ORCHESTRE NATIONAL DE CANNES

AUDITION FOR A VIOLIN TUTTI — 1 VACANCY, CATEGORY 3

FRIDAY, JANUARY 8th, 2027, AT 9:00 A.M.

AUDITION PROGRAMM

FIRST ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Required repertoire

J.-S. Bach: candidate's choice

Sonata for violin solo No. 1 in G minor, BWV 1001 – Siciliana

OR

Sonata for violin solo No. 2 in A minor, *BWV 1003* - Andante

Mozart: candidate's choice

Violin Concerto No. 4 in D Major, K. 218 - First movement, exposition and cadenza

OR

Violin Concerto No. 5 in A Major, K. 219 - First movement, exposition and cadenza

Orchestral Excerpt

Mendelssohn: *Symphony No. 4 in A Major, Op. 90* "Italian" – from the beginning of the first movement to bar 86 (V.1)

2nd ROUND (BEHIND SCREEN - WITH PIANO ACCOMPANIMENT *LA* 442 HZ)

Concerto (candidate's choice): First movement without cadenza, except Sibelius

Beethoven: *Violin Concerto in D Major, Op. 61*

Mendelssohn: *Violin Concerto in E Minor, Op. 64*

Brahms: *Violin Concerto in D Major, Op. 77*

Sibelius: *Violin Concerto in D Minor, Op. 47* – first movement up to the recapitulation

Orchestral Excerpts

Mozart: *Symphony No. 39 in E-flat Major, K. 543* – Finale, from the beginning to bar 78 (V.2)

Mendelssohn: *A Midsummer Night's Dream* – Scherzo, from the beginning to bar 135 (V.1)

3RD ROUND (SCREEN AT THE DISCRETION OF THE JURY)

Orchestral excerpts

Brahms: Symphony No. 4 in E Minor, Op. 98 – fourth movement, bars 33–81 (V. 1)

Prokofiev: Symphony No. 1 in D Major, Op. 25 "Classical" – from the beginning to figure 9 (V.1)

With the members of the Orchestra (solo string quintet)

Mahler: Symphony No. 5 in C-sharp minor – Adagietto (V.1; conducted, with piano)

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 "Eroica" – Finale, 125 to B (bar 175; V.2) and 277 to E (bar 315; V.2)

Brahms: *Piano concerto No. 1 in D minor, op. 15* – 3rd movement, bars 238-274 (V2)

1re épreuve

Violino I

Symphonie

op. 90

Fassung • Version, 1833–1834

Felix Mendelssohn Bartholdy



2e épreuve

FINALE

IV

Allegro




63
71
77

VIOLIN I

Scherzo.

Allegro vivace.



3e épreuve

Traits d’orchestre

Allegro energico e passionato

Fl.

Brahms: Symphonie n°4



SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op.25

I

Allegro



Avec les musiciens de l’Orchestre

G.Mahler - Symphonie n°5
Adagietto



Violino I.


mit Wärme
G-Saite
Fliessender
grosser Ton.
Etwas drängend.
molto
D.-Saite
sempre cresc.
(G.-Saite.)
pp subito.
Fließend.
cresc.
pp subito
espress.
pp subito
zurückhaltend.
sempre dim.
molto rit.
A-Saite.
morendo.
D-Saite.
glissando
morendo
Tempo I. (Molto Adagio)
zögernd (mit innigster Empfindung.
vibrato.
Noch langsamer
Breiter Strich.
poco
cresc.
drängend
lang.
viel Bogenwechsel.
sempre ff
morendo
attacca Rondo Finale


125
sf
132
139
sf
sf
cresc.
f
147
2
sf
sf
157
sf
165
sf
più forte
ff
175
B
p


277
pp
281
288
295
cresc.
f
5
309
sf
sf
E
ff

Violine II

Brahms : Concerto pour piano n°1 en ré mineur, op. 15
3e mouvement

Rondo
Allegro ma non troppo

