

# Sinfonie in D/ D major

Ouverture zu KV 196 und KV 121 (207<sup>a</sup>)

## I

1.u.2.Satz (=Ouverture zu „La finta giardiniera“)  
entstanden Salzburg, Ende 1774, Finale Salzburg 1775.

Allegro molto

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entstanden Salzburg, Ende 1774, Finale Salzburg 1775.

1

5

9

14

18

24

29

33

37

42

*f* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *f*

*p* *f* *p*

*f* *fp* *fp* *fp* *f*

*p* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

Violino II musical score, measures 48-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 48-51: *f* (forte), *fp* (fortissimo piano). Includes a crescendo hairpin.

Measures 52-55: *fp*, *fp*, *f*, *fp*. Includes accents (v) and a crescendo hairpin.

Measures 56-60: *fp*, *fp*, *f*, *p* (piano). Includes accents (v).

Measures 61-65: *f*, *p*. Includes a crescendo hairpin.

Measures 66-70: *fp*. Includes a crescendo hairpin.

Measures 71-76: *sp* (sforzando). Includes accents (v).

Measures 77-81: *p*. Includes a crescendo hairpin.

Measures 82-85: *f*, *fp*. Includes a crescendo hairpin.

Measures 86-89: *fp*, *fp*, *f*, *fp*. Includes accents (v).

Measures 90-93: *fp*, *fp*, *f*. Includes accents (v).

Measures 94: *f*. Includes accents (v).

## II

Andantino grazioso

Violino II musical score, Andantino grazioso. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andantino grazioso". The score consists of ten staves of music, numbered 1 through 50. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), *p* (piano), and *fz* (forzando). It includes trills (*tr*), triplets (marked with a '3'), and slurs. The piece concludes with a double bar line and a sharp sign (#) below the staff.

## III

Allegro

Violino II, Movement III, Allegro. The score is written for Violino II in 3/8 time, key of D major. It consists of 11 staves of music. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, f). Measure numbers 9, 18, 27, 36, 45, 54, 62, 70, 79, 88, 96, and 105 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a '4'.

## Violino II

117 *p* *f* 4

129 *f*

138 *p*

147 *tr* *f* 1

156 *p* *f* 1

165 *p*

174

182 *p*

191 *f* *P*

200 *p*

209 *f* 1