ORCHESTRE NATIONAL DE CANNES

AUDITION RULES

AUDITION FOR A VIOLIN TUTTI — 1 VACANCY, CATEGORY 3

AUDITIONS TO BE HELD: FRIDAY, JANUARY 8th, 2027, AT 9:00 A.M.

SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS, 06150 CANNES LA BOCCA, FRANCE

Start date: as soon as possible — Gross monthly salary: 3 250.97 euros

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POSITION DESCRIPTION

The Orchestre national de Cannes is under the musical direction of Holly Hyun Choe.

The vacant position is for a rank-and-file violinist. The successful musician will play in either the first or second violin section, under the direction of the conductor, section principals and section leaders. The musician will not hold a principal position. Assignment to the first or second violin section may vary from one concert programme to another.

To recognise the quality of its musicians, the Orchestra's management reserves the right to assign the musician to a principal position on an occasional basis. In this case, the musician will receive the additional remuneration provided for under the applicable collective agreement.

AUDITION PROCESS

The recruitment auditions can be cancelled provided at least 48 hours' notice is given, in which case candidates are notified by telephone.

Candidates must be present 30 minutes before the start of the auditions for a random draw.

The order of performance remains the same throughout all rounds. Candidates' names will not be disclosed to the jury until the end of the final round behind the screen.

The jury is chaired by Holly Hyun Choe, Music Director of the Orchestre national de Cannes.

At any stage of the audition, the jury may interrupt a candidate's performance or ask to hear a candidate again, regardless of the round. All rounds are eliminatory. The jury's decisions are final and cannot be appealed.

The recruitment process may include an interview with the jury.

Voting is conducted by secret ballot and requires an absolute majority. In the event of a tie, the Chair of the jury has the casting vote. The jury may decide not to fill the vacant post if no candidate is selected.

The audition rounds will take place as follows:

- First round: behind the screen, with piano accompaniment
- Second round: behind the screen, with piano accompaniment
- Third round: without a screen

Candidates will be accompanied by the pianist appointed by the Orchestra.

To preserve anonymity, candidates must not speak or make any distinctive sound that could identify them during rounds held behind the screen. Failure to comply may result in elimination.

The jury has the option to produce a ranked shortlist of suitable candidates. Shortlisted candidates may then be offered a position in the orchestra in the event that a vacancy arises within 18 months of the date of the auditions (withdrawal of the selected candidate before the position is taken up or during the trial period, non-confirmation of the selected candidate at the end of the trial period, vacancy within the section, etc.). The shortlist must be recorded in the formal audition report.

AUDITION PROGRAM

FIRST ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Required repertoire

J.-S. Bach: candidate's choice

Sonata for violin solo No. 1 in G minor, BWV 1001 – Siciliana

OR

Sonata for violin solo No. 2 in A minor, *BWV 1003* - Andante

Mozart: candidate's choice

Violin Concerto No. 4 in D Major, K. 218 - First movement, exposition and cadenza

OR

Violin Concerto No. 5 in A Major, K. 219 - First movement, exposition and cadenza

Orchestral Excerpt

Mendelssohn: *Symphony No. 4 in A Major, Op. 90* "Italian" – from the beginning of the first movement to bar 86 (V.1)

2nd ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Concerto (candidate's choice): First movement without cadenza, except Sibelius

Beethoven: *Violin Concerto in D Major, Op. 61*

Mendelssohn: *Violin Concerto in E Minor, Op. 64*

Brahms: *Violin Concerto in D Major, Op. 77*

Sibelius: *Violin Concerto in D Minor, Op. 47* – first movement up to the recapitulation

Orchestral Excerpts

Mozart: *Symphony No. 39 in E-flat Major, K. 543* – Finale, from the beginning to bar 78 (V.2)

Mendelssohn: *A Midsummer Night's Dream* – Scherzo, from the beginning to bar 135 (V.1)

