

Symphonie Nr. 5

Violine II

e-moll

Pjotr Iljitsch Tschaikowsky op. 64

I

Andante

2 Klar.

ten.

6

Handwritten annotations: *arco*, *Allegro con anima*, *molto fto*

Rehearsal marks: A, B, C, D, E

Measure numbers: 17, 42, 50, 57, 64, 71, 78, 84, 89, 94

Dynamic markings: *mf*, *ppp*, *p*, *f*, *ff*, *fmg*, *sempre*

Tempo change: *Allegro con anima*

Instrumentation: *Klar.*

Performance instructions: *ten.*, *arco*, *molto fto*

Violine II

Violino II

101 *fff*

107 *fff*

113 *molto espr.* *sf* *mf* *f* *p*

120 *mf cresc.* *ff* *p* *sff* *mp* *sff* *mp* *ff* *Poco meno animato*

131 *string.* *Tempo I* *pizz.* *p* *p* *mp* *mf* *p*

140 *G* *1* *1* *arco* *pp* *pp* *pp* *p*

152 *Un pochetto più animato* *pizz.* *ff* *mf* *sff* *mf*

161 *sff* *mf* *sff* *mf* *sff*

170 *Molto più tranquillo* *p* *molto cantabile ed espr.* *p cresc.*

178 *f* *dimin.* *p cresc.* *div.* *unis.* *f*

186 *f* *div.* *string.* *p cresc. molto* *mf* *cresc.* *f cresc.*

194 *Tempo II* *fff unis.* *fff* *f cresc.*

202 *fff* *f* *fff* *ff*

209 *f* **K** 8

222 *p* *p*

230 *p* *mf* *mf* 2

239 *f* *p* *f* *p* *f* *p* *f* 3

254 *f* *ff* *div.* *unis.* **M**

260 *div.* *unis.*

266 *mf* *mf* **N**

276 *mf* *f* *mf*

283 *f* *ff* *div.*

289 *ff* *unis.* **O**

294 *ff* *unis.*

299 1 1 1 1

308 *ff* *f* *mf* 5 **P**

Klar. I

320 **Q** 1 *pp*

327 **R** *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **S** *mf* *p* *f* *ff* *mf* *f*

362 *ff* *fff* **T**

367 *molto espress.*

373 *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim. string. Tempo I* *pizz.* *1*

395 **U** *1* *f* *p* *p* *pp* *ppp* *arco*

406 *Un pochettino più mosso* *pizz.* *1* *arco* *2*

417 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

435 *f* *dim.* *p cresc.* *div.* *unis.*

443 *f* *p cresc.* *molto* *f cresc.* *al*

Tempo I *unis.*

451 *fff* *fff* *f cresc.*

459 *fff* *f* *fff* *ff*

466 *f* *f* *X* 2

473 *f* *mf* *p* *mf*

482 *mf* *f* *ff*

487 *Y* 1 *p* 1

494 *cresc.* *f cresc.*

500 *fff* *Z*

506 *ff* *f*

512 *mf* *dim.* *Aa*

518 *p* *Bb* 18

II

Andante cantabile, con alcuna licenza

[illegible]

Moderato con anima

sempre p

p

mf

mf

mf

mf

f cresc.

stringendo

Tempo precedente

Tempo I pizz.

animando

riten.

sostenuto

arco

animando

sostenuto

f

mp

f

124 **[H]** *mp* *animando* *sul G* *f cresc.* *ff* *riten.* *4* **Più mosso** *mf*

129 *cresc.* *f*

132 *mf* *f* **Un poco più animato**

135 *ff*

138 *riten.* *ff*

142 **Andante mosso** *div.* *fff con anima* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *unis.* *con tutta forza*

152 **Molto più andante** *animando* *fff* *ff* *f* **Più animato** *div.* *mf* *p* *riten.* *mf* *p*

158 **Allegro non troppo** *unis.* *fff* *3*

165 *riten.* *4* **Tempo I** *pizz.* *arco* *pp* *dolciss.*

174 *pp*

179 *pizz.* *pp* *arco* *ppp* *2* *ritenuto molto* *p* *pppp*

III

Valse

Allegro moderato

pizz. *p* *arco* *2*

12 *dolce* *p* *arco* *p* *p* *p*

23 *pizz.* *arco* *p* *pizz.*

35 1 *B* *arco* *p*

45 *C* *p cresc.* *mf cresc.* *f* *mf cresc.* *D*

56 3 *pizz.* *f* *mf* *arco* *2* *E* *f* *2*

71 *ff* *p* *p* *p* *p*

86 2 *p* *2* *1* *F*

97 *div.* *pp* *pp* *1* *pp* *pp* *G* *1*

105 *pizz.* *mf unis.* *5*

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 2 *mf* 2 *mf* 1

142 **I** *pizz.* 2 *arco* 1 *f* *p*

153 **K** *dolce* *p* *arco* *p* *pizz.* *p*

165 *p* *arco* *pizz.*

176 **L** *arco* 1 *p*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *pizz.* *f* *mf* 3

