

Sinfonie in D / D major

Ouverture zu KV 196 und KV 121 (207^a)

I

1. u. 2. Satz (= Ouverture zu „La finta giardiniera“)
entstanden Salzburg, Ende 1774, Finale Salzburg 1775.

Allegro molto

5

10

15

19

23

28

32

37

43

Violino I musical score, measures 48-94. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *tr* (trill). The score is divided into systems, with measure numbers 48, 53, 58, 63, 67, 72, 77, 82, 86, 90, and 94 marked at the beginning of their respective lines. The final measure (94) ends with a double bar line.

Measures 48-52: *f* *fp* *fp* *fp*

Measures 53-57: *f* *fp* *fp* *fp* *f*

Measures 58-62: *p* *f* *p*

Measures 63-66: *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Measures 67-71: *f* *fp* *fp* *fp* *f* *fp* *fp* *fp*

Measures 72-76: *f* *fp* *fp* *fp* *f*

Measures 77-81: *p* *tr* *tr*

Measures 82-85: *tr* *tr* *tr* *tr* *f* *fp*

Measures 86-89: *fp* *fp* *f* *fp*

Measures 90-93: *fp* *fp* *f*

Measure 94: *f*

II

Andantino grazioso

Violino I musical score, Part II, Andantino grazioso. The score consists of nine staves of music in G major (one sharp) and 2/4 time. It features various dynamics (*fp*, *f*, *p*), trills (*tr*), triplets (3), and slurs. The piece concludes with a double bar line.

Staff 1: Measures 1-6. Dynamics: *fp*, *fp*, *f*, *p*. Includes triplets and slurs.

Staff 2: Measures 7-12. Dynamics: *f*, *p*, *f*, *p*. Includes trills and slurs.

Staff 3: Measures 13-17. Dynamics: *fp*, *fp*, *fp*, *fp*. Includes trills and slurs.

Staff 4: Measures 18-22. Dynamics: *fp*, *fp*, *f*, *p*. Includes triplets and slurs.

Staff 5: Measures 23-28. Dynamics: *f*, *p*, *f*, *p*. Includes trills and slurs.

Staff 6: Measures 29-34. Dynamics: *fp*, *fp*, *f*. Includes trills, triplets, and slurs.

Staff 7: Measures 35-40. Dynamics: *p*. Includes trills and slurs.

Staff 8: Measures 41-44. Dynamics: *fp*. Includes trills and slurs.

Staff 9: Measures 45-48. Dynamics: *fp*, *fp*, *fp*, *p*. Includes trills and slurs.

Staff 10: Measures 49-52. Dynamics: *fp*, *fp*, *fp*, *p*. Includes slurs.

Allegro

III

Violino I musical score, page 5, featuring measures 8 through 118. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions (G.P., trills). Measure numbers 8, 9, 17, 25, 36, 47, 56, 64, 73, 82, 91, 100, 110, and 118 are clearly marked.

Violino I

Violino I musical score, measures 129-210. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (1-5, 1, 2, 3, 4, 5). The score is divided into systems of five staves each. The first system starts at measure 129 and ends at measure 135. The second system starts at measure 136 and ends at measure 143. The third system starts at measure 144 and ends at measure 151. The fourth system starts at measure 152 and ends at measure 159. The fifth system starts at measure 160 and ends at measure 167. The sixth system starts at measure 169 and ends at measure 176. The seventh system starts at measure 178 and ends at measure 184. The eighth system starts at measure 185 and ends at measure 192. The ninth system starts at measure 194 and ends at measure 201. The tenth system starts at measure 203 and ends at measure 210. The score concludes with a double bar line at measure 210.