

e-moll

Peter Iljitsch Tschaikowsky op. 64

pre ✓

19

**A**

**12**

**Allegro con anima**

*ppp*

Klar. 3

*sempre ppp*

MP

*p*

*mf*

my

1

*f* =

1

---

—

 $f$ 

***ff***

---

1

1

—

\_\_\_\_\_

**f**

\_\_\_\_\_

22

*mf*



|  |  |
|--|--|
|  |  |
|--|--|

—



f-

20

—

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

**f**

\_\_\_\_\_

\_\_\_\_\_

*f*

114



*sempre ff*

à la corde

**E 1**

TURNER

## Violine I

101 *fff*

106 *fff*

112 *molto espress.*  
*sfp* *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sf* *mp* *sf* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.* *3* *1* *G*

141 *p* *pp* *arco* *pp* *p*

152 *Un pochettino più animato* *pizz.* *1* *arco* *mf* *sf*

160 *mf* *sf* *mf* *sf* *mf* *sf*

170 *Molto più tranquillo* *p molto cantab. ed espr.* *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f* *H*

186 *stringendo al* *f* *p cresc. molto* *mf cresc.* *f cresc.*

# Violine I

3

Tempo I

à la corde

184 *fff* *fff* *f cresc.*

201 *fff* *f* *fff*

207 *ff* *f* *K* 3

217 *f* *mf* *mf* *p* *p*

227 *p* *p* *mf* *2*

235 *mf* *f* *L*

241 *p* *f* *p* *f* *p* *f* *p*

251 *mf* *f* *ff* *M*

257 *mf* *ff*

262 *2*

## Violine I

Violine I musical score, measures 269-363. The score is written for Violine I and includes various dynamics, articulations, and performance markings.

Measures 269-277: *mf* (mezzo-forte). Markings include **N** and various slurs and accents.

Measures 278-283: *f* (forte) and *mf* (mezzo-forte). Markings include **V** and various slurs and accents.

Measures 284-289: *f* (forte) and *ff* (fortissimo). Markings include **V** and various slurs and accents.

Measures 290-294: *ff* (fortissimo). Markings include **O** and various slurs and accents.

Measures 295-300: *fff* (fortississimo). Markings include **V** and various slurs and accents.

Measures 301-307: *fff* (fortississimo). Markings include **V** and various slurs and accents.

Measures 308-335: *ff* (fortissimo) and *f* (forte). Markings include **P**, **Q**, and various slurs and accents. Measure 315 includes **5** and **15**. Measure 325 includes **Fl. I**.

Measures 336-342: *p* (piano). Markings include **R** and various slurs and accents.

Measures 343-348: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Markings include **V** and various slurs and accents.

Measures 349-354: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Markings include **S** and various slurs and accents.

Measures 355-362: *ff* (fortissimo) and *mf* (mezzo-forte). Markings include **V** and various slurs and accents.

Measures 363-368: *ff* (fortissimo) and *fff* (fortississimo). Markings include **T** and various slurs and accents.

367

*molto espress.*

373 *sfp mf f p mf cresc. ff mp sff mp*

383 *Poco meno animato* *string.* *Tempo I* *pizz.* *3* *3* *p*

396 *p* *p* *pp* *ppp* *arco* *1*

406 *pp* *p* *ff* *pizz.* *arco* *mf* *sff* *2*

417 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* *p cresc.* *f*

443 *stringendo al* *p cresc. molto* *f cresc.*

451 *Tempo I* *fff* *fff* *f cresc.*

458 *fff* *f* *fff* *ff*

465 *f* *f* *X* *3*

## Violine I

474 *f* *mf* *mf* *p* *mf* *f*

484 *ff* *p*

490 *cresc.*

497 *f cresc.*

503 *ff* *ff*

510 *f* *Aa* 3

519 *p* *Bb* 18

## II

Andante cantabile, con alcuna licenza

animando

riten. *A* sostenuto

Hr. I

8 *pp* *pp* *pp*

18 *animando* *sostenuto* *pp*

24 *Con moto* *pp* *animato*

27 *sostenuto* *mp* *p* *Tempo I animando* *Ob. I* *riten.* *Fl.*

3 2 1

*Sostenuto*  
37 *p* *mf* *f* *ff* *Poco più animato*

*Tempo I*  
42 *riten.* 1 **B** *con noblezza* *animando* *cresc.* *f* *riten.*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

54 *Tempo I* *animando* *riten.* *Più animato* *fff* *ff* *f* *p*

60 *riten.* *Poco meno* *p* *mf* *mf* *p*

66 *Moderato con anima* *sempre p* *ff* *p*

74 **D** *mf* *mf*

82 **E** 1 *mf* *mf*

89 **F** *f* *p* *f cresc.*

93 *mf* *f cresc.*

96 *stringendo* *fff* *Tempo precedente* 1 *fff*

102 *fff* *12/8*

Tempo I

3

sul G

*mf molto espress.*

G animando

riten.

sostenuto

animando

sostenuto

H

animando

riten.

