

# Symphonie Nr. 5

e-moll

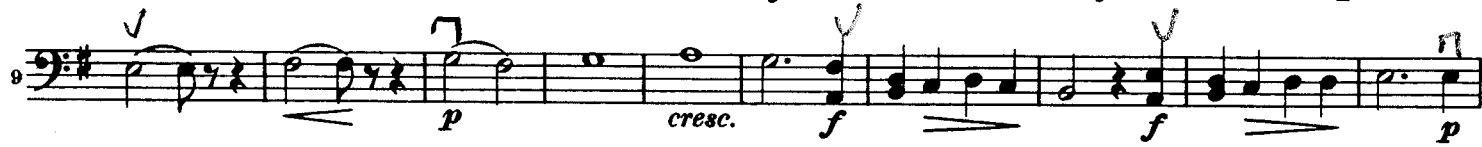
Violoncello

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**Andante**

*pesante e tenuto sempre*

**I**



92 1

99 *fff*

105 *fff*

111 *F*

116 *molto espress.*  
*sfp mf f p < mf cresc. ff p < sff mp*

126 *Poco meno animato*  
*string. pizz.*  
*Tempo I*  
*fff mp < ff p mf*

134 *p p mp f p*

140 *G* 2 *arco*  
*pp pp pp p*

152 *Un pochettino più animato*  
*pizz.*  
*1*  
*mf ff mf*

161 *2*  
*sfp mf sff mf sfp*

170 *Molto più tranquillo*  
*p p cresc.*

177 *f dim. p cresc.*

*H*

183 *stringendo al -*  
*p cresc. molto* *f cresc.*

191 *f cresc.* *fff* **Tempo I**

198 *fff* *f cresc.* *fff* **I**

203 *f* *fff* *ff*

208 *f*

213 **K** 10 *Viol. II* *Viol. I* *p*

228 *p* *mf* *mf* **1**

235 *mf* *f* **L** **1**

242 *f* *p* *f* *p* *f*

248 *p* *f* *p* *f* *ff* *ff* **M**

257

262 **1**

This is a page of a musical score for the Violoncello part, page 3. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 183, 191, 198, 203, 208, 213, 228, 235, 242, and 248 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *fff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *stringendo al* and *Tempo I*. The score includes several repeat signs and first/second endings. Rehearsal marks are indicated by boxed letters: **I**, **K**, **L**, and **M**. At measure 213, there are staves for *Viol. II* and *Viol. I* in treble clef. The page number '3' is in the top right corner.

269 **N**<sub>2</sub> *mf* *mf* *mf* *f*

281 *mf* *f* *ff* 1 1 1

291 *ff* *fff* 1 **O** 1

300 1 1 1 *mf* *dim.*

309 **P** *ff* *f* *mf* *dim.*

317 *p* *pp* **Q**

325 8 **R** *p*

339 *p* *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 *ff* *mf* *mf* *p* *f* *ff* 3 1 *mf*

362 *divisi* *ff* *unis.* **T** *fff*

366 *molto espress.*

371 *sfp* *mf* *f* *p* *mf cresc.*

379 *ff* *mp* *sff* *mp* *sff* *mp* *ff* *largamente* *string.*

**Tempo I**  
389 *pizz.* *p* *mf* *p* *p* *mp* *f*

395 *p* *pp* *p* *ppp* *arco* *pp* *p*

**Un pochettino più mosso**  
409 *pizz.* *ff* *mf* *sff* *mf*

418 *sff* *mf* *sff* *mf* *sff*

**Molto più tranquillo come sopra**  
427 *p* *p* *p* *cresc.*

434 *f* *dim.* *p cresc.*

440 *f* *f* *stringendo al* *p cresc. molto*

**Tempo I**  
448 *f cresc.* *fff*

455 *fff* *f cresc.* *fff*

480 *f* *fff* *ff*

466 *f* *f* *X* 11

Viol. I

482 *ff*

487 *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf* *dim.*

517 *p*

523 *p* *pp*

531 *pp* *ppp* *non divisi*

## II

Andante cantabile con alcuna licenza

12 *pp* *animando* *pp* *sostenuto* *animando* *sostenuto* *pp*

23 *Con moto* *pp* *animato*

## Violoncello

1

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *ff*

41 *Tempo I* *animando* *pp* *f*

48 *riten.* *animando* *Poco più mosso* *con desiderio* *cresc. poco a poco* *animando* *riten.* *Più animato* *riten.* *Poco meno*

55 *fff* *ff* *f* *p* *p*

62 *mf* *p* *Moderato con anima* *sempre p*

68 *pizz.* *arco* *p* *p*

75 *mf* *mf* *mf*

82 *mf* *mf*

89 *f* *mf* *f* *cresc.* *3* *3* *3* *3* *3* *3*

96 *stringendo* *fff*

99 *Tempo precedente* *fff* *6* *6* *6* *12* *12* *1* *2* *3* *4* *5* *6* *7* *12* *6*

TV

Tempo I pizz.