209 *f* *arco* *p* *mf*

219 **O** *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 **P** *pizz.* *ff* *p* *pp* *pp*

247 *arco* *mf* *pp* *mf* *pp* *pp*

257 *pp* *pp* *ff*

IV

Finale
Andante maestoso

7 *mf* *p* *mf* *ff*

14 *ff* *p* *pizz.* *poco a poco cresc.*

19 *f* *mf* *arcatissimo* *p*

25 *mf* *f*

30 *p* *cresc.*

34 *f* *mf* *ff*

38 *ff*

42 *ff* *C* *3*

51 *p* *pp* *pp*

Allegro vivace (alla breve) ✓

58 *f* *ff*

63 *ff*

68 *f* *ff*

72 *ff*

77 *ff*

81 *p* *mf*

86 *mf*

91

96 *p* *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *sf* *mf*

111 *sf* *mf* *ff* *ff*

119 *p* *mf*

5

D

E

F

G

H

Violin II musical score, measures 130-214. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *poco cresc.*, *f*, *mf*, *dim.*, *p*, *cresc.*, *ff*, and *ff feroce*. The score includes several performance instructions and markings, including *I*, *K*, *L*, *M*, and *N*, which likely refer to specific techniques or sections. The notation includes slurs, accents, and various articulation marks.

Measures 130-147: Triplets of eighth notes, *poco cresc.*, *f*.

Measure 148: *I*, *mf*, *dim.*.

Measures 158-165: *p*, *mf*, *dim.*, *p*, *f*, *K*.

Measures 166-173: *cresc.*, *ff*, *ff*.

Measures 179-186: *L*, *ff*.

Measures 192-199: *M*, *ff*, *ff feroce*.

Measures 207-214: *N*, *fff*, *ff*.

220

225

230

234

ff marcatissimo largamente

241

ff *simile*

248

ff marcatissimo *dim.*

255

mf *mf*

262

mf *f* *ff* *ff* *dim.*

269

mf *dim.*

278

p *dim.* *pp*

288

sempre pp

Poco più animato

296

ff *div.* *fff*

305

312 **Tempo I**
unis.

315 *f* *fff*

321

324 **R** *p* *mf*

329 *mf*

334

339 **S** *p* *p* *sf* *mf* *p*

345 *sf* *mf* *mf* *sff* *mf*

352 *sff* *mf* *ff*

359 *ff*

365 **U** *fff* 5

Violine II musical score, measures 376-422. The score is written for Violine II and includes various musical notations such as triplets, dynamics, and performance markings.

Measures 376-383: Triplets of eighth notes, starting with a *p* dynamic and transitioning to *mf*. Handwritten 'V' and 'n' markings are present above the staves.

Measures 384-391: Continuation of triplet patterns. A boxed 'V' appears above measure 388.

Measures 392-395: Triplets of eighth notes, marked *poco cresc.* A handwritten '4' and '3V' are above measures 394 and 395 respectively.

Measures 396-401: Triplets of eighth notes, marked *f*. A boxed 'W' and a handwritten 'V' are above measures 397 and 398. A first ending bracket labeled '1' spans measures 399-401.

Measures 402-409: Melodic line with dynamics *mf*, *dim.*, and *p*. A first ending bracket labeled '1' spans measures 403-405. A handwritten 'V' is above measure 402.

Measures 410-416: Melodic line with dynamics *mf*, *dim.*, *p*, and *f*. A boxed 'X' is above measure 411.

Measures 417-421: Melodic line with dynamics *cresc.* and *ff*. A handwritten 'V' is above measure 418.

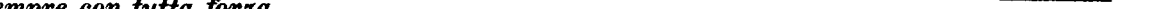
Measures 422-428: Melodic line.

17

Poco meno mosso

426

ff

428 
sempre con tutta forza

430

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The first half of the measure contains two groups of eighth notes: G4-A4-B4 and C5-B4-A4. The second half contains two groups of eighth notes: B4-C5-D5 and E5-F#5-G5. There are bar lines after the first and third groups of eighth notes.

432

Measure 432: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A

434

Example 10

436 **Molto vivace**

Handwritten musical score for a single staff, measures 436-441. The tempo is **Molto vivace**. The key signature has two sharps (F# and C#). Measure 436 starts with a treble clef, a key signature change to two sharps, and a 3/4 time signature. It contains a whole rest, a half rest, and a quarter rest. Measure 437 has a triplet of eighth notes (G4, A4, B4) marked with a '3' above and 'ff' below. Measure 438 has a quarter note (B4) marked with 'ff' below. Measures 439-441 contain eighth and sixteenth note patterns. A handwritten 'RV' is above measure 438.

443



Measure 443: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with beams, starting on G4 and ending on G4.

447 

451

fff

458 

463

riten. molto

Moderato assai e molto maestoso

ff *largamente div.*

ff *unis.*

Aa *fff*

Bb

Presto *p* *cresc.*

509 *al* - - - *fff* **Cc** *p*

514 *cresc.* - - - - - *fff*

520

525 **Dd**

530

534 *sempre fff*

541

546 **Molto meno mosso**

552 **Ee** *ff*

556 1

560