3RD ROUND

Orchestral excerpts

Brahms: Symphony No. 4 in E Minor, Op. 98 – fourth movement, bars 33–81 (V. 1)

Prokofiev: Symphony No. 1 in D Major, Op. 25 "Classical" – from the beginning to figure 9 (V.1)

With the members of the Orchestra (solo string quintet)

Mahler: Symphony No. 5 in C-sharp minor – Adagietto (V.1; conducted, with piano)

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 "Eroica" – Finale, 125 to B (bar 175; V.2) and 277 to E (bar 315; V.2)

Brahms: *Piano concerto No. 1 in D minor, op. 15* – 3rd movement, bars 238-274 (V2)

GENERAL REGISTRATION TERMS AND CONDITIONS

Any application to participate in the audition implies full acceptance of these rules. Candidates undertake to be legally present on French territory.

Candidates of any nationality are welcome to take part.

Candidates must submit the duly completed application form, a copy of a valid identity document, a CV and any additional documents required (if applicable).

If the successful applicant is from outside the European Union, recruitment will be conditional on securing a work permit. **Successful candidates undertake to complete the necessary procedures within 3 months**.

If the selected applicant is refused a work permit, the Orchestre national de Cannes may:

- Where applicable, offer the vacant position to the highest-ranked candidate on the eligibility list, as determined by the jury and recorded in the audition report. Should that candidate decline or be unable to accept the position, the offer shall be made to the next-ranked candidate on the eligibility list, and so on until the list has been exhausted;
- Declare the post once again vacant and organise a new competitive audition process.

All incomplete applications will be discarded.

Candidates bear any transport, meals and accommodation costs incurred to take part in recruitment auditions.

The schedule is available for download at:

www.orchestre-cannes.com / under the "*Recrutement*" tab

The excerpts supplied by the Orchestre national de Cannes are working copies for these auditions only and must be destroyed afterwards.

TERMS AND CONDITIONS OF ENGAGEMENT

The successful candidate must be free within a maximum of 4 (four) months. This period may be extended in agreement with the management.

Successful candidate agree to the following with the Orchestre national de Cannes administrators :

- To provide documentary evidence of their nationality;
- To undergo a medical check-up by the occupational health practitioner.

The successful musician will be employed under a permanent employment contract (French "CDI"), with a three-month trial period renewable once.

If accepted, the musician must play on an instrument of a quality equal to or higher than the instrument played during the auditions, subject to any instructions from the jury in this respect.

In view of the specific circumstances of a musician's work, the musician's working time breaks down as follows:

- Individual preparation time, which is not logged or recorded, taken by the musician to rehearse prior to the various scheduled performances;
- An average working time of 105 hours per month, in accordance with the provisions of the collectively bargained agreement on working hours and applicable agreements within the Orchestre national de Cannes.

Working time may include performances on stage, in the orchestra pit or backstage; concerts, opera and dance performances; school concerts and educational activities; recording sessions; rehearsals; collective travel time; and all other activities within the Orchestra's remit. Actual working time is recorded individually as part of the collective activity schedule and includes:

- Working time with the orchestra;
- Travelling time for orchestra travel, excluding tours and fixed rates for tour travel;
- Time spent as a delegate, jury member, in works' council meetings, on the Orchestre national de Cannes's artistic committee and other meetings convened, and any educational, promotional, publicity and general cultural activities.

On starting, the musician will be subject to France's National Collective Agreement for Artistic and Cultural Enterprises (CCNEAC) together with the in-house policies and procedures and the various framework agreements in force within the Orchestra.

The musician will hold a rank-and-file violin position and, under the classification system of the National Collective

Agreement for Artistic and Cultural Enterprises (CCNEAC), will be employed as a performing artist, Group C – tutti musician.

APPLICATION DEADLINE

Thursday, December 17th, 2026, the email date and time or the postmark serving as evidence.

Sending of application form and for any further information, please contact:

Mme Elena Gallo *elena.gallo@orchestre-cannes.com*

Orchestre national de Cannes
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