

W. A. MOZART
Sinfonie in D / D major
Ouverture zu KV 196 und KV 121 (207^a)

ORCHESTRE REGIONAL DE
CANNES PROVENCE ALPES
CÔTE D'AZUR

Re/yH

I

22 Allegro molto

1. u. 2. Satz (= Ouverture „La finta giardiniera“)
entstanden Salzburg, Ende 1774, Finale Salzburg 1775.

The musical score is written for Violoncello e Basso in D major, 2/4 time. It consists of nine staves of music, with measures numbered 1, 5, 9, 18, 22, 26, 34, 38, 51, 55, and 59. The tempo is Allegro molto. The score includes various dynamics: *fp* (fortissimo piano), *f* (forte), and *f* (forte). There are also handwritten markings: "SP" (Sforzando) and "f" (forte). The score includes first and second endings, marked with "1." and "2.". There are also handwritten markings: "Viol. I" and "tr" (trill). The score is written in D major, indicated by two sharps (F# and C#) in the key signature.

Viol. I

67 *tr*

f *sp*

72 *sp*

76

84 *tr* *tr*

fp fp fp fp f

89 *sp fp fp fp f*

93

Viol. I

2 Andantino grazioso

II

fp fp f p

7 *f p f p fp*

15 *fp fp fp fp f*

22 *p f p f p*

31 *fp fp f p*

39 *fp fp fp fp*

47 *fp fp fp fp p*

Allegro

Viol. I

III

f

4

13

f

p

22

f

31

1

G. P.

Viol. I

p

1

G. P.

40

f

49

58

3

f

69

1

4

G. P.

Viol. I

f

81

4

f

3

f

95

3

f

15

Viol. I

p

The musical score is written for Violoncello and Bass. It begins with the tempo marking 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into measures, with measure numbers 13, 22, 31, 40, 49, 58, 69, 81, and 95 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are also markings for 'Viol. I' and 'G. P.' (Grave). The score is marked with 'III' and '4' at the beginning, and '1' and '4' at the end of the first system. The score is marked with '1' and '4' at the end of the first system. The score is marked with '1' and '4' at the end of the first system.

18

120 *f*

132

141 *p* *f*

150 *f*

160 *f*

169

178

187 *f*

199

210 *f*

Viol. I *p*

G. P. 1

G. P. 1

G. P. 3

G. P. 1

