

W. A. MOZART
Sinfonie in D / D major
Ouverture zu KV 196 und KV 121 (207^a)

I

I. u. 2. Satz (= Ouverture zu „La finta giardiniera“)
entstanden Salzburg, Ende 1774, Finale Salzburg 1775.

Allegro molto

7 *f* *fp* *fp* *fp* *f* *fp* *fp* *fp*

19 *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

32 *fp* *fp* *fp* *f*

39 *p* *f* *fp*

52 *fp* *fp* *f* *fp* *fp* *fp* *f*

60 *f* *fp* *fp* *fp* *f* *fp*

71 *fp* *fp* *f* *fp* *fp* *f*

79 *fp* *fp* *fp* *f* *fp* *fp* *fp*

91 *f*

II Andantino grazioso: tacet

III

Allegro

14 *f* *fp* *f*

Viol. I

28 *f* 1

39 *f* 1

50

61 3 *f* 1

74 22 Viol. I *p* *tr* Viol. I, II *f* *p*

106 *tr* 7 Viol. I *p* *f*

123 *p* *f*

133 4 Viol. I

147 *tr* *f* 1 Viol. I *p*

158 1 *f*

169

180

191 3 *f*

205 3 *f* 1

Detailed description: This page contains the musical score for Oboe II, measures 28 to 205. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1, 3, 4, and 7. There are also markings for Viol. I and Viol. I, II. The score ends with a double bar line at measure 205.