*f cresc.**ff*

Più mosso

*cresc.**f*

Un poco più animato

*f**ff*

riten.

Andante mosso

animando

*fff con anima*

animando un poco

con desiderio e passione

con tutta forza

K



Molto più andante

*animando*

*riten. Più animato*

*riten.*

Allegro non troppo

153

162

171

177

*ritenuto* Tempo I  
pizz.

*arco*

*dolciss.*

pizz.

*ritenuto molto*  
arco

*pppp*

# III

Valse

Allegro moderato

*dolce con grazia*

10

*p*

*dolce*

*p*

*p*

19

pizz.

*arco*

*p*

30

pizz.

*arco*

*p*

39

45

*p cresc.*

*mf cresc.*

*f*

*mf cresc.*

54

pizz.

*mf*

[illegible]

Violin I musical score, measures 138-235. The score is written for Violine I and includes various performance instructions and dynamic markings.

Measures 138-143: *f*, *mf*, *mf*, *f*. Handwritten notes: *Vn*, *2 Vn*. Boxed letter **I** above measure 141. *pizz.* above measure 141. Measure 143 has a *3*.

Measures 144-151: *arco*, *p*. Measure 144 has a *1*. Measure 151 has a *1*.

Measures 152-159: *dolce*. Measure 152 has a boxed letter **K**. Measure 159 has a *p*.

Measures 160-167: *pizz.*, *p*. Measure 167 has a *arco*.

Measures 168-175: *pizz.*, *p*. Measure 175 has a boxed letter **L** and *arco*.

Measures 176-183: *p*, *mf cresc.*, *f*, *mf cresc.*. Measure 176 has a boxed letter **M**. Measure 183 has a *mf cresc.*.

Measures 184-191: *f*, *mf*. Measure 184 has a boxed letter **N**. Measure 191 has a *3* and *pizz.*. Measure 191 has a *3*.

Measures 192-199: *f*, *mf*. Measure 192 has a *3*. Measure 199 has a *3*.

Measures 200-207: *f*, *p*. Measure 200 has a *arco*. Measure 207 has a *p*.

Measures 208-215: *mf*, *f*, *cresc.*, *ff*, *p*. Measure 208 has a boxed letter **O**. Measure 215 has a *p*.

Measures 216-223: *p*, *mf*, *f*. Measure 216 has a *p*. Measure 223 has a *mf*. Measure 223 has a *f*.

Measures 224-231: *p*, *mf*, *f*. Measure 224 has a *p*. Measure 231 has a *mf*. Measure 231 has a *f*.

Measures 232-235: *cresc.*, *ff*, *p*, *pp*, *pizz.*, *3*. Measure 232 has a *cresc.*. Measure 235 has a *pp*. Measure 235 has a *pp*. Measure 235 has a *pizz.*. Measure 235 has a *3*. Boxed letter **P** above measure 233.

246 arco *mf* *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

## IV

## Finale

## Andante maestoso

7 *mf* *p* *mf* *ff*

14 *ff* *p* poco a poco cresc.

19 11 *f* Hr.u. Trp. *ff* arco 3 3 3

42 *ff* *pp* *pp* *pp*

48 Klar. *p* *pp* *pp* *pp*

## Allegro vivace (alla breve)

58 *f* *ff*

63 *ff*

68 *f*

Violine I score, measures 72 to 175. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Measures 72-76: *ff* (fortissimo). Handwritten *V n V* above the staff.

Measure 77: *fff* (fortississimo). Handwritten *3 3 3* above the staff. Measure 78: *mf* (mezzo-forte). Handwritten *2 pizz.* (pizzicato).

Measure 86: *mf* (mezzo-forte). Handwritten *6* above the staff. Measure 87: *p* (piano). Handwritten *3* above the staff. Measure 88: *arco* (arco). Handwritten *F* in a box above the staff. Measure 89: *sf > mf* (sforzando to mezzo-forte). Handwritten *V* above the staff. Measure 90: *p* (piano). Handwritten *V* above the staff.

Measure 103: *sf > mf* (sforzando to mezzo-forte). Handwritten *V* above the staff. Measure 104: *mf* (mezzo-forte). Handwritten *V* above the staff. Measure 105: *fff > mf* (fortississimo to mezzo-forte). Handwritten *V* above the staff.

Measure 112: *fff* (fortississimo). Handwritten *G* in a box above the staff. Measure 113: *ff* (fortissimo). Handwritten *V A* above the staff.

Measure 120: *mp* (mezzo-piano). Handwritten *6* above the staff. Measure 121: *mf* (mezzo-forte). Handwritten *H* in a box above the staff. Measure 122: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 123: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 124: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 125: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 126: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 127: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 128: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 129: *mf* (mezzo-forte). Handwritten *3* above the staff.

