Poco meno animato* *string. Tempo I* *G* 12 18 *Un pochettino più animato* *Molto più tranquillo* *Fl. I*

174 *mf* *f* *f dim.* *meno f* *string.-*

181 *H* *mp* *p cresc.* *f* 1 2

190 *mf cresc.* *f cresc.* *fff* *al* *Tempo I*

197 *fff* *ff* *fff* *I* 1

205 *ff* *fff* *ff* *f* 1

212 *K* 22 *Ob. I* *Klar. I* *Ob. I* *L* *f*

241 *9* *Viol.* *Br.* *Vcll.* *M* *ff* *fff*

Flöte III (Kl. Flöte)

3

257 *fff*

261

265 2 **N** 10 Ob. *ff* 3

284 *ff* *ff*

289 **O** 4 Kl. Fl. *fff*
(Kl. Fl. nehmen!)

298 1 1

304 1 1 **P** 9 *ff* (Gr. Fl. nehmen!)

320 **Q** 13 Fl. I **R** Gr. Fl. *p*

339 *p*

345 *f* *mp* *ff*

349 *f* *mp* *ff*

353 **S** *f* *mp* *ff* 7

Flöte III (Kl. Flöte)

364 *fff* **T**

369 *p* 3 3

380 *p* 1 1 **Poco meno animato** *string.* **Tempo I** 3 1 8

397 **U** 12 18 **Un pochettino più mosso** **Molto più tranquillo come sopra** Fl. I 2 *mf*

435 *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *mf cresc.* *f cresc.* *string.* 1 2 *al*

451 **Tempo I** *fff* *fff* *ff*

459 **W** *fff* *ff* *fff* *ff* 1

467 *f* **X** 11 *Viol. I*

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

497 *f cresc.*

502 *fff* [Z]

507 *ff* *f*

512 [Aa] 7 [Bb] 19

II

Andante cantabile, con alcuna licenza *animando* *riten.* *sostenuto* Con moto *sostenuto*

12 2 1 [A] 8 4 5

(Ob.) Vcll.

Tempo I *animando* Gr. Fl. *riten.* *sostenuto*

33 *f* *mp*

Poco più animato *riten.* Tempo I [B] *animando* *riten.*

38 *f* 4 1 1 2 1

Fl. I

animando [C] Poco più mosso *cresc. poco a poco*

50 *mf* 2 2 2 2

Tempo I *animando* *riten.*

54 *fff* 1

Più animato *riten.* Poco meno Moderato con anima

59 1 1 5 9 [D] Vcll. Viol. II *mf*

78 *mf* 1 [E] 5

Flöte III (Kl. Flöte)

98 *mf* *f* *f cresc.*

96 *stringendo* *fff* *Tempo precedente* *fff*

100

108 *Tempo I* *(Ob.)* *G* *animando* *riten. sostenuto*

120 *mf* *mf*

122 *animando* *f* *sostenuto*

124 *H* *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *Più mosso* *f cantabile*

129 *f cresc.* *ff* *dim.* *f*

134 *Un poco più animato* *f* *ff* *I*

139 *Andante mosso* *(Kl. Fl. nehmen!)* *ritenuto*

The musical score is written for Flöte III (Kl. Flöte) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *fff*, *cresc.*, *dim.*, and *cantabile*. It also features tempo and performance instructions like *stringendo*, *Tempo precedente*, *Tempo I*, *animando*, *riten. sostenuto*, *Più mosso*, *Un poco più animato*, and *Andante mosso*. There are several measures with first and second endings marked with '1' and '2'. A section marked 'G' is labeled 'animando' and 'riten. sostenuto'. A section marked 'H' is marked 'mf'. A section marked 'I' is marked 'Un poco più animato'. A section marked '1' is marked 'Andante mosso' with the instruction '(Kl. Fl. nehmen!)'. The score is numbered 98, 96, 100, 108, 120, 122, 124, 126, 129, and 134 at the beginning of each staff.

Flöte III (Kl. Flöte)

7

animando riten. *Fl. I* *animando un poco* *Kl. Fl.*

143 *ff* *fff*

151 *cresc.* *Molto più andante* *animando* *riten.* (Gr. Fl. nehmen!)

