

Symphonie Nr. 5

e-moll

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Oboe I

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I

Andante 19 A 16 Allegro con anima 11

Fl. I

52 4 B Klar. *p*

62 *p* C *mf*

68 *ff* *mf* *ff*

74 *mf* *ff* *mf*

80 *ff* D *ff* 1

86 *ff* 1 *sempre ff*

94

100 E *fff*

106 *fff*

111 F 12

249 *Fag.* *Tuba* *mf* *cresc.* *f* *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

288

293 *ff* *fff* **O**

299 1 1 1

306 *ff* *f* **P**

313 *mf* 5 8 **Q** *Klar. I*

Oboe I

332 *p* **R** *p*

339 *p* *mf*

346 *ff* *mf* *ff*

352 **S** *mf* *ff* *mf* *mf*

359 *f* *ff* *ff* *fff* **T**

367 **12** *Viol. I* *string.*

Tempo I **U** **12** *mf > p* *f* *p* *mf cresc.* *ff* *mf >*

Un pochetto più mosso *Viol. I pizz.* *Viol. I* *Br.* *f* *f* *f*

409 *f* *f* *f*

423 **Molto più tranquillo come sopra** *f* *p* *p*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 **V** *mp* *p cresc.* *f* *f*

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* **Tempo I** **1**

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* *X* 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 *ff* *p* *p*

493 *cresc.*

499 *f cresc.* *fff* *Z*

505 *ff*

510 *f* *Aa* *mf dim.*

516 3 *Bb* 19

II

Andante cantabile, con alcuna licenza

animando riten. *A* sostenuto animando sostenuto

12 2 1 3 1 1

Hr. I

Con moto Solo *dolce espr.* *animato* *sostenuto*

23 2 2 2 2 5

f

Vell.

Tempo I

33 *mp espress.* *animando* *f* *riten.* *sostenuto* *mp*

38 *Poco più animato* *riten.* **Tempo I** [B] *animando* *pp* *mf*

47 *ff* *riten.* *f* *pp* *animando* *mp* *mf*

52 [C] **Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *ff* *f* *riten.*

59 *Più animato* *riten.* *Poco meno Moderato con anima* [D] *Viol. II* *Viol. I*

78 *mf* *mf* *f* [E] *mf* *f*

88 *mf* *f* [F] *mf* *f* *9*

93 *f* *f cresc.* *fff* *stringendo*

98 **Tempo precedente** *fff*

104 **Tempo I** *Viol. I Solo* *mf molto espr.*

113 *f* [G] *animando* *mf*

Oboe I

7

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *f* *sostenuto* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* 3

128 *Più mosso* *f cresc.* *ff dim.* 2 2

132 *Un poco più animato* *f* *ff*

137 [I] *ritenuto*

141 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff* 2 2 2 2

151 [K] *cresc.* *fff* *animando* *ff* *f* *riten.*

156 *Più animato* *riten.* *mf* *fff* *Allegro non troppo* 1 3 1 3 3

163 *fff* *riten.* *Tempo I* *riten. molto* 4 13 1

Valse
Allegro moderato

III

11 **A** Solo

Viol. I *p*

20 *mf*

27 **B** 9 **C** 4 Klar. Fag. I *mf*

47 *f*

55 **D** 16 Viol. I *mp* Ob. II

76 *mf* *mp* *mf* *p* *mf* *p* *mf* *1*

90 *p* *p* *p* **F** 8 **G** Fl. II Viol. I *mf*

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 **H** *mf*

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* **I** *dolce*

149 **K** 1 *p* *p*

158 *Solo* *p*

166 *mf* 9 **L** 4

182 *Klar. Fag. I* *mf* *f* **M**

193 *f* **N** 18

216 *Viol. I* *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.* **O**

236 3 **P** 15 **Q** 6 *Viol. I* *ff*

IV

Finale
Andante maestoso

15 **A** 4 *Trp. I* *p ma marcato* *più f* *f*

28 *ff* *p cresc.* *f* **B**

36 *ff* *fff* *ff*

45 **C** 3 *p* *pp* 2

Allegro vivace (alla breve)

58 *f* *ff* *ff*

67 *ff* [D]

72

78 *mf* *f* *mf* Solo

85 *mf* *f* *mf* 3

94 *sf* *p* *mf* *fff* *mf* [F] 2 7

110 *sf* *mf* *ff* [G]

117 *fff* *mf espr.* [H] 7

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f* [I] 1

153 *mf* *f* *mf* *dim.* *p*

Detailed description: This is a musical score for Oboe I, measures 58 to 153. The tempo is Allegro vivace (alla breve). The key signature has one sharp (F#). The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 58, 67, 72, 78, 85, 94, 110, 117, 132, 141, and 153. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *fff* (fortississimo), *dim.* (diminuendo), and *espr.* (espressivo). There are several slurs and accents. Rehearsal marks are labeled with letters in boxes: [D] at measure 67, [E] at measure 78, [F] at measure 94, [G] at measure 110, [H] at measure 117, and [I] at measure 141. A 'Solo' marking appears above measure 78. Measure 141 includes a 'cresc.' (crescendo) marking. Measure 153 includes a 'dim.' (diminuendo) marking. The notation includes various note values, rests, and articulation marks.

160 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175

180 **L**

187 *ff*

192

198 *ff* **M**

205 *ff*

210 **N** *fff*

217 *f* *ff* *fff*

227 **O** 8

242 *fff* 8

Detailed description: This page contains the musical score for Oboe I, measures 160 through 242. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions such as *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, *fff*, and *ff*. The score is marked with letters K, L, M, N, and O in boxes. Measure numbers 160, 168, 175, 180, 187, 192, 198, 205, 210, 217, 227, and 242 are indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final measure (242) ends with a double bar line and a repeat sign.

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *f dim.*

277 *p* *dim.* *pp* **Q**

288 *pp* *ff* **Poco più animato**

299 *fff*

308 **Tempo I** *ff*

315 *ff*

321 **R** *mf* *f > mf* **Solo**

327 *mf* *f > mf*

335 *mf > p* *mf* **S**

351 *sf* *mf* *cresc.* *sf > mf* **T** *ff*

357 *ff*

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *- ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *Poco meno mosso* *ff*

432 *Molto vivace* *ff* *sempre fff*

446 *ff* **Y**

454

462 *riten. molto*

Detailed description: This is a musical score for Oboe I, spanning measures 363 to 462. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics, including fortissimo (fff), mezzo-forte (mf), piano (p), and crescendo (cresc.)/decrescendo (dim.). There are several performance markings, including 'Poco meno mosso' and 'Molto vivace'. The score includes various musical notations such as slurs, ties, and fingerings. Specific measures are marked with letters in boxes: U (measure 368), V (measure 390), W (measure 390), X (measure 414), and Y (measure 446). The piece concludes with a 'riten. molto' marking in measure 462.

Moderato assai e molto maestoso

472 *ff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatiss.*

498 [Bb] *fff*

504 **Presto** *p* *cresc.* *al* *fff*

511 [Cc] *p* *cresc.*

518 *fff*

524 [Dd]

533 *sempre fff* 1 2 3 4 5

544 **Molto meno mosso** *fff* 6 7

551 [Ee]

558