Measure 134: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 135: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 136: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 137: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 138: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 139: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 140: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 141: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 142: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 143: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 144: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 145: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 146: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 147: *mf* (mezzo-forte). Handwritten *3* above the staff. Measure 148: *mf* (mezzo-forte). Handwritten *I* in a box above the staff. Measure 149: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 150: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 151: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 152: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 153: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 154: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 155: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 156: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 157: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 158: *mf* (mezzo-forte). Handwritten *1* above the staff. Measure 159: *mf* (mezzo-forte). Handwritten *mf* (mezzo-forte). Handwritten *dim.* (diminuendo). Handwritten *p* (piano). Handwritten *f* (forte). Handwritten *K* in a box above the staff.

Measure 168: *cresc.* (crescendo). Handwritten *ff* (fortissimo). Handwritten *ff* (fortissimo). Handwritten *V* above the staff.

Measure 175: *ff* (fortissimo). Handwritten *L* in a box above the staff. Measure 176: *ff* (fortissimo). Handwritten *2* above the staff.

Violino I musical score, measures 182-243. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'V' (Violino), 'N' (Nervoso), 'M' (Marcato), 'IV<sup>c</sup>' (Fourth Violin), 'feroce' (ferocious), 'nv' (nervoso), and 'marcatissimo largamente' (very marked and broadly). The score is divided into systems, with measures 182-188, 189-194, 195-200, 201-206, 207-212, 213-218, 219-224, 225-230, 231-236, 237-242, and 243-248. The score ends with a double bar line and a repeat sign.

Measures 182-188: *ff* (fortissimo). Handwritten 'V' above the staff.

Measures 189-194: *ff* (fortissimo). Handwritten 'V' above the staff.

Measures 195-200: *ff* (fortissimo). Handwritten 'V' above the staff. Measure 199 contains a boxed 'M' (Marcato).

Measures 201-206: *ff* (fortissimo). Handwritten 'IV<sup>c</sup>' and 'feroce' above the staff.

Measures 207-212: *ff* (fortissimo). Handwritten 'N' (Nervoso) above the staff.

Measures 213-218: *ff* (fortissimo). Handwritten 'nv' (nervoso) above the staff.

Measures 219-224: *ff* (fortissimo). Handwritten 'nv' (nervoso) above the staff.

Measures 225-230: *ff* (fortissimo). Handwritten 'nv' (nervoso) above the staff.

Measures 231-236: *ff* (fortissimo). Handwritten 'V' above the staff. Measure 235 contains a boxed 'O' (Marcato).

Measures 237-242: *ff* (fortissimo). Handwritten 'V' above the staff. Measure 241 contains a boxed 'O' (Marcato).

Measures 243-248: *ff* (fortissimo). Handwritten 'V' above the staff. Measure 247 contains a boxed 'O' (Marcato).

247 *marcatissimo* *ff*

252 *dim.* *mf* *mf* **P**

259

264 *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 *Poco più animato* *ff* *fff*

306 *Tempo I* *f*

313

318 *ff* *fff*

321 **R** 2

327 pizz. *mf* 3 Fl. II Ob. I *mf* 3

340 [S] arco *p* *sf* *mf* *p*

347 *sf* *mf* *mf* *fff* *mf*

355 [T] *fff* *mf* *ff* *ff*

362

368 [U] *fff* 5 Br. Viol. II *mp* *mf*

379 *mf*

386 [V] *poco cresc.*

393 *f*

398 [W] Fl. *mf* Fl.

406 *mf* *dim.* *p* *mf* *dim.* *p*

This is a page of a musical score for Violin I, page 16. The score is written in treble clef with a key signature of one sharp (F#). It contains ten staves of music, with measure numbers 327, 340, 347, 355, 362, 368, 379, 386, 393, 398, and 406. The music features various dynamics including *mf*, *p*, *sf*, *fff*, *mp*, *f*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco cresc.* (poco crescendo). There are several triplets and slurs throughout the piece. Boxed letters [S], [T], [U], [V], and [W] are placed above certain measures. Above the staff for measures 340-355, there are markings for Fl. II and Ob. I. Above the staff for measures 368-379, there are markings for Br. and Viol. II. The page number 16 is in the top left corner, and the instrument name Violine I is at the top center.



413 **X** *f* *cresc.*

420 *ff*

**Poco meno mosso**

428 *fff* *sempre con tutta forza*

429

432 *fff*

**Molto vivace** 5 *nv* *sempre fff*

435 Viol. II

445

449 **Y** *fff*

453

458

464 *riten. molto*

## Ны.

***largamente***

*H*

*H*

*H*

*ff*

*ff*

*ff*

*ff*

**Bb**

**Bb**

# Presto

ppp

*cresc.*

510 *fff* *p* *cresc.*

516 *fff*

522 *Vn* *nv* *Vn* *nv*

526 *Dd*

530

535 *sempre fff*

541

546 *Molto meno mosso*

552 *Ee*

556 1

560 *V* *n* *Vn* *V* *n*