108 *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *f* *arco* *mp* *animando* *sostenuto* *f*

124 **H** *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *mf*

130 *cresc.* *f* *mf*

134 *Un poco più animato* *f* *ff* *riten.* *Andante mosso* *ff*

140 *fff con anima*

144 *animando* *2* *2* *2* *2* *riten.* *animando un poco* *2* *2* *2* *2* *con desiderio e passione*

149 *con tutta forza* **K**

153 *Molto più andante* *animando* *ffff* *ff* *f* *riten.* *Più animato* *mf* *riten.* *Allegro non troppo* *fff*

159

164 *ritenuto* *Tempo I* *pizz.* *pp* *arco* *dolciss.*



174 *pp*

179 *pizz.* *pp* *ppp* *arco* *ritenuto molto* *p* *pppp*

## Valse

Allegro moderato

## III

*pizz.* *p* *arco* *p* *A* *p*

18 *p* *pizz.* *p*

26 *p*

35 *1* *B* *arco* *p*

42 *C* *p cresc.* *mf cresc.*

51 *f* *mf cresc.* *f* *pizz.* *p*

60 *mf* *mp* *f*

69 *ff* *p* *arco* *p* *2* *p* *2*

Violoncello musical score, measures 81-179. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 81-91: Measure 81 starts with a box labeled 'E' and a fermata. Dynamics include *p*, *mf*, and *p*. Fingerings 1 and 2 are indicated. Measure 92 has a box labeled 'F' and includes *pizz.* and *div.* markings. Dynamics include *mf*, *p*, *mf*, *pp*, *mf*, and *pp*.

Measures 104-110: Measure 104 has a box labeled 'G' and includes a *unis.* marking. Dynamics include *mf* and *mf*. Measure 110 has a box labeled 'H' and a fermata. Dynamics include *mf*.

Measures 121-127: Measure 121 has a box labeled 'I' and includes a *pizz.* marking. Dynamics include *f*. Measure 127 has a box labeled 'J' and includes an *arco* marking. Dynamics include *mf*, *mf*, *mf*, and *f*.

Measures 142-148: Measure 142 has a box labeled 'K' and includes a *pizz.* marking. Dynamics include *f*. Measure 148 has a box labeled 'L' and includes an *arco* marking. Dynamics include *p*.

Measures 153-161: Measure 153 has a box labeled 'M' and includes a *pizz.* marking. Dynamics include *p*. Measure 161 has a box labeled 'N' and includes a *pizz.* marking. Dynamics include *p*.

Measures 170-179: Measure 170 has a box labeled 'O' and includes an *arco* marking. Dynamics include *p*. Measure 179 has a box labeled 'P' and includes an *arco* marking. Dynamics include *p*.

186 **M** *p cresc.* - - - - *mf cresc.* - - - - *f* *mf cresc.*

196 **N** *f* *pizz.* *p* *mf*

206 *mp* *f* *p*

216 **O** *arco* *mf* *f* *cresc.* *ff*

226 *pizz.* *p* *mf* *f* *cresc.* *arco*

236 *ff* *pizz.* *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

**Finale** *Andante maestoso* **IV**

8 *mf* *p* *mf* *ff*

16 **A** *pizz.* *p* *poco a poco cresc.* - - - - *f* 2

arco

23 *mf* *legatissimo* *p*

26 *più f* *mf*

29 *f*

32 *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* *ff* *C*

51 *p* *pp* *pp*

**Allegro vivace (alla breve)**

58 *f* *ff*

64 *ff*

69 *f* *ff* *D*

76 *fff* *E* 1

Detailed description: This is a page of a musical score for the Violoncello part, measures 23 through 80. The key signature is three sharps (F#, C#, G#). The score is written in bass clef. It includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes to 'Allegro vivace (alla breve)' at measure 58. The page is numbered 12 in the top left corner.

Violoncello musical score, measures 84-168. The score is written in bass clef with a key signature of one sharp (F#). The music features various articulations and dynamics.

