

MOZARTIANA. SUITE Nº 4.

1

Nº 1. GIGUE.

OBOE I.

P. TSCHAIKOWSKY, Op. 61.

Allegro.

1 8

mf cresc. *ff* *f*

16 1. 2. 3. *ff* *ff* *mp cresc.* *mf* *f*

23 *ff* *dim.* *p* *p* *cresc.*

29 *f* *ff* *f* *cresc.* *ff*

35 1. 1. 2. *fff* *fff*

Nº 2. MENUET.

Moderato.

4 *ff* *p* *ff* *p* *ff* *mf*

11 4 12 *dolce* *p*

32 *ff* *p* *ff* *p* *ff* *mf*

39 2 *mf* *f* *ff*

Nº 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

OBOE I.

20 F.I.I. *f* *mp* *mp* *p*

36 13 *p* *cresc.* *mf*

56 *f* *ff* *dim.* *mf dim.* *p* *pp*

The musical score for Oboe I consists of three staves. The first staff (measures 20-35) begins with a fermata and a first ending bracket (F.I.I.) over measures 20-21. Dynamics include *f*, *mp*, and *p*. The second staff (measures 36-55) starts with a fermata and a first ending bracket (13) over measures 36-37. Dynamics include *p*, *cresc.*, and *mf*. The third staff (measures 56-60) begins with a fermata and a first ending bracket (2) over measures 56-57. Dynamics include *f*, *ff*, *dim.*, *mf dim.*, *p*, and *pp*. The piece concludes with a double bar line.