ORCHESTRE NATIONAL DE CANNES

AUDITION RULES

AUDITION FOR A SECOND SOLOIST OF FIRST VIOLINS (sitting n°. 3) — 1 VACANCY, CATEGORY 2

AUDITIONS TO BE HELD: THURSDAY, JANUARY 7th, 2027, AT 9:00 A.M.

SALLE LES ARLUCS, 24/26 AVENUE DES ARLUCS, 06150 CANNES LA BOCCA, FRANCE

Start date: as soon as possible — Gross monthly salary: 3 364,52 euros

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AUDITION PROCESS

The audition may be cancelled up to 48 hours in advance. In this case, candidates will be notified by telephone.

Candidates must be present 30 minutes before the start of the audition for the draw to determine the order of performance.

In the event that a permanent member of the Orchestre national de Cannes enters the audition, a new draw will be conducted at the conclusion of the first round.

Each round of the auditions is eliminatory.

The Orchestre national de Cannes recruitment auditions jury is chaired by Holly Hyun Choe, Music Director of the Orchestre national de Cannes.

The jury has full discretion in its decisions.

At any stage of the audition process, the jury may interrupt a candidate's performance at any time or, if it deems it appropriate, invite the candidate to audition again.

The recruitment process may include an interview with the jury.

Voting is conducted by secret ballot and requires an absolute majority. In the event of a tie, the Chair of the jury has the casting vote. The jury may decide not to fill the vacant post if no candidate is selected.

The jury also has the option to produce a ranked shortlist of suitable candidates. Shortlisted candidates may then be offered a position in the orchestra in the event that a vacancy arises within 18 months of the date of the auditions (withdrawal of the selected candidate before the position is taken up or during the trial period, non-confirmation of the selected candidate at the end of the trial period, vacancy within the section, etc.) or as a replacement. The shortlist must be recorded in the formal audition report.

In the event that the successful candidate is a permanent member of the Orchestre national de Cannes, a vacant rank and file violin position may be offered to one of the finalists, depending on their suitability.

AUDITION PROGRAM

FIRST ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Required repertoire

J. S. Bach – one of the following:

Sonata for violin solo No. 1 in G minor, BWV 1001 – Siciliana

OR

Sonata for violin solo No. 2 in A minor, *BWV 1003* – Andante

W. A. Mozart – one of the following:

Violin Concerto No. 4 in D Major, K. 218 - First movement, exposition and cadenza

OR

Violin Concerto No. 5 in A Major, K. 219 - First movement, exposition and cadenza

Orchestral Excerpt

Mendelssohn: *Symphony No. 4 in A Major, Op. 90* "Italian" – from the beginning of the first movement to bar 86

2nd ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Concerto (candidate's choice): First movement without cadenza, except Sibelius

Beethoven: *Violin Concerto in D Major, Op. 61*

Mendelssohn: *Violin Concerto in E Minor, Op. 64*

Brahms: *Violin Concerto in D Major, Op. 77*

Sibelius: *Violin Concerto in D Minor, Op. 47* – first movement up to the recapitulation

Orchestral Excerpts

Mozart: *Symphony No. 39 in E-flat Major, K. 543* – Finale, from the beginning to bar 78

Mendelssohn: *A Midsummer Night's Dream* – Scherzo, from the beginning to bar 135

Brahms: *Symphony No. 4 in E Minor, Op. 98* – fourth movement, bars 33–81

Prokofiev: *Symphony No. 1 in D Major, Op. 25 "Classical"* – from the beginning to figure 9

3RD ROUND (SCREEN AT THE DISCRETION OF THE JURY)

Orchestral solos

Mozart: *Serenade No. 6 in D Major, K. 239 "Serenata Notturna"* – Finale (Rondo), from the beginning to Adagio

Brahms: *Symphony No. 1 in C Minor, Op. 68* – second movement (solo)

Ravel : *Ma mère l'Oye* – Le Jardin féerique

With the members of the Orchestra

Shostakovich: *String Quartet No. 8 in C Minor, Op. 110* – third movement

Mahler: *Symphony No. 5* – Adagietto (conducted, with piano)

All pieces can be played or replayed in all rounds.