156 *Più animato* *riten.* *Allegro non troppo* *Gr. Fl.* *fff* *fff* *riten.*

170 *Tempo I* *Viol. I* *pp*

176 *pp* *riten. molto*

III

Valse *Allegro moderato* *Viol. I*

11 *A* *Gr. Fl.* *p*

19 *B* *4* *Klar. Fag. I* *C* *mf*

48 *f* *D* *f*

56 *E* *24* *10* *Br.* *Viol. I* *Kl. Fl.* *mf* *3*

(Kl. Fl. nehmen!)

96 *F* *mf* *p* *1* *p*

101 *G* *14* *H* *24* *I* *10* *Viol. I* *(Gr. Fl. nehmen!)*

153 **K** Gr. Fl. *p* 17

178 **L** Klar. Fag. I *mf* **M** *f*

191 *f* **N** 16

214 Viol. I *f* *pesante* *cresc.* *ff*

224 *f* *pesante* *cresc.* *ff*

238 **P** 15 **Q** 6 Viol. I *ff*

Finale
Andante maestoso

IV

15 **A** 4 Trp. I Gr. Fl. *p ma marcato*

26 *più f* *f* *ff*

32 **B** *p cresc.* *f* *ff*

38 *fff* *ff*

46 **C** *p* *pp*

Flöte III (Kl. Flöte)

9

Allegro vivace (alla breve)

58 *ff* *ff*

68 *ff* [D]

73 *ff*

80 *mf* *f > mf* [E]

93 *mf* *sf* *mf* *sf* [F] 13

112 Viol. I Ob. I *ff* *fff* [G] 8

128 [H] 20 [I] Viol. I *ff* 2 (Kl. Fl. nehmen!) 7

164 Fl. I Viol. I Kl. Fl. *cresc.* *ff* *ff* [K] 2

174

179 [L] 2 2

188 *ff*

193 2 2

Flöte III (Kl. Flöte)

202 **M** *ff* **N** 3 *fff*

212 (Gr. Fl. nehmen!) 7

226 Gr. Fl. *fff* **O**

233 8 *fff*

249 2 *fff* *un poco dim.*

256 **P** 23 **Q** 8 Ob. I *f*

296 **Poco più animato** *ff* *fff*

305

312 **Tempo I** *ff* *ff* 3

317

324 **R** 7 *mf* < *f* > *mf* *mf*

The musical score is written for Flöte III (Kl. Flöte) in G major (one sharp). It consists of ten staves of music. The first staff (measures 202-211) features a melodic line with a forte (ff) dynamic, marked with 'M' and 'N', and includes a triplet of eighth notes. The second staff (measures 212-225) continues the melody with a 'Gr. Fl. nehmen!' instruction. The third staff (measures 226-232) is marked 'Gr. Fl.' and 'fff', with a measure rest of 8 measures. The fourth staff (measures 233-248) continues the 'fff' dynamic with a measure rest of 2 measures. The fifth staff (measures 249-255) includes a 'un poco dim.' instruction. The sixth staff (measures 256-295) features a melodic line with a 'f' dynamic, marked with 'P' and 'Q', and includes a measure rest of 23 measures. The seventh staff (measures 296-304) is marked 'Poco più animato' and 'ff'. The eighth staff (measures 305-311) continues the melody. The ninth staff (measures 312-316) is marked 'Tempo I' and 'ff', with a triplet of eighth notes. The tenth staff (measures 317-324) continues the melody with dynamics of 'mf', 'f', and 'mf'.

337 *sf* *mf* *sf* *p* **S** 13 Ob. I Viol. I *v*

356 **T** *ff* *ff*

363 *fff* **U**

370 19 **V** 8 **W** Viol. I *ff* 2

405 *ff* 7 **X** *f*

418 *cresc.* *ff*

Poco meno mosso

424 1 *ff* 1 *ff*

Molto vivace

433 7 *sempre fff*

447 3 3 **Y** *fff*

455

462 *riten. molto* 1 1 1 *ff*

Flöte III (Kl. Flöte)

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* [Z]

486 *fff* [Aa]

491

493

495

497 [Bb]

500 *fff fff*

Presto

504 *p* *cresc.* - - - - -

509 *al fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520 ✓ ✓

525 **Dd**

529

536 *sempre fff*

541 **6/4**

Molto meno mosso

546

552 **Ee**

559