

**AUDITION FOR A SECOND BASSOON (French-system) AND PRINCIPAL CONTRABASSOON,
WITH THE ABILITY TO PERFORM PRINCIPAL BASSOON DUTIES — 1 VACANCY, CATEGORY 1**

AUDITIONS TO BE HELD: TUESDAY, OCTOBER 20th, 2026, AT 9:00 A.M.
SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS, 06150 CANNES LA BOCCA, FRANCE

AUDITION PROGRAM

FIRST ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT LA 442 HZ)

BASSON:

Concerto

Mozart: *Bassoon Concerto in B-flat major*, K. 191/186e (Bärenreiter edition) – First movement (without cadenza)

Orchestral excerpt: Mozart: *The Marriage of Figaro*, Overture (excerpts)

CONTRABASSOON:

Orchestral excerpt: Ravel: *Mother Goose* (Ma Mère l'Oye) – Fourth Movement (excerpt)

All candidates will perform on bassoon in the order determined by the draw. Upon completion of all bassoon performances, all candidates will perform on contrabassoon, also in the order determined by the draw.

2nd ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT LA 442 HZ)

CONTRABASSOON

Vivaldi: *Bassoon Concerto in A minor*, RV 498 F8 No. 2 – Second Movement

BASSOON

Saint-Saëns: *Sonata for Bassoon and Piano in G major*, Op. 168 – First and Second Movements

All candidates will perform on contrabassoon in the order determined by the draw. Upon completion of all contrabassoon performances, all candidates will perform on bassoon, also in the order determined by the draw.

3rd ROUND (SCREEN AT THE DISCRETION OF THE JURY)

ORCHESTRAL EXCERPTS

BASSOON

Ravel: *Boléro* (excerpt)

Ravel: *Piano Concerto in G major* – Fourth Movement (excerpt)

Mendelssohn: *Symphony No. 3 "Scottish"*, Op. 56 – Second Movement (excerpts)

Shostakovich: *Symphony No. 9*, Op. 70 (excerpts)

TO BE PERFORMED WITH THE PRINCIPAL BASSOON

Brahms: *Violin Concerto in D major*, Op. 77

CONTRABASSOON

Ravel: *Concerto for the Left Hand in D major* – Lento (excerpt)

Brahms: *Variations on a Theme by Haydn* – Variation VI (excerpt)

Brahms: *Symphony No. 1* – First Movement (excerpt)

TO BE PERFORMED WITH THE PRINCIPAL BASSOON

Beethoven: *Symphony No. 5*, Op. 67 (excerpt)

1er Tour

Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

5 1 1

12 f

17 p

22

129 1 3

139 pp f

144 1 1 f

151 f

156 p 1-6

165 2 3 4 5

169 6

Maurice Ravel Mother Goose Suite

CONTREBASSON

I, II, III. *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 1 10 Clar.