Regardless of the round being performed, the jury reserves the right to halt the applicant's performance.

In contrast, if the jury deems it useful, applicants may take another audition.

Applicants can be eliminated in any round. The jury's decisions are final. There is no appeal.

GENERAL REGISTRATION TERMS AND CONDITIONS

Applicants of any nationality are welcome to take part.

Applicants must return the information sheet duly completed, a recent identity photo, their CV and any additional documents that might prove necessary.

If the successful applicant is from outside the European Union, recruitment will be conditional on securing a work permit. **Successful applicants undertake to complete the necessary procedures within 3 months**.

If the selected applicant is refused a work permit, the Orchestre national de Cannes may:

- Where applicable, offer the vacant position to the highest-ranked candidate on the eligibility list, as determined by the jury and recorded in the audition report. Should that candidate decline or be unable to accept the position, the offer shall be made to the next-ranked candidate on the eligibility list, and so on until the list has been exhausted;
- Declare the post once again vacant and organise a new competitive audition process.

All incomplete applications will be discarded.

Applicants bear any transport, meals and accommodation costs incurred to take part in recruitment auditions.

The schedule is available for download at:

www.orchestre-cannes.com / under the "*Recrutement*" tab

The excerpts supplied by the Orchestre national de Cannes are working copies for these auditions only and must be destroyed afterwards.

TERMS AND CONDITIONS OF ENGAGEMENT

The successful candidate must be available to take up the position within a maximum period of four (4) months. This period may be extended by mutual agreement with the management.

Successful applicants agree to the following with the Orchestre national de Cannes administrators:

- To provide documentary evidence of their nationality;
- To undergo a medical check-up by the occupational health practitioner.

The successful musician will be employed under a permanent contract of employment (a French "CDI") with a trial period of three (3) months, which may be renewed once for an additional three (3) months.

If accepted, the musician must play on an instrument of a quality equal to or higher than the instrument played during the auditions, subject to any instructions from the jury in this respect.

In view of the specific circumstances of a musician's work, the musician's working time breaks down as follows:

- Individual preparation time, which is not logged or recorded, taken by the musician to rehearse prior to the various scheduled performances;
- An average working time of 105 hours per month, in accordance with the provisions of the collectively bargained agreement on working hours and applicable agreements within the Orchestre national de Cannes.

Working time includes in particular time on stage, in the orchestra pit or backstage for concerts, opera or dance shows, school concerts, rehearsals, time spent travelling as an orchestra and all other activities meeting the Orchestre national de Cannes's stated purpose. Actual working time is logged individually within the collective activity schedule. The working time logged includes:

- Working time with the orchestra;
- Travelling time for orchestra travel, excluding tours and fixed rates for tour travel;
- Time spent as a delegate, jury member, in works' council meetings, on the Orchestre national de Cannes's artistic committee and other meetings convened, and any educational, promotional, publicity and general cultural activities.

On starting, the musician will be subject to France's National Collective Agreement for Artistic and Cultural Enterprises (CCNEAC) together with the in-house policies and procedures and the various framework agreements in force within the Orchestra.

The musician will occupy the position of second soloist of first violins. Pursuant to the grading structure of the

aforementioned CCNEAC Collective Agreement, the musician will be employed as a performer, group C – solo artist musician (musician playing, or capable of playing a solo part of an orchestral score - as in section XI-2.2 of the CCNEAC Agreement).

APPLICATION DEADLINE

Thursday, 17th December 2026 the email date and time or the postmark serving as evidence.

Sending of application form and for any further information, please contact:

Mme Elena Gallo *elena.gallo@orchestre-cannes.com*

Orchestre national de Cannes
Service Concours
Salle Les Arlucs - 24-26 avenue des Arlucs — CS 60006
06150 Cannes La Bocca