Measures 84-91: *pizz.* *mf*. Measure 92: *arco* *mf* *sf* *mf*. Measure 93: *mf* *sf* *p*. Measure 94: *p*. Measure 95: *p*. Measure 96: *p*. Measure 97: *p*. Measure 98: *p*. Measure 99: *p*. Measure 100: *sf* *p* *mf* *mf*. Measure 101: *mf*. Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*. Measure 107: *mf*. Measure 108: *mf*. Measure 109: *mf*. Measure 110: *mf*. Measure 111: *mf*. Measure 112: *mf*. Measure 113: *mf*. Measure 114: *mf*. Measure 115: *mf*. Measure 116: *mf*. Measure 117: *fff*. Measure 118: *fff*. Measure 119: *fff*. Measure 120: *fff*. Measure 121: *fff*. Measure 122: *fff*. Measure 123: *fff*. Measure 124: *fff*. Measure 125: *fff*. Measure 126: *fff*. Measure 127: *fff*. Measure 128: *fff*. Measure 129: *fff*. Measure 130: *fff*. Measure 131: *fff*. Measure 132: *mf*. Measure 133: *mf*. Measure 134: *mf*. Measure 135: *mf*. Measure 136: *mf*. Measure 137: *mf*. Measure 138: *mf*. Measure 139: *mf*. Measure 140: *poco cresc.*. Measure 141: *poco cresc.*. Measure 142: *poco cresc.*. Measure 143: *poco cresc.*. Measure 144: *poco cresc.*. Measure 145: *poco cresc.*. Measure 146: *poco cresc.*. Measure 147: *poco cresc.*. Measure 148: *mf*. Measure 149: *mf*. Measure 150: *mf*. Measure 151: *mf*. Measure 152: *mf*. Measure 153: *mf*. Measure 154: *mf*. Measure 155: *mf*. Measure 156: *mf*. Measure 157: *dim.*. Measure 158: *p*. Measure 159: *mf*. Measure 160: *dim.*. Measure 161: *p*. Measure 162: *p*. Measure 163: *f*. Measure 164: *f*. Measure 165: *f*. Measure 166: *f*. Measure 167: *f*. Measure 168: *cresc.* *ff* *ff*.

Articulations: *pizz.*, *arco*, *sf*, *sfz*, *dim.*, *cresc.*, *ff*.

Dynamic markings: *mf*, *sf*, *fff*, *p*, *dim.*, *poco cresc.*, *f*.

Rehearsal marks: F, G, H, I, K.

Measure numbers: 84, 92, 100, 109, 117, 124, 132, 140, 148, 156, 163, 168.

Violoncello musical score, measures 173-230. The score is written in bass clef with a key signature of one sharp (F#). The music features various articulations (accents, slurs, staccato), dynamics (ff, f, fff), and performance markings (M, N, O, L, 1). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 173-177: Initial melodic line with slurs and accents.

Measure 178: Marking **L** above the staff.

Measures 184-187: Marking **ff** below the staff.

Measures 190-194: Marking **f** below the staff.

Measures 195-201: Marking **ff** below the staff.

Measures 202-208: Marking **M** above the staff.

Measures 209-215: Marking **N** above the staff.

Measures 216-220: Marking **ff** below the staff.

Measures 221-225: Marking **ff** below the staff.

Measures 226-229: Marking **ff** below the staff.

Measures 230-234: Marking **O** above the staff, and marking **1** above the staff.

239 *ff*

250 *fff* *dim.* *mf* **P**

259 *mf* *mf* *f* *ff* *dim.*

270 *mf* *sf dim.* *p*

282 **Q** *sf dim.* *pp* *sempre pp*

**Poco più animato**

296 *div.* *ff*

303 *ff* *unis.*

**Tempo I**

310 *f* *ff*

318 *fff* **R** 1

326 *pizz.* *arco* *mf* *sf* *mf* 1

Detailed description: This is a page of a musical score for the Violoncello part. It contains measures 239 through 345. The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *fff*, *mf*, *f*, *sf*, *dim.*, *p*, *pp*, and *sempre pp*. There are also performance instructions like **Poco più animato**, *div.*, *unis.*, **Tempo I**, *pizz.*, and *arco*. Rehearsal marks are indicated by letters in boxes: **P** at measure 250, **Q** at measure 282, and **R** at measure 318. First endings are marked with a '1' at the end of measures 318 and 326. The notation includes a variety of note values, rests, and slurs.

334 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *S*

341 *p* *sf* *mf* *p* *mf*

349 *sf* *mf*

356 *ff* *ff* *T*

362

368 *fff* *dim.* *U* 1 2 3 4 5 6

375 7 8 9 10 11 *p* *mf*

382 *mf*

389 *mf* *poco cresc.* *V*

396 *f* *mf* *f* *mf* *W*

403 *f* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* *X*



416 *cresc.*

420 *ff*

424 *Poco meno mosso*  
*fff*

428 *sempre con tutta forza*

431

434 *Molto vivace*  
*fff* *sempre fff*

438

442

446

450 *fff*

455

462 *riten. molto*

Handwritten markings: *Y*, *TV*, *4*

Detailed description: This is a page of a musical score for the Violoncello part, page 17. The score is written in bass clef with a key signature of one sharp (F#). It contains measures 416 through 462. The music features various dynamics including *cresc.*, *ff*, *fff*, and *riten. molto*. There are tempo markings *Poco meno mosso* and *Molto vivace*. The notation includes eighth notes, sixteenth notes, triplets, and slurs. Handwritten markings include a 'Y' in a box, 'TV', and the number '4'.

Moderato assai e molto maestoso

472 *f* *ff* largamente

479 *ff*

484

488 *ff* Aa

491

498 Bb *ff* *ff*

Presto

504 *pp* *cresc. al* *ff*

512 Cc *p* *cresc.* *ff*

520

526 Dd

Molto meno mosso

538 1 2 3 4 5 6 7 8 *sempre ff*

549 4 5 6 7 8 Ee

557