CONTREBASSON

13 2 C. BASSON SOLO

pp *p* *mf*

2 3 4 5 6 3

p *p*

Animez peu à peu

2 2

p

Assez vif 10 Rall. von

4 1^{er} Mouv^t C. BASSON SOLO

mp *pp*

3 3 3

pp *pp* *pp*

5

2ème Tour

Vivaldi - Concerto en La m RV.498 - 2ème mvt

Saint-Saens - Sonate pour basson - 1er et 2ème mvt

3ème Tour

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

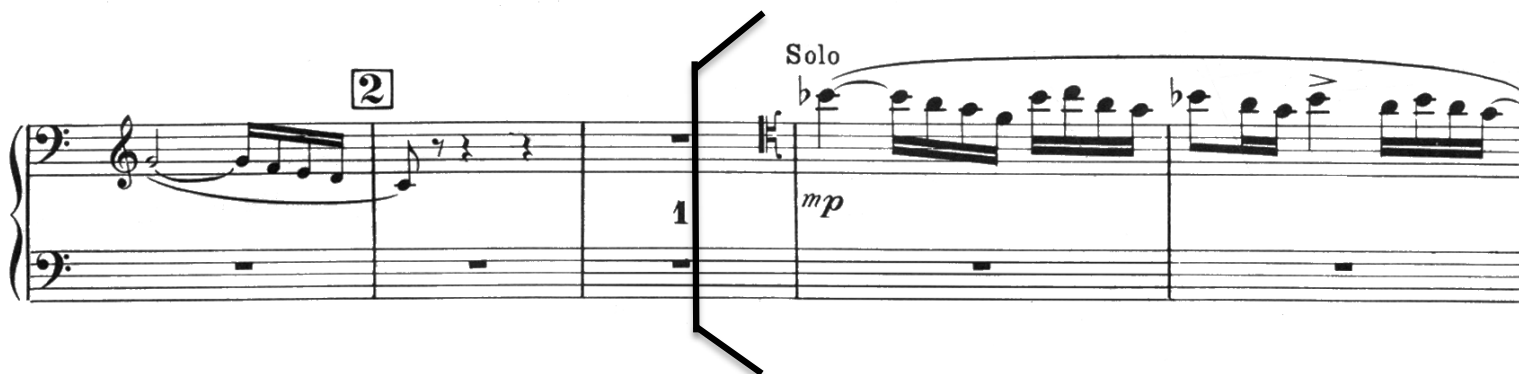
Clar.



2

Solo

mp



3



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D. & F. 11,780

Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande,
Malte, Israël, Afrique du Sud : Editions A.R.I.M.A. et DURAND S.A. Editions Musicales

215, RUE DU FAUBOURG ST-HONORE - 75008 PARIS

Ravel - Concerto en Sol - 4ème mvt

FAGOTTI

10

155

3

3

p

162

p

15

167

mf

p

mf

p

172

155

3

3

p

162

p

15

167

mf

p

mf

p

172

Vivace non troppo $\text{♩} = 126$

Viol. I

3 24 A 13

47 *ff*

54 *sf sf sf sf sf f*

62 *più f* B 16

178 *cresc. f cresc. f* 7

193 F *ff*

198 *sf*

203 *sf sf sf sf*

210

Fagotto I

Chostakovitch - Symphonie n°9

IV

Largo

Tuba

3

Trb., Tuba

Cadenza
Solo*f* *espress.*

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 Cad. *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

p

9

19 **A**

CONCERTO

pour la main gauche

DURAND

CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo

mp

p

pp

1

2

3

The musical score is written for Contrabassoon in 3/4 time, key of D major (two sharps). The tempo is Lento (♩=44). The score is divided into three systems. The first system begins with a bracketed section labeled 'Solo' and a measure marked '1'. The second system includes a measure marked '2'. The third system includes a measure marked '3'. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is published by Durand.

Brahms - Symphonie n°1 - 1er mvt

Kontrafagott

333

sf *sf* *ff*

340

2 L 3

f *cresc.* *ff*

350

Kontrafagott

3

425

Ob. I Fg. I Fl. O

Hrn. I

ff

438

448

457

Variationen

über ein Thema von Joseph Haydn

Var. VI

Kontrafagott

Johannes Brahms, Op. 56^a

Vivace

274

280

287

marc. *marc.* *f* *ff* *f*

The musical score is written for Contrabassoon in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins at measure 274 and ends at measure 279. The second staff begins at measure 280 and ends at measure 286. The third staff begins at measure 287 and ends at measure 292. The tempo is marked 'Vivace'. The dynamics include *f* (forte), *sf* (sforzando), *marc.* (marcato), and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Joué avec le Basson 1

Konzert für Violine und Orchester D-dur

Fagott II

Johannes Brahms op. 77
(Veröffentlicht 1879)

Adagio
Tutti

12

22

p

pp

p

pp

The musical score for Fagott II is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Adagio' and the performance instruction is 'Tutti'. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff, starting at measure 12, continues the melodic line with similar rhythmic patterns and includes a piano (*p*) dynamic marking. The third staff, starting at measure 22, shows a single measure with a piano (*p*) dynamic marking. The score is marked with various dynamics, including *p* (piano) and *pp* (pianissimo), and includes phrasing slurs and accents.

Joué avec Basson 1

Beethoven - Symphonie n°5

Contrafagotto

3

205 **Allegro**
ff

216

224 2 *sf*

233 1

240

248 F

255 3